



Fader  
**NIGHT**

THURSDAYS ON FADE TO BLACK

**Ep. 858**



JimmyChurchRadio.com

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1  
00:00:16,500 --> 00:00:12,740

[Music]

2  
00:00:20,040 --> 00:00:16,510

this hope radio for the masses headline

3  
00:00:21,359 --> 00:00:20,050

the buffoon July 8 1947 you are the air

4  
00:00:23,850 --> 00:00:21,369

force with has announced that a flying

5  
00:00:26,190 --> 00:00:23,860

death has been found and there's now in

6  
00:00:26,550 --> 00:00:26,200

the possession of the RA the game is

7  
00:00:30,749 --> 00:00:26,560

rigged

8  
00:00:33,569 --> 00:00:30,759

change the game changer I occasionally

9  
00:00:37,290 --> 00:00:33,579

think how quickly our differences

10  
00:00:45,250 --> 00:00:37,300

worldwide would vanish if we were facing

11  
00:00:50,979 --> 00:00:48,009

this is fade to black with your host

12  
00:00:52,899 --> 00:00:50,989

Jimmy Church on the game changer radio

13  
00:00:57,950 --> 00:00:52,909

network and a GRA

14

00:01:06,840 --> 00:01:03,170

we need your help to get to a year 1985

15

00:01:11,910 --> 00:01:09,300

you listen to fade to black with Jimmy

16

00:01:21,110 --> 00:01:11,920

touch on the game changing Network

17

00:01:26,930 --> 00:01:21,120

[Music]

18

00:01:45,499 --> 00:01:42,420

this spoke radio for the masses yeah how

19

00:01:56,520 --> 00:01:45,509

you doing oh that's great

20

00:01:58,980 --> 00:01:56,530

today's Thursday May 17 2008 teen 136

21

00:02:03,080 --> 00:01:58,990

days into the new year just 229 days

22

00:02:06,270 --> 00:02:03,090

left we are live from a bunker somewhere

23

00:02:07,260 --> 00:02:06,280

in downtown Burbank California and I

24

00:02:08,699 --> 00:02:07,270

would like to welcome everybody

25

00:02:11,970 --> 00:02:08,709

listening all around the world all

26

00:02:13,890 --> 00:02:11,980

across the United States Hitler and to

27

00:02:15,990 --> 00:02:13,900

there to and fro back and forth up and

28

00:02:17,750 --> 00:02:16,000

down east and west north and south far

29

00:02:23,190 --> 00:02:17,760

and near

30

00:02:26,430 --> 00:02:23,200

this is fade to black for kjc are the

31

00:02:30,509 --> 00:02:26,440

game changer network and k g ra the

32

00:02:34,220 --> 00:02:30,519

planets I'm Amy Church what is cracking

33

00:02:38,280 --> 00:02:34,230

everybody how you doing it's Thursday

34

00:02:43,530 --> 00:02:38,290

yeah Jon Rappoport here with us no more

35

00:02:45,060 --> 00:02:43,540

fake newsroom live followed by open

36

00:02:49,050 --> 00:02:45,070

lines all night long but you already

37

00:02:53,460 --> 00:02:49,060

knew that I'm looking at the Spaceballs

38

00:03:00,000 --> 00:02:53,470

gifts here I'm gonna let you know last

39

00:03:03,720 --> 00:03:00,010

week Rita and I surfing and we bust -

40

00:03:07,110 --> 00:03:03,730

move over - I don't know foods Netflix

41

00:03:08,240 --> 00:03:07,120

or an Amazon Prime but right across the

42

00:03:12,150 --> 00:03:08,250

top of the screen right there

43

00:03:17,069 --> 00:03:12,160

Spaceballs okay during the read I go

44

00:03:19,920 --> 00:03:17,079

Dewey she goes we do and we watch

45

00:03:22,349 --> 00:03:19,930

Spaceballs we have it in our video

46

00:03:25,410 --> 00:03:22,359

library we've got the collector's

47

00:03:28,520 --> 00:03:25,420

edition on DVD we've gotten speak well

48

00:03:33,599 --> 00:03:28,530

I've got I've got the Spaceballs

49

00:03:34,590 --> 00:03:33,609

widescreen director's cut and on VHS and

50

00:03:39,300 --> 00:03:34,600

we

51  
00:03:40,820 --> 00:03:39,310  
beginning to end and there you go

52  
00:03:44,220 --> 00:03:40,830  
druidia

53  
00:03:46,350 --> 00:03:44,230  
yeah alright it's open lines all night

54  
00:03:50,640 --> 00:03:46,360  
long we're gonna have John buy a per

55  
00:03:53,520 --> 00:03:50,650  
port here at the bottom of the hour all

56  
00:03:56,070 --> 00:03:53,530  
right and that's not let's get things

57  
00:03:57,360 --> 00:03:56,080  
moving right along so we're gonna have

58  
00:03:59,910 --> 00:03:57,370  
John here with there's no more fake

59  
00:04:01,620 --> 00:03:59,920  
newsroom live and then followed by open

60  
00:04:04,380 --> 00:04:01,630  
lines three to three a two five five

61  
00:04:09,150 --> 00:04:04,390  
zero four five or three two three two

62  
00:04:12,300 --> 00:04:09,160  
seven five nine six nine five you can

63  
00:04:15,630 --> 00:04:12,310

follow us now you can go to on stellar

64

00:04:17,460 --> 00:04:15,640

on stellar comm where we've got a game

65

00:04:19,500 --> 00:04:17,470

changer page over there we've got to

66

00:04:22,740 --> 00:04:19,510

fade to black page over there we've got

67

00:04:24,990 --> 00:04:22,750

my page over there Rita has got her page

68

00:04:28,380 --> 00:04:25,000

so you can go over there right now and

69

00:04:30,030 --> 00:04:28,390

follow us and like us and messages some

70

00:04:33,510 --> 00:04:30,040

go and posted right over at Adams

71

00:04:38,550 --> 00:04:33,520

Telecom you can follow me on Twitter at

72

00:04:41,580 --> 00:04:38,560

Jay radio while Facebook is still alive

73

00:04:43,650 --> 00:04:41,590

you can check us out over there too as

74

00:04:46,530 --> 00:04:43,660

well the radio page is gonna stay up for

75

00:04:47,820 --> 00:04:46,540

a little bit I'm not friending anybody

76

00:04:51,810 --> 00:04:47,830

or doing anything like that on my

77

00:04:54,720 --> 00:04:51,820

personal page it's just kind of static

78

00:04:58,290 --> 00:04:54,730

at the moment but you can also subscribe

79

00:05:00,510 --> 00:04:58,300

over at YouTube everything is Jupiter to

80

00:05:03,660 --> 00:05:00,520

fade to black simple enough to find and

81

00:05:07,830 --> 00:05:03,670

of course add Jade rich radio on Twitter

82

00:05:09,120 --> 00:05:07,840

the sandbox on Twitter is hashtag f2b if

83

00:05:11,670 --> 00:05:09,130

you want to come and hang out with us

84

00:05:14,490 --> 00:05:11,680

especially on Thursday night it's great

85

00:05:19,970 --> 00:05:14,500

any night that's my favorite scene right

86

00:05:24,930 --> 00:05:19,980

there ludicrous speed and um and Rita so

87

00:05:28,410 --> 00:05:24,940

Rita and I we we had a bunch of you know

88

00:05:31,350 --> 00:05:28,420

movie munchies junk food and we're in

89

00:05:36,270 --> 00:05:31,360

bed and that scene pops up the Ludacris

90

00:05:39,570 --> 00:05:36,280

scene speed and when you know Lone Star

91

00:05:40,920 --> 00:05:39,580

Cruises overhead with barf and who was

92

00:05:42,570 --> 00:05:40,930

that that was you know that was Lone

93

00:05:44,580 --> 00:05:42,580

Star he's at Lightspeed can't we go any

94

00:05:45,060 --> 00:05:44,590

faster and I can't this thing go any

95

00:05:48,300 --> 00:05:45,070

faster

96

00:05:51,900 --> 00:05:48,310

and so that seemed and I said to Rita

97

00:05:57,170 --> 00:05:51,910

this is the funniest scene in cinema

98

00:06:00,780 --> 00:05:57,180

history put the food down pay attention

99

00:06:03,330 --> 00:06:00,790

give me five minutes it was so funny and

100

00:06:04,920 --> 00:06:03,340

you cannot help you just laugh through

101  
00:06:07,620 --> 00:06:04,930  
that an entire scene all the way to the

102  
00:06:09,450 --> 00:06:07,630  
end smoke him if he got him and thank

103  
00:06:11,460 --> 00:06:09,460  
you for posting that mark that is a it's

104  
00:06:13,050 --> 00:06:11,470  
a great scene Rick Moranis you know and

105  
00:06:15,690 --> 00:06:13,060  
you know he chose to retire from

106  
00:06:19,320 --> 00:06:15,700  
Hollywood it's a it's a pretty crazy

107  
00:06:22,050 --> 00:06:19,330  
story when it comes to him so anyway

108  
00:06:24,420 --> 00:06:22,060  
hashtag f2 B is the sandbox come and

109  
00:06:25,980 --> 00:06:24,430  
hang out with us there on Twitter and of

110  
00:06:32,310 --> 00:06:25,990  
course we have the chat rooms over at

111  
00:06:37,010 --> 00:06:32,320  
Spreaker and ket are a the planet got

112  
00:06:40,290 --> 00:06:37,020  
breaking news you can now check out

113  
00:06:44,040 --> 00:06:40,300

episode 5 of magical egypt - it's been

114

00:06:48,090 --> 00:06:44,050

released and the much anticipated

115

00:06:51,120 --> 00:06:48,100

episode and companion are out and you

116

00:06:53,880 --> 00:06:51,130

can check out the trailer right now it

117

00:06:58,110 --> 00:06:53,890

is called episode 5 is called why all

118

00:06:59,970 --> 00:06:58,120

the snakes now you've got to go check it

119

00:07:03,240 --> 00:06:59,980

out the symbolism of the snake and

120

00:07:05,730 --> 00:07:03,250

ancient Egypt and throughout the ancient

121

00:07:07,830 --> 00:07:05,740

world it's a it's a real eye-opener so

122

00:07:11,520 --> 00:07:07,840

you can go and check that out now

123

00:07:13,230 --> 00:07:11,530

magical Egypt calm and the trailer is

124

00:07:17,460 --> 00:07:13,240

there and the trailer is also on YouTube

125

00:07:20,490 --> 00:07:17,470

and I'll see if I get some links up for

126

00:07:23,370 --> 00:07:20,500

that I'll do it when a Rappaport comes

127

00:07:27,780 --> 00:07:23,380

them and I have some time and I hope you

128

00:07:29,490 --> 00:07:27,790

are enjoying on stellar the updates that

129

00:07:31,320 --> 00:07:29,500

have been going on

130

00:07:33,500 --> 00:07:31,330

you know first we had the major one with

131

00:07:36,120 --> 00:07:33,510

the news feed and all of the stuff that

132

00:07:41,130 --> 00:07:36,130

was included in that package

133

00:07:43,290 --> 00:07:41,140

but this is insanity how cool it is so

134

00:07:46,650 --> 00:07:43,300

if you haven't checked out on stellar

135

00:07:49,380 --> 00:07:46,660

it's on stellar dot-com we are quickly

136

00:07:51,420 --> 00:07:49,390

as as promised and I will I will

137

00:07:53,910 --> 00:07:51,430

definitely put my money where my mouth

138

00:07:56,460 --> 00:07:53,920

is moving off the Facebook I have no

139

00:07:59,220 --> 00:07:56,470

reason you know and I know that there

140

00:08:00,670 --> 00:07:59,230

are people over on Facebook that are

141

00:08:02,830 --> 00:08:00,680

great and

142

00:08:05,920 --> 00:08:02,840

you know friendships and they're posting

143

00:08:09,370 --> 00:08:05,930

stuff and and and I understand that but

144

00:08:11,710 --> 00:08:09,380

I don't have I don't have the attraction

145

00:08:17,050 --> 00:08:11,720

anymore it's just it's not there for me

146

00:08:19,930 --> 00:08:17,060

it's not sad I literally spent one

147

00:08:23,590 --> 00:08:19,940

minute on Facebook today one minute just

148

00:08:24,700 --> 00:08:23,600

to check on private messages to see if

149

00:08:27,790 --> 00:08:24,710

everything came in because I already

150

00:08:30,340 --> 00:08:27,800

took everything off of my phone so funny

151

00:08:32,199 --> 00:08:30,350

move fine I sent out an email today I

152

00:08:35,260 --> 00:08:32,209

don't know if you've caught it move on

153

00:08:39,310 --> 00:08:35,270

sends out an email that says hey come

154

00:08:43,870 --> 00:08:39,320

join us on facebook Messenger this is a

155

00:08:48,610 --> 00:08:43,880

test I'm not kidding and it's where is

156

00:08:50,260 --> 00:08:48,620

it right here it says move find us now

157

00:08:53,019 --> 00:08:50,270

on Facebook messages your facebook

158

00:09:00,540 --> 00:08:53,029

Messenger is still very new to us and we

159

00:09:03,790 --> 00:09:00,550

could use a bunch of testers move on its

160

00:09:08,440 --> 00:09:03,800

2018 you're a little late to that party

161

00:09:09,010 --> 00:09:08,450

and I just died laughing if they only

162

00:09:12,699 --> 00:09:09,020

knew

163

00:09:16,720 --> 00:09:12,709

well they do know they do know I spoke

164

00:09:18,160 --> 00:09:16,730

to Jan about on stellar and you know how

165

00:09:21,070 --> 00:09:18,170

it's the future of everything anyway so

166

00:09:23,140 --> 00:09:21,080

I'm stellar dot-com go and register go

167

00:09:26,590 --> 00:09:23,150

and hang out write some articles get

168

00:09:29,079 --> 00:09:26,600

posted get recognized make some friends

169

00:09:30,970 --> 00:09:29,089

it's it is just an amazing place to go

170

00:09:35,140 --> 00:09:30,980

and hang out no advertising no data

171

00:09:39,040 --> 00:09:35,150

mining no intrusions nothing like that

172

00:09:41,230 --> 00:09:39,050

no corporate overlords and sure we're in

173

00:09:43,900 --> 00:09:41,240

beta testing now and we're still working

174

00:09:46,120 --> 00:09:43,910

out bugs and things but the platform

175

00:09:48,790 --> 00:09:46,130

itself is running there's little things

176

00:09:51,220 --> 00:09:48,800

here in there we're just every single

177

00:09:53,110 --> 00:09:51,230

day things are getting fixed but it's

178

00:09:54,970 --> 00:09:53,120

running it's great it's amazing there

179

00:09:56,470 --> 00:09:54,980

are thousands and thousands of people

180

00:09:58,540 --> 00:09:56,480

over there right now

181

00:10:00,400 --> 00:09:58,550

go over now and stellar get registered

182

00:10:00,730 --> 00:10:00,410

and see what all of this up fuss is all

183

00:10:04,960 --> 00:10:00,740

about

184

00:10:11,170 --> 00:10:04,970

all right now coming up two weeks from

185

00:10:13,510 --> 00:10:11,180

today two weeks from today we will be at

186

00:10:14,140 --> 00:10:13,520

contact in the desert June 1st through

187

00:10:17,410 --> 00:10:14,150

the phone

188

00:10:20,710 --> 00:10:17,420

earth in Indian Wells Palm Springs at

189

00:10:24,310 --> 00:10:20,720

the Renaissance Resort & Spa we will be

190

00:10:26,200 --> 00:10:24,320

taking Thursday night off so we will not

191

00:10:29,260 --> 00:10:26,210

have a show no fate or night on that

192

00:10:33,100 --> 00:10:29,270

Thursday it will be wheels up and we're

193

00:10:35,260 --> 00:10:33,110

heading out to Palm Springs and we'll

194

00:10:37,930 --> 00:10:35,270

see all of you there contact in the

195

00:10:41,140 --> 00:10:37,940

desert a couple of announcements we will

196

00:10:43,780 --> 00:10:41,150

be yes we're gonna broadcast Friday

197

00:10:45,400 --> 00:10:43,790

night fade to black in front of a studio

198

00:10:49,570 --> 00:10:45,410

audience like we do every year

199

00:10:53,400 --> 00:10:49,580

then on Saturday Rita and I will be

200

00:10:56,080 --> 00:10:53,410

attending the George Noory luncheon and

201  
00:10:59,950 --> 00:10:56,090  
so come and hang out with this there

202  
00:11:02,530 --> 00:10:59,960  
gasps have lunch break bread with Rita

203  
00:11:05,380 --> 00:11:02,540  
and nine and come over and hang out at

204  
00:11:09,340 --> 00:11:05,390  
our table and we'll be doing that on

205  
00:11:13,000 --> 00:11:09,350  
Saturday also on Saturday the awards

206  
00:11:14,800 --> 00:11:13,010  
dinner which is sold out by the way so

207  
00:11:17,440 --> 00:11:14,810  
we'll be there so if you've already made

208  
00:11:19,810 --> 00:11:17,450  
your arrangements for that we will be

209  
00:11:22,510 --> 00:11:19,820  
there for the awards dinner and then

210  
00:11:24,550 --> 00:11:22,520  
also Saturday night I've got to break

211  
00:11:30,040 --> 00:11:24,560  
away from the awards dinner because I'll

212  
00:11:34,030 --> 00:11:30,050  
be hosting the big magic show gala over

213  
00:11:35,800 --> 00:11:34,040

in the auditorium and so I'll get the

214

00:11:39,610 --> 00:11:35,810

show started over there and then I'll be

215

00:11:42,310 --> 00:11:39,620

back for the awards dinner people this

216

00:11:45,010 --> 00:11:42,320

isn't doubted and finish my dinner with

217

00:11:48,160 --> 00:11:45,020

all of you so that'll be and then after

218

00:11:51,040 --> 00:11:48,170

that of course gonna go out to the sky

219

00:11:54,850 --> 00:11:51,050

watch and hang out with all the fainter

220

00:11:57,910 --> 00:11:54,860

knots out there Saturday okay so and

221

00:12:01,960 --> 00:11:57,920

then Sunday of course I'll be doing the

222

00:12:06,460 --> 00:12:01,970

closing ceremonies hosting that and the

223

00:12:09,610 --> 00:12:06,470

panel the UFO panel on Sunday evening

224

00:12:12,150 --> 00:12:09,620

and we have on the panel it's really

225

00:12:14,500 --> 00:12:12,160

cool we've got Corey Goode Richard Dolan

226

00:12:20,950 --> 00:12:14,510

Brad Olsen

227

00:12:26,430 --> 00:12:20,960

Jason quit and then I have not one not

228

00:12:30,900 --> 00:12:26,440

two but three surprise guests

229

00:12:33,269 --> 00:12:30,910

that's right and that will be on Sunday

230

00:12:36,540 --> 00:12:33,279

night it's gonna be a great great event

231

00:12:38,340 --> 00:12:36,550

this year it's gotten bigger and better

232

00:12:43,350 --> 00:12:38,350

every single year I remember the first

233

00:12:44,819 --> 00:12:43,360

year we were there and as as great as it

234

00:12:46,829 --> 00:12:44,829

was and it was so much fun of so many

235

00:12:48,900 --> 00:12:46,839

people and was just amazing we just just

236

00:12:52,139 --> 00:12:48,910

great time about how can it get better

237

00:12:53,939 --> 00:12:52,149

we went back and it you know just bigger

238

00:12:56,519 --> 00:12:53,949

and better and I'm back again a bigger

239

00:13:00,059 --> 00:12:56,529

better back again bigger and and here we

240

00:13:02,429 --> 00:13:00,069

are this year and this is gonna prove to

241

00:13:05,879 --> 00:13:02,439

be the biggest and best yet at the

242

00:13:08,220 --> 00:13:05,889

Renaissance Resort and Spa don't forget

243

00:13:11,490 --> 00:13:08,230

to sign up it's coming up quickly here

244

00:13:14,550 --> 00:13:11,500

too as well for our sole tech gathering

245

00:13:17,069 --> 00:13:14,560

at ISA T ranch this August 9th through

246

00:13:19,499 --> 00:13:17,079

the 12th just go to Celtic gathering

247

00:13:22,350 --> 00:13:19,509

calm quarry Goods gonna be there

248

00:13:25,199 --> 00:13:22,360

James Gilliland's gonna speak Jason quit

249

00:13:31,019 --> 00:13:25,209

Matthew Ryan Michaela Sheldon Teresa

250

00:13:34,530 --> 00:13:31,029

Uranus Holly Marie Mary Gabriel Ashley's

251  
00:13:37,110 --> 00:13:34,540  
gonna speak John lund Dana Harvey we've

252  
00:13:40,590 --> 00:13:37,120  
got music fun events we've got the sky

253  
00:13:43,530 --> 00:13:40,600  
watch that's going on each night at the

254  
00:13:46,829 --> 00:13:43,540  
Field of Dreams and it's it's easy Eddie

255  
00:13:51,269 --> 00:13:46,839  
it's just just an amazing magical place

256  
00:13:55,050 --> 00:13:51,279  
we are going to teach all weekend long

257  
00:13:56,519 --> 00:13:55,060  
and and I'm serious about this you hear

258  
00:13:58,800 --> 00:13:56,529  
me talking about ll study all the time

259  
00:14:02,670 --> 00:13:58,810  
it's it's it's massive right it's

260  
00:14:05,759 --> 00:14:02,680  
ginormous and one of the great things

261  
00:14:08,569 --> 00:14:05,769  
that you will find yourself doing all

262  
00:14:12,569 --> 00:14:08,579  
the time these you're gonna get up and

263  
00:14:14,910 --> 00:14:12,579

walk you're gonna head out somewhere on

264

00:14:18,829 --> 00:14:14,920

the ranch and you're just gonna go and

265

00:14:21,600 --> 00:14:18,839

explore and and and go do your thing and

266

00:14:26,309 --> 00:14:21,610

it's is it's incredible it's incredible

267

00:14:31,439 --> 00:14:26,319

and the I'm serious to be sitting there

268

00:14:32,910 --> 00:14:31,449

it's just like let's go ice walk out to

269

00:14:34,439 --> 00:14:32,920

the middle of a field of dreams there's

270

00:14:36,030 --> 00:14:34,449

a place to meditate out there you know

271

00:14:38,410 --> 00:14:36,040

right in the middle go do that go to the

272

00:14:41,290 --> 00:14:38,420

Medicine Wheel head out into the woods

273

00:14:44,319 --> 00:14:41,300

got back oh by the lake you know and and

274

00:14:46,120 --> 00:14:44,329

just walk around and and and enjoy the

275

00:14:48,490 --> 00:14:46,130

nature and you never know what's gonna

276

00:14:50,769 --> 00:14:48,500

happen you know I'm it's it's just you

277

00:14:53,050 --> 00:14:50,779

have those moments you know by yourself

278

00:14:55,750 --> 00:14:53,060

out there it's so tranquil and peaceful

279

00:14:58,569 --> 00:14:55,760

except for you know my loud voice which

280

00:15:00,879 --> 00:14:58,579

I'm sure resonates throughout the

281

00:15:04,120 --> 00:15:00,889

acreage but then you'll always know

282

00:15:06,490 --> 00:15:04,130

where to find me but it's that's one of

283

00:15:09,759 --> 00:15:06,500

the cool things about ESET II so come

284

00:15:12,970 --> 00:15:09,769

and hang out with us for days August 9th

285

00:15:14,889 --> 00:15:12,980

through the 12th Sol tech gathering calm

286

00:15:19,120 --> 00:15:14,899

don't forget to subscribe to our podcast

287

00:15:22,930 --> 00:15:19,130

we have over 850 archive shows Apple

288

00:15:25,780 --> 00:15:22,940

Android all platforms just two dollars a

289

00:15:27,670 --> 00:15:25,790

month and you can also if you'd like

290

00:15:30,250 --> 00:15:27,680

become a fader not over in our

291

00:15:33,759 --> 00:15:30,260

membership section at Jimmy Church radio

292

00:15:35,889 --> 00:15:33,769

calm get the bunker cam that's right you

293

00:15:39,819 --> 00:15:35,899

can get commercial free downloadable

294

00:15:46,990 --> 00:15:39,829

archives you get an email to me private

295

00:15:51,009 --> 00:15:47,000

email by the way only for you you get

296

00:15:53,889 --> 00:15:51,019

autographed hats and t-shirts and just

297

00:15:55,960 --> 00:15:53,899

go and become a fader not today alright

298

00:15:58,210 --> 00:15:55,970

it's very simple all of our sponsors

299

00:16:00,430 --> 00:15:58,220

here have been with us for a very long

300

00:16:02,980 --> 00:16:00,440

time life changed he kept the t.com

301

00:16:06,069 --> 00:16:02,990

River moon coffee ancient life oil

302

00:16:07,930 --> 00:16:06,079

sacred skulls and new manna food storage

303

00:16:11,350 --> 00:16:07,940

and of course bearing objects now we've

304

00:16:13,210 --> 00:16:11,360

got a big announcement I was going to

305

00:16:15,030 --> 00:16:13,220

wait okay I'll tell you what I'm gonna

306

00:16:19,180 --> 00:16:15,040

do it this way

307

00:16:21,699 --> 00:16:19,190

I'm gonna save the details for Monday

308

00:16:23,620 --> 00:16:21,709

but I want to watch I want to do this

309

00:16:26,620 --> 00:16:23,630

because I want to watch Twitter light up

310

00:16:30,730 --> 00:16:26,630

as I speak these words are you guys

311

00:16:35,590 --> 00:16:30,740

ready River moon coffee and fade to

312

00:16:38,550 --> 00:16:35,600

black have teamed up and we are about to

313

00:16:44,630 --> 00:16:38,560

launch are you ready

314

00:16:53,810 --> 00:16:44,640

fade to black blend in fused

315

00:16:58,270 --> 00:16:53,820

with CBD that's right the beans you need

316

00:17:02,330 --> 00:16:58,280

to think about what I just said

317

00:17:05,360 --> 00:17:02,340

secret formulations scientist all of

318

00:17:07,240 --> 00:17:05,370

that stuff had to come into play to

319

00:17:14,120 --> 00:17:07,250

perfect it

320

00:17:18,319 --> 00:17:14,130

details on Monday yeah we need to come

321

00:17:21,829 --> 00:17:18,329

up with a cool name Rita oh I think

322

00:17:23,720 --> 00:17:21,839

Rita's on a conference call back to

323

00:17:29,030 --> 00:17:23,730

Washington BC right now so she's not

324

00:17:34,070 --> 00:17:29,040

even listening to me but you know now

325

00:17:38,180 --> 00:17:34,080

that I've announced it to you okay let's

326

00:17:41,120 --> 00:17:38,190

come up with a name and I know that

327

00:17:42,740 --> 00:17:41,130

River moon coffee Jeff and Juanita are

328

00:17:45,890 --> 00:17:42,750

listening to me right now

329

00:17:47,870 --> 00:17:45,900

and Jeff might be Jeff might be

330

00:17:51,560 --> 00:17:47,880

rehearsing with a Mick and the boys

331

00:17:54,350 --> 00:17:51,570

right now and the stones but if they're

332

00:17:58,790 --> 00:17:54,360

not in rehearsal and they are listening

333

00:18:05,030 --> 00:17:58,800

to us we need to come up with a name the

334

00:18:10,040 --> 00:18:05,040

tank is coffee I know right so okay

335

00:18:14,690 --> 00:18:10,050

fade to black blend infused with with

336

00:18:23,990 --> 00:18:14,700

CBD high-grade - so what what do we name

337

00:18:28,520 --> 00:18:24,000

it what do we name it CB dark who did

338

00:18:30,200 --> 00:18:28,530

that to that booth - net is that yours

339

00:18:30,590 --> 00:18:30,210

did you come up with that all on your

340

00:18:36,260 --> 00:18:30,600

own

341

00:18:39,250 --> 00:18:36,270

CB dark that is well done okay who can

342

00:18:49,130 --> 00:18:42,530

who's the fader Noblin me okay all right

343

00:18:54,260 --> 00:18:49,140

look the the the end zone the goalposts

344

00:18:56,190 --> 00:18:54,270

just got moved CB dark CB dark that's

345

00:18:59,629 --> 00:18:56,200

good

346

00:19:04,549 --> 00:18:59,639

okay all right now we gotta top that

347

00:19:10,649 --> 00:19:04,559

yeah tonight says that's all hers man oh

348

00:19:14,909 --> 00:19:10,659

that is amazing tonight fade to green

349

00:19:16,460 --> 00:19:14,919

fade to black 4/20 Janine Janine you

350

00:19:23,369 --> 00:19:16,470

don't know nothing about no marijuana

351

00:19:24,299 --> 00:19:23,379

I've met Eugene the blind for 20 that's

352

00:19:28,379 --> 00:19:24,309

really good

353

00:19:32,430 --> 00:19:28,389

yeah okay I like I like fade a Seabee

354

00:19:35,879 --> 00:19:32,440

dark ICB dark that's really really good

355

00:19:38,099 --> 00:19:35,889

CB dark that's that's that's a tough one

356

00:19:43,769 --> 00:19:38,109

you guys got to bring your A game all

357

00:19:47,210 --> 00:19:43,779

right fade to black 422 P do you mean

358

00:19:50,489 --> 00:19:47,220

I'm gonna test your marijuana knowledge

359

00:19:58,249 --> 00:19:50,499

one day we'll see you need to back that

360

00:20:01,379 --> 00:19:58,259

up Janine canna blend canna blend Oh hmm

361

00:20:04,200 --> 00:20:01,389

CB dark I bow to CB dark yeah that's

362

00:20:13,619 --> 00:20:04,210

tough that's uh it's uh

363

00:20:15,210 --> 00:20:13,629

fade to CB d can observe these are

364

00:20:18,299 --> 00:20:15,220

infused beams all right

365

00:20:22,229 --> 00:20:18,309

look it's uh I just looked up at the

366

00:20:24,359 --> 00:20:22,239

studio clock for 20 you like that you

367

00:20:27,229 --> 00:20:24,369

like that okay let's go let's get this

368

00:20:34,680 --> 00:20:27,239

show crackin happy birthday to today

369

00:20:37,639 --> 00:20:34,690

Enya is 57 100 million records sold no

370

00:20:41,519 --> 00:20:37,649

live concert ever

371

00:20:44,700 --> 00:20:41,529

how do you do that she lives in a castle

372

00:20:47,099 --> 00:20:44,710

owns half of Ireland never played live

373

00:20:48,720 --> 00:20:47,109

there you go our dead guys birthday

374

00:20:57,600 --> 00:20:48,730

today is and I do need a moment of

375

00:21:02,340 --> 00:20:57,610

silence please bill paxton 1950

376

00:21:06,620 --> 00:21:02,350

five to 2017 died at the young age of 61

377

00:21:11,750 --> 00:21:06,630

of course Apollo 13 twister Big Love

378

00:21:16,280 --> 00:21:11,760

Thunderbirds True Lies aliens Titanic

379

00:21:21,690 --> 00:21:16,290

but for me he will always be Chet in

380

00:21:25,080 --> 00:21:21,700

weird science on February 25th 2017

381

00:21:28,130 --> 00:21:25,090

Paxton died at the age of 61 his

382

00:21:30,900 --> 00:21:28,140

official cause of death was a stroke

383

00:21:33,890 --> 00:21:30,910

caused by complications after a heart

384

00:21:38,490 --> 00:21:33,900

valve and aorta surgery he underwent on

385

00:21:42,900 --> 00:21:38,500

February 14th 2017

386

00:21:46,650 --> 00:21:42,910

happy birthday Bill Paxton on this day

387

00:21:50,250 --> 00:21:46,660

in history 1970 big one I remember this

388

00:21:54,000 --> 00:21:50,260

day I do Janine says I've been using

389

00:21:56,490 --> 00:21:54,010

medical marijuana since 2005 I make a

390

00:22:00,000 --> 00:21:56,500

mean vapor blend with cannabis and other

391

00:22:03,120 --> 00:22:00,010

herbs mainly now I just used the vape

392

00:22:05,250 --> 00:22:03,130

pen Janine I knew you were that cool I

393

00:22:10,049 --> 00:22:05,260

was just testing yeah I wanted to know

394

00:22:14,030 --> 00:22:10,059

about that 420 knowledge Janine all

395

00:22:18,270 --> 00:22:14,040

right 1970 do you remember this I do

396

00:22:21,840 --> 00:22:18,280

Norwegian Thor Heyerdahl and his crew

397

00:22:26,010 --> 00:22:21,850

set out from Morocco across the Atlantic

398

00:22:28,350 --> 00:22:26,020

Ocean in the raw to a papyrus craft

399

00:22:32,340 --> 00:22:28,360

model after ancient Egyptian sailing

400

00:22:36,000 --> 00:22:32,350

vessels the Ratu crossed the 4,000 miles

401  
00:22:38,850 --> 00:22:36,010  
of ocean to Barbados in just 57 days

402  
00:22:42,659 --> 00:22:38,860  
limped into Barbados - great documentary

403  
00:22:45,780 --> 00:22:42,669  
you know one one it was sinking it was

404  
00:22:50,060 --> 00:22:45,790  
so water but it made it it made it on

405  
00:22:52,530 --> 00:22:50,070  
this day 1970 they set off fader fact

406  
00:22:56,130 --> 00:22:52,540  
and now I talked about this this was

407  
00:22:58,380 --> 00:22:56,140  
brought up quite controversial four or

408  
00:23:01,140 --> 00:22:58,390  
five years ago here on fade to black so

409  
00:23:07,610 --> 00:23:01,150  
I wanted to revisit it today the Statue

410  
00:23:09,930 --> 00:23:07,620  
of Liberty was intended for wait for it

411  
00:23:13,740 --> 00:23:09,940  
Egypt

412  
00:23:18,720 --> 00:23:13,750  
the original plan was to build progress

413  
00:23:20,580 --> 00:23:18,730

or Egypt carrying the light to Asia it

414

00:23:23,310 --> 00:23:20,590

was going to be a huge light house in

415

00:23:27,930 --> 00:23:23,320

the form of an ancient Egyptian female

416

00:23:30,680 --> 00:23:27,940

robed and holding the torch aloft at the

417

00:23:34,019 --> 00:23:30,690

northern entrance to the Suez Canal and

418

00:23:38,549 --> 00:23:34,029

portside that's right

419

00:23:42,299 --> 00:23:38,559

being United States was second choice

420

00:23:43,980 --> 00:23:42,309

and that is a failure of fact tonight

421

00:23:45,539 --> 00:23:43,990

John map report is here there's no more

422

00:23:48,060 --> 00:23:45,549

fake newsroom live followed by open

423

00:23:49,499 --> 00:23:48,070

lines all night long the Colin numbers

424

00:23:53,060 --> 00:23:49,509

of three two three eight two five five

425

00:23:58,639 --> 00:23:53,070

zero four five or three two three two

426

00:24:00,899 --> 00:23:58,649

seven five nine six nine five now I

427

00:24:05,249 --> 00:24:00,909

wanted to take a few minutes before I

428

00:24:07,379 --> 00:24:05,259

John gets here to talk about something

429

00:24:10,110 --> 00:24:07,389

that came up on the show a few times

430

00:24:13,110 --> 00:24:10,120

this week and I do want to discuss it

431

00:24:17,730 --> 00:24:13,120

tonight on the show one of the things

432

00:24:21,269 --> 00:24:17,740

that I do and I I research I constantly

433

00:24:24,090 --> 00:24:21,279

research I'm constantly reading I've got

434

00:24:26,850 --> 00:24:24,100

a tons of books and research materials

435

00:24:30,330 --> 00:24:26,860

and videos and DVDs and of course the

436

00:24:33,210 --> 00:24:30,340

internet and and I'm constantly moving

437

00:24:39,149 --> 00:24:33,220

things forward I'm in constant research

438

00:24:47,580 --> 00:24:39,159

mode and when I do that I'd like to go

439

00:24:50,610 --> 00:24:47,590

and research and review the past I like

440

00:24:53,879 --> 00:24:50,620

to look at old research materials I like

441

00:24:58,049 --> 00:24:53,889

to look at documentaries and films that

442

00:25:02,009 --> 00:24:58,059

were made in the 60s in the 50s in the

443

00:25:04,649 --> 00:25:02,019

70s in the 80s to gauge where we are

444

00:25:09,090 --> 00:25:04,659

today what were the researchers talking

445

00:25:12,210 --> 00:25:09,100

about when it comes to UFO right when it

446

00:25:16,049 --> 00:25:12,220

comes to Egypt when it comes to life

447

00:25:19,379 --> 00:25:16,059

after death consciousness all of the

448

00:25:24,000 --> 00:25:19,389

science in general space the universe

449

00:25:29,730 --> 00:25:24,010

and and use it that bra

450

00:25:33,810 --> 00:25:29,740

for where we are today and I have to I

451  
00:25:37,830 --> 00:25:33,820  
have to say this when it comes to the

452  
00:25:41,240 --> 00:25:37,840  
universe stars our solar system our

453  
00:25:46,049 --> 00:25:41,250  
galaxy the Milky Way our knowledge now

454  
00:25:49,769 --> 00:25:46,059  
to today what just you know from the 90s

455  
00:25:52,169 --> 00:25:49,779  
to today is gone so far it's incredible

456  
00:25:56,159 --> 00:25:52,179  
our knowledge of the UFO subject has

457  
00:26:00,480 --> 00:25:56,169  
come so far our knowledge of Egypt has

458  
00:26:04,169 --> 00:26:00,490  
come so far and today even though we're

459  
00:26:09,539 --> 00:26:04,179  
still looking for answers life is built

460  
00:26:13,110 --> 00:26:09,549  
on that life is built for one thing to

461  
00:26:16,830 --> 00:26:13,120  
go and seek knowledge we need to find

462  
00:26:20,700 --> 00:26:16,840  
out those three things where do we come

463  
00:26:25,620 --> 00:26:20,710

from how do we get here and where are we

464

00:26:28,320 --> 00:26:25,630

going and everything that we do here on

465

00:26:31,649 --> 00:26:28,330

this show the show was fun it's

466

00:26:35,600 --> 00:26:31,659

entertaining we talked about all of

467

00:26:38,789 --> 00:26:35,610

those subjects but the the that we love

468

00:26:40,169 --> 00:26:38,799

but the most important thing is trying

469

00:26:43,919 --> 00:26:40,179

to figure out those three questions

470

00:26:47,269 --> 00:26:43,929

because they apply to everything and

471

00:26:49,880 --> 00:26:47,279

every guest in every moment of your life

472

00:26:53,700 --> 00:26:49,890

we've been trying to figure this out

473

00:26:55,669 --> 00:26:53,710

forever and forever is a long time I

474

00:26:59,460 --> 00:26:55,679

love saying it forever is a long time

475

00:27:01,649 --> 00:26:59,470

but I assure you three thousand years

476  
00:27:04,560 --> 00:27:01,659  
ago five thousand years ago ten thousand

477  
00:27:08,610 --> 00:27:04,570  
years ago twenty thousand years ago we

478  
00:27:12,529 --> 00:27:08,620  
were wondering all of this where did we

479  
00:27:17,430 --> 00:27:12,539  
come from how did we get here

480  
00:27:20,430 --> 00:27:17,440  
where are we going it's it's what this

481  
00:27:22,590 --> 00:27:20,440  
show was about tonight I want to discuss

482  
00:27:25,500 --> 00:27:22,600  
that with all of you where do you think

483  
00:27:27,200 --> 00:27:25,510  
we are today are you getting your your

484  
00:27:30,450 --> 00:27:27,210  
questions answered

485  
00:27:34,320 --> 00:27:30,460  
is it endless to you or do you feel

486  
00:27:36,810 --> 00:27:34,330  
better today I've compared to where I

487  
00:27:37,660 --> 00:27:36,820  
was twenty years ago today I feel pretty

488  
00:27:40,490 --> 00:27:37,670

good

489

00:27:42,290 --> 00:27:40,500

those questions are slowly getting

490

00:27:44,480 --> 00:27:42,300

knocked down you're just knocking him

491

00:27:50,260 --> 00:27:44,490

down one at a time one at a time one at

492

00:27:54,260 --> 00:27:50,270

a time and it doesn't seem like much

493

00:27:58,480 --> 00:27:54,270

that it's all happening all at one time

494

00:28:02,090 --> 00:27:58,490

it's just one step one step at a time

495

00:28:05,000 --> 00:28:02,100

one step that's it one step and then

496

00:28:06,590 --> 00:28:05,010

after you complete and you keep moving

497

00:28:09,650 --> 00:28:06,600

forward you turn around and you look and

498

00:28:11,240 --> 00:28:09,660

you look it all of that that we have

499

00:28:13,760 --> 00:28:11,250

done everything that we have

500

00:28:16,490 --> 00:28:13,770

accomplished and then you can start to

501  
00:28:20,120 --> 00:28:16,500  
see things in its totality cuz I feel

502  
00:28:22,760 --> 00:28:20,130  
great today I know that I know that I'm

503  
00:28:26,770 --> 00:28:22,770  
enjoying trying to figure all of this

504  
00:28:29,420 --> 00:28:26,780  
out with all of you but that's the game

505  
00:28:33,440 --> 00:28:29,430  
where did we come from

506  
00:28:37,550 --> 00:28:33,450  
how did we get here and where are we

507  
00:28:38,120 --> 00:28:37,560  
going that's what we do and this is fade

508  
00:28:39,530 --> 00:28:38,130  
to black

509  
00:28:42,080 --> 00:28:39,540  
I'm your host Jimmy Church and we're

510  
00:28:45,230 --> 00:28:42,090  
gonna do that all night

511  
00:28:46,880 --> 00:28:45,240  
tonight because Jon Rappoport is gonna

512  
00:28:48,980 --> 00:28:46,890  
be here in a couple of minutes with his

513  
00:28:51,500 --> 00:28:48,990

no more fake newsroom live to kick off

514

00:28:56,090 --> 00:28:51,510

the night and then we go to open lines

515

00:29:01,640 --> 00:28:56,100

all night long 3 2 3 8 2 5 5 0 for 5 or

516

00:29:04,010 --> 00:29:01,650

3 2 3 2 7 5 9 6 9 5 fade to black follow

517

00:29:07,040 --> 00:29:04,020

me on twitter @jj church radio go and

518

00:29:08,810 --> 00:29:07,050

find this on on stellar dot-com it's

519

00:29:11,210 --> 00:29:08,820

fade to black it's Jimmy church's the

520

00:29:14,330 --> 00:29:11,220

game-changer Network go find Rita while

521

00:29:17,000 --> 00:29:14,340

they're at on stellar I'll be right back

522

00:29:32,190 --> 00:29:17,010

with Jon Rappoport and his no more fake

523

00:29:46,039 --> 00:29:43,000

[Music]

524

00:29:49,390 --> 00:29:46,049

you're listening to Jimmy Church fade to

525

00:30:03,169 --> 00:29:51,909

fade to black will now pause for

526  
00:30:05,630 --> 00:30:03,179  
identification jgr a radio when you take

527  
00:30:08,180 --> 00:30:05,640  
the beams from Central America with

528  
00:30:10,310 --> 00:30:08,190  
dashes of indonesian and african mixed

529  
00:30:13,490 --> 00:30:10,320  
in and then roasted to the dark side of

530  
00:30:17,060 --> 00:30:13,500  
fade to black you create the ultimate

531  
00:30:20,240 --> 00:30:17,070  
brew of fringe introducing the fade to

532  
00:30:23,600 --> 00:30:20,250  
black blend from river moon coffee yes

533  
00:30:26,600 --> 00:30:23,610  
River moons darkest customized roast was

534  
00:30:29,630 --> 00:30:26,610  
created for the love of fade to black

535  
00:30:32,299 --> 00:30:29,640  
the alchemy of masterful roasting and

536  
00:30:35,870 --> 00:30:32,309  
smoking the beans is in every sip of

537  
00:30:38,870 --> 00:30:35,880  
this full-bodied dark Java I need my

538  
00:30:41,180 --> 00:30:38,880

coffee doc deep with distinct

539

00:30:43,909 --> 00:30:41,190

bittersweet chocolate highlights just

540

00:30:46,340 --> 00:30:43,919

like the bunker leaning further into the

541

00:30:49,610 --> 00:30:46,350

darkness of the roast is fade to black

542

00:30:51,260 --> 00:30:49,620

blend from River moon coffee just click

543

00:30:54,560 --> 00:30:51,270

on the banner at Jimmy Church radio.com

544

00:30:59,620 --> 00:30:54,570

and use the promo code F to B blend for

545

00:31:02,480 --> 00:30:59,630

15% off of your order today Gobekli Tepe

546

00:31:04,520 --> 00:31:02,490

what can I say about the most popular

547

00:31:06,919 --> 00:31:04,530

tea on the Internet and what a customers

548

00:31:11,120 --> 00:31:06,929

say about life change to eat at get the

549

00:31:13,850 --> 00:31:11,130

tea calm a lot but by federal law we get

550

00:31:16,310 --> 00:31:13,860

the tea DICOM cannot make claims to how

551  
00:31:18,320 --> 00:31:16,320  
this product can enhance your health we

552  
00:31:21,049 --> 00:31:18,330  
cannot even post our testimonies without

553  
00:31:23,539 --> 00:31:21,059  
being in compliance so how do we get

554  
00:31:26,690 --> 00:31:23,549  
past the hump try our products that get

555  
00:31:29,299 --> 00:31:26,700  
the tea calm and see for yourself you

556  
00:31:31,120 --> 00:31:29,309  
can send us a testimony but we just

557  
00:31:35,060 --> 00:31:31,130  
can't post it bumper

558  
00:31:36,740 --> 00:31:35,070  
our products are GMO free and organic we

559  
00:31:39,110 --> 00:31:36,750  
pride ourself in being the best we can

560  
00:31:42,110 --> 00:31:39,120  
be and we urge you to take charge of

561  
00:31:44,060 --> 00:31:42,120  
your health we're loving your strong and

562  
00:31:45,980 --> 00:31:44,070  
many of our customers have shared their

563  
00:31:47,600 --> 00:31:45,990

successes with friends and family

564

00:31:50,419 --> 00:31:47,610

protect your colon

565

00:31:52,770 --> 00:31:50,429

log on to get the tea calm that's get

566

00:32:04,770 --> 00:31:52,780

the t-dot-com

567

00:32:10,110 --> 00:32:04,780

geneticists agreed fade to black

568

00:32:14,520 --> 00:32:10,120

is not your father's radio show on the

569

00:32:20,880 --> 00:32:14,530

game changer radio network and k gra the

570

00:32:22,500 --> 00:32:20,890

planet KCRA this summer tickets and

571

00:32:24,660 --> 00:32:22,510

hotel accommodations to the biggest

572

00:32:26,880 --> 00:32:24,670

conferences autographed books and DVDs

573

00:32:28,890 --> 00:32:26,890

chances to win all-inclusive conference

574

00:32:32,400 --> 00:32:28,900

cruises and private dinners with your

575

00:32:35,310 --> 00:32:32,410

favorite KCRA hosts click the contest to

576

00:32:37,980 --> 00:32:35,320

have a KCRA radio.com for your chance to

577

00:32:40,050 --> 00:32:37,990

win big this summer your contact for the

578

00:33:02,700 --> 00:32:40,060

best alternative talk radio on the

579

00:33:06,120 --> 00:33:02,710

planet K GRA radio.com and now coming to

580

00:33:09,690 --> 00:33:06,130

you on the no more fake newsroom in deep

581

00:33:12,360 --> 00:33:09,700

space which is the space that we suspect

582

00:33:14,370 --> 00:33:12,370

to be true that the world as it is fed

583

00:33:18,270 --> 00:33:14,380

to us every day by the Ministry of Truth

584

00:33:20,220 --> 00:33:18,280

is a lie of false reality a movie

585

00:33:22,090 --> 00:33:20,230

projected on the screen of our

586

00:33:24,520 --> 00:33:22,100

subconscious

587

00:33:27,159 --> 00:33:24,530

this however is the breakout all the

588

00:33:30,220 --> 00:33:27,169

screams clash they all go down and we

589

00:33:33,250 --> 00:33:30,230

see the light of day a new day

590

00:33:35,980 --> 00:33:33,260

no more robots no more androids it's the

591

00:33:39,970 --> 00:33:35,990

no more fake newsroom with Jon Rappoport

592

00:33:43,360 --> 00:33:39,980

take it away Jon Thank You Jimmy thank

593

00:33:47,740 --> 00:33:43,370

you so much good to be here folks so

594

00:33:51,820 --> 00:33:47,750

let's see tonight gonna talk a little

595

00:33:58,570 --> 00:33:51,830

bit about reporting reporting the news

596

00:34:02,140 --> 00:33:58,580

and what it actually takes to report the

597

00:34:05,080 --> 00:34:02,150

news gonna take you on a little logic

598

00:34:09,810 --> 00:34:05,090

trip I'm not gonna make it boring I

599

00:34:15,970 --> 00:34:12,849

what are the questions that a reporter

600

00:34:19,780 --> 00:34:15,980

should be asking that would lead him or

601  
00:34:23,950 --> 00:34:19,790  
her deeper into a story to find out

602  
00:34:26,760 --> 00:34:23,960  
what's actually going on the questions

603  
00:34:29,530 --> 00:34:26,770  
that most mainstream reporters never ask

604  
00:34:33,399 --> 00:34:29,540  
they stopped short for many different

605  
00:34:37,359 --> 00:34:33,409  
reasons but mostly because they're in a

606  
00:34:40,720 --> 00:34:37,369  
harness they're not permitted to ask

607  
00:34:45,550 --> 00:34:40,730  
further questions and so they get used

608  
00:34:47,440 --> 00:34:45,560  
to that and after a while you know it's

609  
00:34:49,419 --> 00:34:47,450  
like the old story about the prisoner

610  
00:34:51,070 --> 00:34:49,429  
who's been in a Cell for a long time and

611  
00:34:53,700 --> 00:34:51,080  
somebody leaves the door open and he

612  
00:34:55,770 --> 00:34:53,710  
doesn't walk out because he's

613  
00:35:02,380 --> 00:34:55,780

institutionalized

614

00:35:05,280 --> 00:35:02,390

that way as well so what I've done here

615

00:35:08,440 --> 00:35:05,290

is I've chosen an article that I wrote

616

00:35:13,030 --> 00:35:08,450

this week called two huge vaccine

617

00:35:14,530 --> 00:35:13,040

scandals the press is ignoring and I'm

618

00:35:16,240 --> 00:35:14,540

gonna go through it I'm going to read

619

00:35:18,609 --> 00:35:16,250

from the article I'm going to comment

620

00:35:23,470 --> 00:35:18,619

and you'll see what I mean here about

621

00:35:27,849 --> 00:35:23,480

asking the next question and then

622

00:35:33,130 --> 00:35:27,859

following that using logic and figuring

623

00:35:34,910 --> 00:35:33,140

out what is going on so the first kind

624

00:35:38,569 --> 00:35:34,920

of revolves around the flu

625

00:35:40,970 --> 00:35:38,579

vaccine for the current year the CDC and

626  
00:35:45,430 --> 00:35:40,980  
other experts have admitted the vaccine

627  
00:35:50,690 --> 00:35:45,440  
has a very low effectiveness rate low

628  
00:35:57,410 --> 00:35:50,700  
effectiveness rate that means it's not

629  
00:36:00,319 --> 00:35:57,420  
doing well why because we're told the

630  
00:36:05,630 --> 00:36:00,329  
vaccine is produced using chicken eggs

631  
00:36:08,170 --> 00:36:05,640  
and in that medium the flu virus which

632  
00:36:12,859 --> 00:36:08,180  
is intentionally placed in the eggs

633  
00:36:15,770 --> 00:36:12,869  
mutates mutates therefore it isn't the

634  
00:36:18,710 --> 00:36:15,780  
same virus which is causing the flu this

635  
00:36:25,910 --> 00:36:18,720  
year therefore no protection against the

636  
00:36:29,240 --> 00:36:25,920  
flu and in Australia experts are saying

637  
00:36:34,569 --> 00:36:29,250  
that this year's flu shot might be only

638  
00:36:37,730 --> 00:36:34,579

ten percent effective and why because

639

00:36:42,859 --> 00:36:37,740

majority of flu vaccines are made in

640

00:36:46,910 --> 00:36:42,869

eggs meaning chicken eggs so first of

641

00:36:52,039 --> 00:36:46,920

all what does that mean the vaccine is

642

00:36:55,430 --> 00:36:52,049

made in chicken eggs well every vaccine

643

00:37:00,079 --> 00:36:55,440

carries a germ that's intentionally

644

00:37:03,640 --> 00:37:00,089

placed in the vaccine put there on

645

00:37:10,270 --> 00:37:03,650

purpose let's get that straight okay why

646

00:37:17,180 --> 00:37:14,299

this virus say placed in a vaccine will

647

00:37:20,150 --> 00:37:17,190

stimulate a person's immune system when

648

00:37:23,599 --> 00:37:20,160

they get the shot wake up the immune

649

00:37:26,559 --> 00:37:23,609

system to cause a little reaction

650

00:37:31,039 --> 00:37:26,569

nothing harmful mind you certainly not

651  
00:37:34,579 --> 00:37:31,049  
but it's kind of rehearsal so that when

652  
00:37:37,970 --> 00:37:34,589  
the real flu virus comes along in the

653  
00:37:41,480 --> 00:37:37,980  
wild the immune system will be prepared

654  
00:37:44,660 --> 00:37:41,490  
from that rehearsal to defeat the virus

655  
00:37:48,570 --> 00:37:44,670  
and keep the person from getting the flu

656  
00:37:52,830 --> 00:37:48,580  
that's the theory that's the theory

657  
00:37:56,400 --> 00:37:52,840  
and every year the CDC and the World

658  
00:37:59,340 --> 00:37:56,410  
Health Organization decide well which

659  
00:38:01,440 --> 00:37:59,350  
flu virus do we think out of the many

660  
00:38:04,350 --> 00:38:01,450  
many many many that are out there in the

661  
00:38:09,600 --> 00:38:04,360  
wild is going to be the one that's going

662  
00:38:12,080 --> 00:38:09,610  
to cause people to get the flu and they

663  
00:38:15,180 --> 00:38:12,090

choose one we think this is it and

664

00:38:18,810 --> 00:38:15,190

that's the virus they put in the vaccine

665

00:38:24,270 --> 00:38:18,820

to cause the rehearsal of the immune

666

00:38:27,300 --> 00:38:24,280

system but this year's not working very

667

00:38:32,150 --> 00:38:27,310

bad very bad very bad everybody admits

668

00:38:35,700 --> 00:38:32,160

it even in the mainstream and why again

669

00:38:39,660 --> 00:38:35,710

because when you put that virus into

670

00:38:42,840 --> 00:38:39,670

chicken eggs which is the way that many

671

00:38:46,710 --> 00:38:42,850

flu vaccines are manufactured gee whiz

672

00:38:50,250 --> 00:38:46,720

that virus mutates right there in the

673

00:38:53,760 --> 00:38:50,260

chicken eggs so by the time anybody gets

674

00:38:57,630 --> 00:38:53,770

shot up with the vaccine it ain't the

675

00:38:59,190 --> 00:38:57,640

same virus that is supposedly causing

676

00:39:04,890 --> 00:38:59,200

all kinds of people to get sick this

677

00:39:08,540 --> 00:39:04,900

year so it doesn't work and that's the

678

00:39:10,490 --> 00:39:08,550

end of the story for the mainstream see

679

00:39:14,300 --> 00:39:10,500

that's as far as they go

680

00:39:16,730 --> 00:39:14,310

they don't go any further except to say

681

00:39:20,220 --> 00:39:16,740

people should still get the vaccine

682

00:39:24,840 --> 00:39:20,230

right which is a whole other piece of

683

00:39:27,570 --> 00:39:24,850

propaganda but as far as the reporting

684

00:39:32,300 --> 00:39:27,580

is concerned that's the end of the story

685

00:39:37,590 --> 00:39:32,310

and most people who read that story

686

00:39:38,220 --> 00:39:37,600

don't think about it at all nothing

687

00:39:43,310 --> 00:39:38,230

that's it

688

00:39:46,050 --> 00:39:43,320

if they read the story they accept it

689

00:39:50,040 --> 00:39:46,060

like a burger somebody brings you in a

690

00:39:53,160 --> 00:39:50,050

restaurant the customer eats it that's

691

00:39:56,940 --> 00:39:53,170

it the reader doesn't go any further and

692

00:40:01,599 --> 00:39:56,950

the reporter doesn't go any further but

693

00:40:08,019 --> 00:40:01,609

I certainly wanted to go further be

694

00:40:13,239 --> 00:40:08,029

cause I ask the question is this just

695

00:40:15,160 --> 00:40:13,249

about this year 2017 2018 the business

696

00:40:18,940 --> 00:40:15,170

with the chicken eggs and the mutating

697

00:40:22,470 --> 00:40:18,950

viruses just this year that this

698

00:40:25,509 --> 00:40:22,480

unfortunate circumstance has occurred

699

00:40:31,989 --> 00:40:25,519

making the vaccine only ten percent

700

00:40:37,089 --> 00:40:31,999

effective that's where you get to a

701

00:40:39,549 --> 00:40:37,099

deeper level of the story that's not a

702

00:40:44,799 --> 00:40:39,559

question that mainstream reporters are

703

00:40:51,279 --> 00:40:44,809

asking okay not asking at all not even

704

00:40:55,200 --> 00:40:51,289

thinking about it I'm asking so I look

705

00:40:58,660 --> 00:40:55,210

at various authoritative sources and

706

00:41:03,039 --> 00:40:58,670

here's one called health line comm and

707

00:41:05,339 --> 00:41:03,049

I'm quoting now the majority of flu

708

00:41:08,109 --> 00:41:05,349

vaccines are grown in chicken eggs a

709

00:41:19,870 --> 00:41:08,119

method of vaccine development that's

710

00:41:23,859 --> 00:41:19,880

been used for 70 years 70 years now do

711

00:41:26,710 --> 00:41:23,869

you see the point do you see the point

712

00:41:34,779 --> 00:41:26,720

you should be sure that this point go

713

00:41:40,180 --> 00:41:34,789

WOW AHA Wow and if you aren't going Wow

714

00:41:46,089 --> 00:41:40,190

AHA you need to study a little maybe

715

00:41:49,269 --> 00:41:46,099

logic something because that's

716

00:41:54,279 --> 00:41:49,279

essentially admitting that for the last

717

00:41:56,769 --> 00:41:54,289

70 years the flu virus that they put in

718

00:41:59,499 --> 00:41:56,779

the vaccine has been mutating every

719

00:42:03,849 --> 00:41:59,509

single year because it's been made in

720

00:42:07,120 --> 00:42:03,859

chicken eggs same problem they're

721

00:42:11,920 --> 00:42:07,130

experiencing this year same problem for

722

00:42:14,010 --> 00:42:11,930

the last 70 years therefore there's

723

00:42:17,840 --> 00:42:14,020

virtually no chance

724

00:42:22,560 --> 00:42:17,850

that the virus in the vaccine matches

725

00:42:24,720 --> 00:42:22,570

any year's virus that's out there in the

726  
00:42:29,120 --> 00:42:24,730  
wild that is supposedly causing people

727  
00:42:34,110 --> 00:42:29,130  
to get the flu a mismatch for the last

728  
00:42:39,680 --> 00:42:34,120  
70 years therefore very low

729  
00:42:43,200 --> 00:42:39,690  
effectiveness for the last 70 years of

730  
00:42:45,150 --> 00:42:43,210  
course they wouldn't admit that blue

731  
00:42:47,970 --> 00:42:45,160  
vaccine is fantastic great tremendous

732  
00:42:51,320 --> 00:42:47,980  
effectiveness from whatever but no no no

733  
00:42:53,750 --> 00:42:51,330  
no no no no no no no no no no no

734  
00:42:58,650 --> 00:42:53,760  
couldn't be true

735  
00:43:01,290 --> 00:42:58,660  
problem they're having this year with

736  
00:43:03,330 --> 00:43:01,300  
the mutating virus in the vaccine would

737  
00:43:07,050 --> 00:43:03,340  
be the same problem they've had for the

738  
00:43:11,520 --> 00:43:07,060

last 70 years since the cause chicken

739

00:43:16,200 --> 00:43:11,530

eggs has been used for the last 70 years

740

00:43:21,420 --> 00:43:16,210

and now we come to a crashing collision

741

00:43:25,710 --> 00:43:21,430

of points of view which we don't find in

742

00:43:32,160 --> 00:43:25,720

any mainstream stories it's not there

743

00:43:34,110 --> 00:43:32,170

just isn't there in fact as far as I

744

00:43:41,550 --> 00:43:34,120

know I'm the only person bringing this

745

00:43:44,850 --> 00:43:41,560

up anywhere get it you understand what

746

00:43:47,430 --> 00:43:44,860

we're dealing with here on the one hand

747

00:43:49,290 --> 00:43:47,440

experts are saying this flu vaccine is

748

00:43:52,320 --> 00:43:49,300

extremely effective and has been for a

749

00:43:54,870 --> 00:43:52,330

library a very long time occasionally we

750

00:43:58,350 --> 00:43:54,880

get it wrong like we did this year but

751

00:44:02,180 --> 00:43:58,360

it's a tremendous tremendous vaccine

752

00:44:08,070 --> 00:44:02,190

very important everybody should get it

753

00:44:12,650 --> 00:44:08,080

really for the last 70 years by your own

754

00:44:18,090 --> 00:44:12,660

admission by implication it's been

755

00:44:25,520 --> 00:44:18,100

terribly terribly ineffective collision

756

00:44:34,460 --> 00:44:29,660

what's going on well there's a little

757

00:44:36,970 --> 00:44:34,470

window into what happens and what is the

758

00:44:40,370 --> 00:44:36,980

differences between major media and

759

00:44:42,200 --> 00:44:40,380

somebody who is reporting that's asking

760

00:44:48,470 --> 00:44:42,210

a significant question that's major

761

00:44:52,810 --> 00:44:48,480

media will not ask will not cannot won't

762

00:44:55,670 --> 00:44:52,820

ask becomes a whole different stories

763

00:44:57,650 --> 00:44:55,680

it's like an elevator that's smoothly

764

00:45:01,790 --> 00:44:57,660

going down floors and all of a sudden it

765

00:45:06,080 --> 00:45:01,800

drops 15 floors at once that's the

766

00:45:08,420 --> 00:45:06,090

difference between mainstream reporting

767

00:45:12,860 --> 00:45:08,430

this story and what I'm telling you now

768

00:45:16,190 --> 00:45:12,870

and if you've got a few logical tools

769

00:45:18,770 --> 00:45:16,200

and you've got a sharp head on your

770

00:45:22,810 --> 00:45:18,780

shoulder you can see it it's there this

771

00:45:29,150 --> 00:45:22,820

is the actual story that I'm giving you

772

00:45:31,040 --> 00:45:29,160

not the mainstream story and you might

773

00:45:32,270 --> 00:45:31,050

say but but I mean a you know they

774

00:45:35,570 --> 00:45:32,280

couldn't be true what you're saying

775

00:45:39,110 --> 00:45:35,580

because if it were true that would mean

776

00:45:40,360 --> 00:45:39,120

yes that's right that's exactly what it

777

00:45:44,360 --> 00:45:40,370

means

778

00:45:47,480 --> 00:45:44,370

so don't let yourself be boggled to the

779

00:45:50,510 --> 00:45:47,490

point where you say that couldn't be

780

00:45:57,050 --> 00:45:50,520

true because if it were that would mean

781

00:45:59,180 --> 00:45:57,060

that the whole thing is a scam no just

782

00:46:00,890 --> 00:45:59,190

take that out of your repertoire take

783

00:46:03,170 --> 00:46:00,900

that thing out where you say that

784

00:46:06,710 --> 00:46:03,180

couldn't be true because if it were the

785

00:46:09,830 --> 00:46:06,720

whole thing is a scam no just look

786

00:46:16,100 --> 00:46:09,840

straight at it and see what the story

787

00:46:17,690 --> 00:46:16,110

really is second magnificent it's a

788

00:46:22,970 --> 00:46:17,700

little more complicated but it's the

789

00:46:25,940 --> 00:46:22,980

same idea in the Philippines they're

790

00:46:28,010 --> 00:46:25,950

having a tremendous scandal the

791

00:46:31,580 --> 00:46:28,020

manufacturer of the vaccine is called

792

00:46:36,100 --> 00:46:31,590

Sanofi and they have a vaccine

793

00:46:37,839 --> 00:46:36,110

supposedly prevents dengue fever okay

794

00:46:40,359 --> 00:46:37,849

except

795

00:46:41,949 --> 00:46:40,369

after thousands of children where he

796

00:46:43,709 --> 00:46:41,959

received the shot the government there

797

00:46:48,359 --> 00:46:43,719

stopped the whole vaccine campaign

798

00:46:52,029 --> 00:46:48,369

because of severe vaccine injuries

799

00:46:54,549 --> 00:46:52,039

severe big scandal major it keeps

800

00:46:59,799 --> 00:46:54,559

unfolding and unfolding month after

801  
00:47:03,459 --> 00:46:59,809  
month okay now I'm quoting a mainstream

802  
00:47:04,989 --> 00:47:03,469  
article here which you can see at no

803  
00:47:09,719 --> 00:47:04,999  
more fake news if you read my whole

804  
00:47:12,759 --> 00:47:09,729  
article quote the Philippines stopped

805  
00:47:17,829 --> 00:47:12,769  
vaccinations shortly after the company

806  
00:47:21,009 --> 00:47:17,839  
that Sanofi warned that dang vac Co

807  
00:47:24,009 --> 00:47:21,019  
that's the vaccine can cause more

808  
00:47:27,069 --> 00:47:24,019  
serious infections in those who

809  
00:47:32,109 --> 00:47:27,079  
previously hadn't had exposure to the

810  
00:47:35,380 --> 00:47:32,119  
virus meaning the dengue virus blah blah

811  
00:47:37,150 --> 00:47:35,390  
blah and then I right did you get that

812  
00:47:39,609 --> 00:47:37,160  
the company itself warned that the

813  
00:47:44,709 --> 00:47:39,619

vaccine might not be safe the company

814

00:47:46,660 --> 00:47:44,719

right okay and this mainstream article

815

00:47:49,120 --> 00:47:46,670

even goes further and says the

816

00:47:51,910 --> 00:47:49,130

Philippine Department of Health didn't

817

00:47:54,759 --> 00:47:51,920

heed warnings from an advisory group of

818

00:47:56,799 --> 00:47:54,769

doctors and pharmacologists who

819

00:48:00,509 --> 00:47:56,809

concluded early last year that the

820

00:48:06,699 --> 00:48:00,519

vaccine safety and efficacy were

821

00:48:10,359 --> 00:48:06,709

unapprove n' unproven my mind my my my

822

00:48:14,529 --> 00:48:10,369

my my but I want to even go deeper here

823

00:48:17,079 --> 00:48:14,539

and this is where once again mainstream

824

00:48:21,459 --> 00:48:17,089

media cut off they go no further

825

00:48:28,120 --> 00:48:21,469

they will not consider really looking at

826

00:48:30,670 --> 00:48:28,130

what they've got in their hands but I

827

00:48:33,969 --> 00:48:30,680

will certainly look at it I will

828

00:48:37,120 --> 00:48:33,979

certainly look at it so let's go back

829

00:48:39,609 --> 00:48:37,130

because Sanofi the manufacturers said a

830

00:48:45,400 --> 00:48:39,619

very curious thing and we're gonna

831

00:48:48,279 --> 00:48:45,410

analyze that now Sanofi is saying the

832

00:48:51,520 --> 00:48:48,289

vaccine for dengue fever might be

833

00:48:54,820 --> 00:48:51,530

dangerous for those who haven't been

834

00:48:59,620 --> 00:48:54,830

exposed to the dengue virus before

835

00:49:02,650 --> 00:48:59,630

getting the shot the vaccine what does

836

00:49:06,000 --> 00:49:02,660

that mean what in the world does that

837

00:49:09,040 --> 00:49:06,010

statement mean

838

00:49:10,840 --> 00:49:09,050

Sanofi is saying the vaccine might be

839

00:49:13,900 --> 00:49:10,850

dangerous for those who haven't been

840

00:49:20,070 --> 00:49:13,910

exposed to the dengue virus before

841

00:49:28,870 --> 00:49:20,080

getting the shot now I would say that

842

00:49:31,600 --> 00:49:28,880

mmm probably ooh let's say 49,999 people

843

00:49:34,510 --> 00:49:31,610

out of 50,000 would not stop at that

844

00:49:39,270 --> 00:49:34,520

point and try to figure out what this

845

00:49:42,850 --> 00:49:39,280

statement means but I just read to you

846

00:49:46,600 --> 00:49:42,860

so I'm going to tell you what it means

847

00:49:48,370 --> 00:49:46,610

and here I'm quoting from my article I'm

848

00:49:51,480 --> 00:49:48,380

gonna read a few paragraphs and then I'm

849

00:49:56,020 --> 00:49:51,490

gonna go back and explain it even more

850

00:49:59,290 --> 00:49:56,030

simply that statement from Sanofi means

851  
00:50:02,470 --> 00:49:59,300  
a child who had naturally come in

852  
00:50:05,500 --> 00:50:02,480  
contact with the dengue virus would have

853  
00:50:09,520 --> 00:50:05,510  
developed his own antibodies to it and

854  
00:50:14,880 --> 00:50:09,530  
later those antibodies would protect him

855  
00:50:17,470 --> 00:50:14,890  
against the dengue virus in the vaccine

856  
00:50:20,470 --> 00:50:17,480  
otherwise the virus and the vaccine

857  
00:50:24,780 --> 00:50:20,480  
could give him the case of dengue fever

858  
00:50:31,050 --> 00:50:24,790  
or cause some other form of damage and

859  
00:50:35,020 --> 00:50:31,060  
that is saying if a child is already

860  
00:50:37,090 --> 00:50:35,030  
immune to dengue fever because his

861  
00:50:40,480 --> 00:50:37,100  
immune system has successfully dealt

862  
00:50:45,400 --> 00:50:40,490  
with the virus in the real world then

863  
00:50:48,370 --> 00:50:45,410

the vaccine won't damage him and that is

864

00:50:50,230 --> 00:50:48,380

saying if the child has naturally

865

00:50:53,580 --> 00:50:50,240

developed an immunity to dengue fever

866

00:50:57,010 --> 00:50:53,590

then the vaccine which he doesn't need

867

00:51:04,579 --> 00:50:57,020

because he's already immune won't harm

868

00:51:09,299 --> 00:51:04,589

him boom bang pow crash

869

00:51:11,210 --> 00:51:09,309

smash now let's just go back here for a

870

00:51:19,410 --> 00:51:11,220

minute

871

00:51:21,930 --> 00:51:19,420

vaccine theory again in the wild if a

872

00:51:24,450 --> 00:51:21,940

person comes in contact with a virus

873

00:51:27,450 --> 00:51:24,460

that could cause a disease his immune

874

00:51:30,120 --> 00:51:27,460

system will swing into action for

875

00:51:32,789 --> 00:51:30,130

example it will produce antibodies which

876  
00:51:34,589 --> 00:51:32,799  
are Scouts of the immune system they go

877  
00:51:34,799 --> 00:51:34,599  
through the body and they say oh look at

878  
00:51:44,700 --> 00:51:34,809  
that

879  
00:51:47,279 --> 00:51:44,710  
send a signal back to the the real

880  
00:51:50,009 --> 00:51:47,289  
soldiers of the immune system so that

881  
00:51:53,640 --> 00:51:50,019  
they see the signal and they come and

882  
00:51:56,759 --> 00:51:53,650  
they destroy or expel this dengue virus

883  
00:52:00,980 --> 00:51:56,769  
that's what antibodies do and when they

884  
00:52:04,999 --> 00:52:00,990  
do it the person is said to be immune

885  
00:52:08,970 --> 00:52:05,009  
didn't get the disease or in this case

886  
00:52:14,299 --> 00:52:08,980  
the immune system warded it off and he's

887  
00:52:19,349 --> 00:52:14,309  
fine now and he's immune to dengue fever

888  
00:52:22,289 --> 00:52:19,359

that's the theory okay we've discussed

889

00:52:23,970 --> 00:52:22,299

before on the show and the whole of the

890

00:52:28,380 --> 00:52:23,980

story is whether that theory is even

891

00:52:34,499 --> 00:52:28,390

correct but that is the theory okay so

892

00:52:39,870 --> 00:52:34,509

when Sanofi says let's go back and read

893

00:52:42,539 --> 00:52:39,880

that little sentence again the vaccine

894

00:52:45,870 --> 00:52:42,549

can cause more serious infections than

895

00:52:49,170 --> 00:52:45,880

those who previously hadn't had exposure

896

00:52:54,120 --> 00:52:49,180

to the virus that means they didn't get

897

00:52:58,279 --> 00:52:54,130

exposed to it in the wild naturally that

898

00:53:00,779 --> 00:52:58,289

means if they did get exposed to it

899

00:53:05,220 --> 00:53:00,789

they'll be in good shape when they take

900

00:53:08,849 --> 00:53:05,230

the vaccine because their antibodies in

901  
00:53:12,599 --> 00:53:08,859  
the wild naturally already rejected the

902  
00:53:15,059 --> 00:53:12,609  
dengue virus and so their antibodies and

903  
00:53:17,700 --> 00:53:15,069  
their immune system will reject the

904  
00:53:21,420 --> 00:53:17,710  
dengue virus that's intentionally

905  
00:53:26,070 --> 00:53:21,430  
planted in the vaccine and then they'll

906  
00:53:28,290 --> 00:53:26,080  
be okay but if not if not if they

907  
00:53:31,110 --> 00:53:28,300  
haven't had that exposure already and

908  
00:53:35,700 --> 00:53:31,120  
become immune naturally to the virus

909  
00:53:38,730 --> 00:53:35,710  
then the vaccine unfortunately could

910  
00:53:44,870 --> 00:53:38,740  
give them a case of dengue fever or some

911  
00:53:49,320 --> 00:53:44,880  
other serious horrendous infection

912  
00:53:53,700 --> 00:53:49,330  
beginning to see the point here as the

913  
00:53:55,830 --> 00:53:53,710

clouds part and the light comes in this

914

00:53:58,410 --> 00:53:55,840

is where mainstream doesn't go it

915

00:54:01,620 --> 00:53:58,420

doesn't analyze the statements made by

916

00:54:04,310 --> 00:54:01,630

officials to see if there's something

917

00:54:06,930 --> 00:54:04,320

insane about them something

918

00:54:10,770 --> 00:54:06,940

contradictory something bizarre and

919

00:54:14,370 --> 00:54:10,780

crazy as there is in this case as I've

920

00:54:17,730 --> 00:54:14,380

just explained mainstream cuts off at

921

00:54:20,850 --> 00:54:17,740

that point I'm read you a quote from the

922

00:54:23,820 --> 00:54:20,860

mainstream source about what the

923

00:54:26,640 --> 00:54:23,830

manufacturers Sanofi said and that

924

00:54:29,910 --> 00:54:26,650

mainstream source just sailed past it

925

00:54:31,260 --> 00:54:29,920

never asked what it was all about never

926  
00:54:37,370 --> 00:54:31,270  
tried to figure out what the

927  
00:54:45,590 --> 00:54:42,720  
would those who hadn't been exposed to

928  
00:54:49,010 --> 00:54:45,600  
the dengue virus in the wild naturally

929  
00:54:53,940 --> 00:54:49,020  
be at risk if they got the vaccine why

930  
00:54:56,760 --> 00:54:53,950  
why nobody's asking that in the

931  
00:54:59,370 --> 00:54:56,770  
mainstream and again to my knowledge

932  
00:55:03,390 --> 00:54:59,380  
nobody anywhere has asked that question

933  
00:55:11,780 --> 00:55:03,400  
except yours truly just a fact this way

934  
00:55:16,260 --> 00:55:11,790  
it is getting a point here when you read

935  
00:55:18,840 --> 00:55:16,270  
mainstream news and you begin to screw

936  
00:55:24,030 --> 00:55:18,850  
your brain in real tight and look and

937  
00:55:28,560 --> 00:55:24,040  
see and ask questions the questions that

938  
00:55:31,560 --> 00:55:28,570

go beyond where mainstream cuts off you

939

00:55:36,150 --> 00:55:31,570

find out some very interesting thing

940

00:55:39,990 --> 00:55:36,160

and those very interesting things change

941

00:55:45,480 --> 00:55:40,000

your view not only of the news but of

942

00:55:50,070 --> 00:55:45,490

reality the reality that is occurring in

943

00:55:54,140 --> 00:55:50,080

our world right now that's the point

944

00:55:58,460 --> 00:55:54,150

that's what you want to be able to do

945

00:56:02,940 --> 00:55:58,470

you don't want to just skate past these

946

00:56:06,780 --> 00:56:02,950

bizarre statements you don't want to

947

00:56:09,960 --> 00:56:06,790

fail to ask the question well wait a

948

00:56:13,230 --> 00:56:09,970

minute chicken eggs are causing the flu

949

00:56:16,560 --> 00:56:13,240

virus to mutate when the vaccines being

950

00:56:18,360 --> 00:56:16,570

manufactured and this is just a problem

951

00:56:21,660 --> 00:56:18,370

this year wait a minute wait a minute

952

00:56:24,090 --> 00:56:21,670

wait a minute how long have they been

953

00:56:28,680 --> 00:56:24,100

using these chicken eggs to make the flu

954

00:56:32,670 --> 00:56:28,690

vaccine that's the question you want to

955

00:56:34,620 --> 00:56:32,680

ask you want to be able to ask that

956

00:56:38,880 --> 00:56:34,630

question and find the answer and when

957

00:56:42,180 --> 00:56:38,890

you do everything is different you

958

00:56:45,450 --> 00:56:42,190

thought you were staying in a five-star

959

00:56:49,830 --> 00:56:45,460

hotel but you're in a motel out in the

960

00:56:54,420 --> 00:56:49,840

middle of desert you know okay that's

961

00:56:59,370 --> 00:56:54,430

the reality you punched a hole in the

962

00:57:02,850 --> 00:56:59,380

mainstream reality making and you saw

963

00:57:06,240 --> 00:57:02,860

something behind it that's what you want

964

00:57:09,720 --> 00:57:06,250

to be able to do that's my report for

965

00:57:12,120 --> 00:57:09,730

tonight excellent John very

966

00:57:18,780 --> 00:57:12,130

thought-provoking but now I've got a

967

00:57:24,270 --> 00:57:18,790

question for you may I please okay is

968

00:57:28,110 --> 00:57:24,280

there a mainstream outlet barring the

969

00:57:32,210 --> 00:57:28,120

internet but mainstream newspaper in any

970

00:57:38,100 --> 00:57:32,220

city or or news outlet television radio

971

00:57:43,470 --> 00:57:38,110

that does not have a CIA handler or

972

00:57:44,840 --> 00:57:43,480

influence I don't know I would assume

973

00:57:47,150 --> 00:57:44,850

that most of them do

974

00:57:51,380 --> 00:57:47,160

from everything that I've investigated

975

00:57:56,680 --> 00:57:51,390

in the past but you see it's not exactly

976  
00:58:00,680 --> 00:57:56,690  
that point it's not yes that's important

977  
00:58:05,330 --> 00:58:00,690  
what I'm saying is that the reporters

978  
00:58:10,160 --> 00:58:05,340  
themselves are so institutionalized like

979  
00:58:14,870 --> 00:58:10,170  
trained dogs that they don't need a CIA

980  
00:58:17,390 --> 00:58:14,880  
asset right right right right whether or

981  
00:58:19,220 --> 00:58:17,400  
not he's there sure if he's there he's

982  
00:58:20,780 --> 00:58:19,230  
going to be keeping an eye on something

983  
00:58:23,780 --> 00:58:20,790  
like this because he doesn't want to let

984  
00:58:25,910 --> 00:58:23,790  
the dog out of the bag why he's not

985  
00:58:27,710 --> 00:58:25,920  
there doesn't really matter because and

986  
00:58:29,810 --> 00:58:27,720  
I've talked to these people over the

987  
00:58:32,180 --> 00:58:29,820  
years believe me they have done

988  
00:58:36,050 --> 00:58:32,190

themselves down so much they don't even

989

00:58:40,760 --> 00:58:36,060

need a minder it's incredible isn't it

990

00:58:43,430 --> 00:58:40,770

it is incredible you know when when I

991

00:58:44,750 --> 00:58:43,440

asked different people in the media you

992

00:58:47,270 --> 00:58:44,760

and I have talked about this before but

993

00:58:49,550 --> 00:58:47,280

what I've talked to professionals in the

994

00:58:52,280 --> 00:58:49,560

media about stepping outside of the box

995

00:58:57,830 --> 00:58:52,290

they look at you like you're crazy yeah

996

00:59:00,320 --> 00:58:57,840

no you can't do that okay you you want a

997

00:59:03,320 --> 00:59:00,330

paycheck you know and that's what it

998

00:59:06,020 --> 00:59:03,330

comes down to it's it's their job

999

00:59:08,690 --> 00:59:06,030

security and they immediately conform

1000

00:59:11,630 --> 00:59:08,700

and they get dumbed down and they they

1001  
00:59:15,080 --> 00:59:11,640  
get so used to the system and so

1002  
00:59:17,450 --> 00:59:15,090  
acclimated that they play the safe card

1003  
00:59:20,030 --> 00:59:17,460  
you know throughout their career it's

1004  
00:59:23,450 --> 00:59:20,040  
the courageous ones that are that are so

1005  
00:59:26,720 --> 00:59:23,460  
few and they keep playing the safe card

1006  
00:59:29,330 --> 00:59:26,730  
so often that after a while they

1007  
00:59:31,580 --> 00:59:29,340  
wouldn't be able to ask the question

1008  
00:59:34,190 --> 00:59:31,590  
that breaks open the story even if they

1009  
00:59:37,400 --> 00:59:34,200  
wanted to right right right right mazing

1010  
00:59:40,130 --> 00:59:37,410  
it is it's truly amazing and and that's

1011  
00:59:42,350 --> 00:59:40,140  
why you do what you do and and every

1012  
00:59:44,690 --> 00:59:42,360  
week I thank you John and and I'm being

1013  
00:59:48,010 --> 00:59:44,700

serious about that you know you are able

1014

00:59:52,100 --> 00:59:48,020

to to go out there and report and

1015

00:59:55,520 --> 00:59:52,110

freeform improvise like Miles Davis you

1016

00:59:57,680 --> 00:59:55,530

know and and you don't care you just you

1017

00:59:58,579 --> 00:59:57,690

just play the notes that you that you

1018

01:00:01,249 --> 00:59:58,589

feel that need to be

1019

01:00:02,509 --> 01:00:01,259

played thank you so much thank you Jimmy

1020

01:00:04,009 --> 01:00:02,519

always great to be here

1021

01:00:06,640 --> 01:00:04,019

you're the best Jon Jon Rappoport

1022

01:00:10,509 --> 01:00:06,650

everybody and again start off your day

1023

01:00:14,089 --> 01:00:10,519

every single day at no more fake

1024

01:00:16,279 --> 01:00:14,099

news.com all right let's go

1025

01:00:18,920 --> 01:00:16,289

it's Fator night it's Thursday night

1026

01:00:22,309 --> 01:00:18,930

open lines are next three to three a two

1027

01:00:26,509 --> 01:00:22,319

five five zero four five or three two

1028

01:00:28,400 --> 01:00:26,519

three two seven five nine six nine five

1029

01:00:30,769 --> 01:00:28,410

the spate of black I'm use to be Church

1030

01:00:32,599 --> 01:00:30,779

Twitter's on fire you can follow me

1031

01:00:34,850 --> 01:00:32,609

there at a church radio I'll be right

1032

01:00:37,140 --> 01:00:34,860

back stay with me

1033

01:00:38,580 --> 01:00:37,150

[Music]

1034

01:00:45,069 --> 01:00:38,590

[Applause]

1035

01:00:46,940 --> 01:00:45,079

[Music]

1036

01:00:49,069 --> 01:00:46,950

this is fade to black

1037

01:00:52,760 --> 01:00:49,079

with Jimmy Church on the game changer

1038

01:00:57,200 --> 01:00:52,770

radio network and kgr a the global radio

1039

01:01:00,109 --> 01:00:57,210

alliance this is kg are a digital

1040

01:01:03,530 --> 01:01:00,119

broadcasting station Salt Lake City Utah

1041

01:01:05,630 --> 01:01:03,540

Van Buren Arkansas does your basement or

1042

01:01:07,370 --> 01:01:05,640

crawlspace have a damp musty smell well

1043

01:01:09,559 --> 01:01:07,380

watch out that's a sign of too much

1044

01:01:11,390 --> 01:01:09,569

moisture and not enough ventilation and

1045

01:01:13,490 --> 01:01:11,400

that can mean increased mold growth and

1046

01:01:15,770 --> 01:01:13,500

the build-up of harmful toxins and gases

1047

01:01:17,930 --> 01:01:15,780

don't bother with a dehumidifier it just

1048

01:01:19,700 --> 01:01:17,940

circulates the same unhealthy air now

1049

01:01:21,589 --> 01:01:19,710

there's a better way to remove these

1050

01:01:23,960 --> 01:01:21,599

dangers and odors it's with the

1051  
01:01:25,789 --> 01:01:23,970  
computerized wave moisture control unit

1052  
01:01:27,410 --> 01:01:25,799  
that reduces moisture and expels

1053  
01:01:29,420 --> 01:01:27,420  
pollutants we replaced our old

1054  
01:01:31,670 --> 01:01:29,430  
dehumidifier with the wave unit and in

1055  
01:01:34,069 --> 01:01:31,680  
only three weeks our basement is dry and

1056  
01:01:36,049 --> 01:01:34,079  
the musty smell is gone wave units

1057  
01:01:38,480 --> 01:01:36,059  
require no maintenance no buckets of

1058  
01:01:40,400 --> 01:01:38,490  
water or filters and costs only pennies

1059  
01:01:42,170 --> 01:01:40,410  
a day to run breathe better live

1060  
01:01:44,599 --> 01:01:42,180  
healthier with an affordable no

1061  
01:01:46,940 --> 01:01:44,609  
maintenance wave unit call eight eight

1062  
01:01:50,030 --> 01:01:46,950  
eight seven one seven way eight eight

1063  
01:01:52,789 --> 01:01:50,040

eight seven one seven wave or busied

1064

01:01:55,080 --> 01:01:52,799

dry healthy home comm dry healthy home

1065

01:02:09,109 --> 01:01:55,090

calm

1066

01:02:13,620 --> 01:02:11,759

hi this is Ray sobs here reppin the

1067

01:02:16,620 --> 01:02:13,630

planet and you're listening to my good

1068

01:02:19,170 --> 01:02:16,630

friend Jimmy Church fade to black

1069

01:02:23,730 --> 01:02:19,180

on the GameChanger network and the kgr a

1070

01:02:25,890 --> 01:02:23,740

digital broadcast station this is Toby

1071

01:02:49,559 --> 01:02:25,900

Kebbell you're listening to Jimmy Church

1072

01:02:52,950 --> 01:02:49,569

radio calm ancient life oil life

1073

01:02:55,589 --> 01:02:52,960

changing the real oil CBD is truly

1074

01:02:57,930 --> 01:02:55,599

ancient life oil from the source this

1075

01:03:00,930 --> 01:02:57,940

oil has no psychoactive effect and is

1076

01:03:03,210 --> 01:03:00,940

also legal in all 50 states when you're

1077

01:03:05,730 --> 01:03:03,220

healthy you're happy the truth about

1078

01:03:08,940 --> 01:03:05,740

this wonderful plant is that it wants to

1079

01:03:12,089 --> 01:03:08,950

give back to mankind life longevity and

1080

01:03:14,880 --> 01:03:12,099

happiness ancient life oil are golden

1081

01:03:17,249 --> 01:03:14,890

gray all organic non-gmo and infused

1082

01:03:20,009 --> 01:03:17,259

with high-quality liquid coconut oil

1083

01:03:24,299 --> 01:03:20,019

it's simple just go to ancient life oil

1084

01:03:28,859 --> 01:03:24,309

calm today that's ancient life oil calm

1085

01:03:30,089 --> 01:03:28,869

the best purest organic and non-gmo CBD

1086

01:03:32,759 --> 01:03:30,099

in the world

1087

01:03:33,960 --> 01:03:32,769

go back li tapi the statements made

1088

01:03:34,950 --> 01:03:33,970

regarding these products have not been

1089

01:03:36,150 --> 01:03:34,960  
evaluated by the Food and Drug

1090

01:03:37,529 --> 01:03:36,160  
Administration these products are not

1091

01:03:39,359 --> 01:03:37,539  
intended to diagnose treat cure or

1092

01:03:40,680 --> 01:03:39,369  
prevent any disease please consult your

1093

01:03:41,819 --> 01:03:40,690  
health care professional about potential

1094

01:03:43,920 --> 01:03:41,829  
interactions or other possible

1095

01:03:45,660 --> 01:03:43,930  
complications before using any product

1096

01:03:47,279 --> 01:03:45,670  
this is Micah Hanks of the graylien

1097

01:03:49,680 --> 01:03:47,289  
report and you're listening to Jimmy

1098

01:03:51,779 --> 01:03:49,690  
church on fade to black across the globe

1099

01:03:54,930 --> 01:03:51,789  
on the GameChanger radio network and the

1100

01:04:10,220 --> 01:03:54,940  
one and only kgr a radio the planet

1101

01:04:17,460 --> 01:04:15,140

[Music]

1102

01:04:19,670 --> 01:04:17,470

welcome back fade to black I mean those

1103

01:04:24,090 --> 01:04:19,680

Jimmy Church Thursday night Fator nights

1104

01:04:33,240 --> 01:04:24,100

open lines all night long 3 2 3 8 2 5 5

1105

01:04:37,710 --> 01:04:33,250

0 4 5 or 3 2 3 2 7 5 9 6 9 5 programming

1106

01:04:41,090 --> 01:04:37,720

note I'm very excited about on Monday we

1107

01:04:43,860 --> 01:04:41,100

are going to have a Nobel Prize winner

1108

01:04:47,700 --> 01:04:43,870

that's right unfading

1109

01:04:51,360 --> 01:04:47,710

and I cannot wait would you just just

1110

01:04:53,460 --> 01:04:51,370

just wait until you see what we have in

1111

01:04:55,050 --> 01:04:53,470

store for Monday absolutely incredible

1112

01:04:57,240 --> 01:04:55,060

we've got a great week lined up next

1113

01:05:00,980 --> 01:04:57,250

week too as well lots to talk about

1114

01:05:05,820 --> 01:05:00,990

tonight now I set it up for everybody

1115

01:05:10,520 --> 01:05:05,830

earlier in the show which is this where

1116

01:05:14,960 --> 01:05:10,530

are we today where did we come from

1117

01:05:19,950 --> 01:05:14,970

where are we now how did we get here and

1118

01:05:21,540 --> 01:05:19,960

where are we going to and I think that

1119

01:05:25,350 --> 01:05:21,550

we have made

1120

01:05:30,570 --> 01:05:25,360

ginormous strides in our community

1121

01:05:32,400 --> 01:05:30,580

around the world we've got lots of holes

1122

01:05:35,220 --> 01:05:32,410

we need to fill in the educational

1123

01:05:38,100 --> 01:05:35,230

system about our history and about the

1124

01:05:41,460 --> 01:05:38,110

truth but we're answering those

1125

01:05:45,810 --> 01:05:41,470

questions here on this program and our

1126

01:05:47,250 --> 01:05:45,820

search for the truth is is something

1127

01:05:51,330 --> 01:05:47,260

that we do every day it's a difficult

1128

01:05:54,810 --> 01:05:51,340

one it's difficult it's not easy and I

1129

01:05:57,210 --> 01:05:54,820

like to have fun doing it you know and

1130

01:06:00,600 --> 01:05:57,220

so if that's my attitude out there I

1131

01:06:02,850 --> 01:06:00,610

know I'm not alone I like to have fun I

1132

01:06:06,330 --> 01:06:02,860

like to hang out

1133

01:06:09,030 --> 01:06:06,340

I love the ceremony of dinner with

1134

01:06:12,900 --> 01:06:09,040

friends and going late into the night

1135

01:06:14,820 --> 01:06:12,910

with deep conversations with different

1136

01:06:20,060 --> 01:06:14,830

points of view coming at me from around

1137

01:06:24,270 --> 01:06:20,070

the table and getting into deep deep

1138

01:06:28,479 --> 01:06:24,280

arguments because everybody is trying to

1139

01:06:31,420 --> 01:06:28,489

figure this out and and and I try to

1140

01:06:34,599 --> 01:06:31,430

get that into this program that same

1141

01:06:37,209 --> 01:06:34,609

that same attitude you know having

1142

01:06:39,150 --> 01:06:37,219

guests here every single night and we're

1143

01:06:42,690 --> 01:06:39,160

we're able to just sit around and

1144

01:06:46,150 --> 01:06:42,700

contemplate and ponder and discuss and

1145

01:06:48,969 --> 01:06:46,160

and talk you know openly about these

1146

01:06:52,839 --> 01:06:48,979

subjects so and about everything whether

1147

01:06:55,959 --> 01:06:52,849

you're talking about time travel or life

1148

01:06:57,640 --> 01:06:55,969

after death by the way speaking of that

1149

01:07:00,150 --> 01:06:57,650

you know no matter what you're talking

1150

01:07:03,940 --> 01:07:00,160

about time travel or life after death

1151

01:07:07,630 --> 01:07:03,950

the the same questions you can apply

1152

01:07:12,370 --> 01:07:07,640

right right there and so who is craving

1153

01:07:16,289 --> 01:07:12,380

on calling him peeve that is the subject

1154

01:07:20,200 --> 01:07:16,299

in the sandbox tonight apparently now

1155

01:07:23,739 --> 01:07:20,210

watched a movie last night with Robert

1156

01:07:26,319 --> 01:07:23,749

Redford and Rita what was the name of

1157

01:07:29,140 --> 01:07:26,329

that movie oh I knew I was gonna do that

1158

01:07:30,969 --> 01:07:29,150

I forgot the name of the movie already

1159

01:07:33,459 --> 01:07:30,979

what was the name of the movie we saw

1160

01:07:39,400 --> 01:07:33,469

last night with Robert Redford about

1161

01:07:42,539 --> 01:07:39,410

life after death the oh just an

1162

01:07:45,849 --> 01:07:42,549

incredible movie anyway the the

1163

01:07:48,519 --> 01:07:45,859

questions that were presented throughout

1164

01:07:51,849 --> 01:07:48,529

the movie last night it was like fade to

1165

01:07:54,910 --> 01:07:51,859

black and it was it was really really

1166

01:07:58,599 --> 01:07:54,920

really cool it was a Netflix original

1167

01:08:01,120 --> 01:07:58,609

was on Netflix Rita I'm watching I'm

1168

01:08:02,680 --> 01:08:01,130

watching I'm waiting for the movie maybe

1169

01:08:06,069 --> 01:08:02,690

somebody will pop this up in Twitter

1170

01:08:09,130 --> 01:08:06,079

it's a brand new flick on on Netflix so

1171

01:08:11,140 --> 01:08:09,140

with that let's open up the phone lines

1172

01:08:15,489 --> 01:08:11,150

hi you're live on fade to black

1173

01:08:16,919 --> 01:08:15,499

first up tonight who's calling this is

1174

01:08:26,140 --> 01:08:16,929

inquire within

1175

01:08:28,120 --> 01:08:26,150

it's going good as in it's just me right

1176

01:08:30,729 --> 01:08:28,130

now but I'm doing good

1177

01:08:33,729 --> 01:08:30,739

the stuff is really really cool tell

1178

01:08:35,709 --> 01:08:33,739

everybody really quick where they can go

1179

01:08:37,390 --> 01:08:35,719

while obviously I'm stellar but where

1180

01:08:41,559 --> 01:08:37,400

can everybody go and watch your videos

1181

01:08:42,160 --> 01:08:41,569

and listen to your music all right well

1182

01:08:52,059 --> 01:08:42,170

the

1183

01:08:54,309 --> 01:08:52,069

Facebook for almost a year I just got

1184

01:08:56,859 --> 01:08:54,319

back on it a couple months ago because I

1185

01:08:59,140 --> 01:08:56,869

realized that knowing the music world

1186

01:09:02,140 --> 01:08:59,150

he's still kind and need it to reach

1187

01:09:04,749 --> 01:09:02,150

people I've been on Instagram a lot but

1188

01:09:07,809 --> 01:09:04,759

Oh on stellar that's my baby now yeah

1189

01:09:11,289 --> 01:09:07,819

you're doing really good over there but

1190

01:09:13,300 --> 01:09:11,299

you have a huge fan base and so you know

1191

01:09:15,249 --> 01:09:13,310

you kind of are you feeling the same

1192

01:09:17,950 --> 01:09:15,259

pain that I am where you know you

1193

01:09:20,260 --> 01:09:17,960

probably got a hundred thousand fans

1194

01:09:23,379 --> 01:09:20,270

over and I'm not exaggerating you know

1195

01:09:26,890 --> 01:09:23,389

over on your Facebook page and you can't

1196

01:09:29,050 --> 01:09:26,900

abandon them you know what I mean you

1197

01:09:31,749 --> 01:09:29,060

know they got you to where you are see

1198

01:09:35,349 --> 01:09:31,759

you can't do you feel a little guilt

1199

01:09:37,209 --> 01:09:35,359

about that do you still have to go back

1200

01:09:39,999 --> 01:09:37,219

and pay a little bit of attention or are

1201

01:09:44,109 --> 01:09:40,009

you just inviting everybody over to on

1202

01:09:47,140 --> 01:09:44,119

stellar um I've started to invite people

1203

01:09:50,289 --> 01:09:47,150

over to on stellar I don't think I'll

1204

01:09:53,649 --> 01:09:50,299

ever quite totally get off of Facebook

1205

01:09:56,590 --> 01:09:53,659

just because that is where the bulk of

1206

01:10:00,959 --> 01:09:56,600

the people are and I need them to see

1207

01:10:04,270 --> 01:10:00,969

what I'm doing and then also I try to be

1208

01:10:07,899 --> 01:10:04,280

into a disclosure world my goal is to be

1209

01:10:10,060 --> 01:10:07,909

more of a bridge and so like with the

1210

01:10:13,140 --> 01:10:10,070

lyrical content the videos and all the

1211

01:10:16,120 --> 01:10:13,150

stuff I have coming out this year so

1212

01:10:18,879 --> 01:10:16,130

Facebook will probably be the primary

1213

01:10:21,550 --> 01:10:18,889

thing I mark it on right but that's just

1214

01:10:23,590 --> 01:10:21,560

because I try to reach people that

1215

01:10:26,320 --> 01:10:23,600

haven't been introduced to a lot of

1216

01:10:29,320 --> 01:10:26,330

these topics and I'm not an expert in

1217

01:10:31,450 --> 01:10:29,330

many of these topics but through the

1218

01:10:33,669 --> 01:10:31,460

videos I'm making right now and the

1219

01:10:37,810 --> 01:10:33,679

lyrics are right I'm trying to just

1220

01:10:39,580 --> 01:10:37,820

guide people to the sources that will

1221

01:10:41,470 --> 01:10:39,590

better educate them on that and then

1222

01:10:45,220 --> 01:10:41,480

they can kind of find the truth from

1223

01:10:47,649 --> 01:10:45,230

there if you don't mind you know I know

1224

01:10:50,320 --> 01:10:47,659

you that you know you know a little bit

1225

01:10:52,419 --> 01:10:50,330

about me and and and how my mind works

1226

01:10:54,459 --> 01:10:52,429

but this is the first time that you've

1227

01:10:55,740 --> 01:10:54,469

called into the show so I've got

1228

01:11:03,770 --> 01:10:55,750

questions for

1229

01:11:06,390 --> 01:11:03,780

you can I go can I go okay first off I

1230

01:11:10,590 --> 01:11:06,400

I've spent a lot of time listening to

1231

01:11:12,930 --> 01:11:10,600

your stuff and I like there's a couple

1232

01:11:16,800 --> 01:11:12,940

of things that I really enjoy about you

1233

01:11:19,230 --> 01:11:16,810

have different styles it's like you know

1234

01:11:21,930 --> 01:11:19,240

the the the production and the

1235

01:11:24,360 --> 01:11:21,940

composition and what it's about is it's

1236

01:11:28,350 --> 01:11:24,370

almost like the moment and then you you

1237

01:11:31,050 --> 01:11:28,360

go off into what inspires you you know

1238

01:11:34,230 --> 01:11:31,060

to have these you know these different

1239

01:11:36,090 --> 01:11:34,240

types of you know I'm a musician I've

1240

01:11:38,490 --> 01:11:36,100

produced many bands I've got you know

1241

01:11:41,000 --> 01:11:38,500

this is what I do so when I hear

1242

01:11:43,710 --> 01:11:41,010

something you know I pick it apart and

1243

01:11:46,530 --> 01:11:43,720

and and for you

1244

01:11:49,170 --> 01:11:46,540

I see the creativity seems more like in

1245

01:11:51,450 --> 01:11:49,180

the moment and you just go for it is

1246

01:11:54,900 --> 01:11:51,460

that is that what is that what's

1247

01:11:57,000 --> 01:11:54,910

happening with your stuff yeah I'd say

1248

01:12:00,630 --> 01:11:57,010

that's definitely what's happening with

1249

01:12:02,940 --> 01:12:00,640

the stuff I'm writing right now for that

1250

01:12:06,180 --> 01:12:02,950

first album the stuff that you've heard

1251

01:12:09,150 --> 01:12:06,190

that was the first musical thing I've

1252

01:12:11,850 --> 01:12:09,160

done that wasn't straight brutal death

1253

01:12:15,030 --> 01:12:11,860

metal right then about 10 years doing

1254

01:12:18,960 --> 01:12:15,040

nothing but the heaviest most evil music

1255

01:12:20,610 --> 01:12:18,970

I could possibly make and then I chilled

1256

01:12:24,120 --> 01:12:20,620

out a bit had some crazy life

1257

01:12:27,000 --> 01:12:24,130

experiences and came across stuff like

1258

01:12:30,870 --> 01:12:27,010

you and coast to coast David Wilcock all

1259

01:12:35,310 --> 01:12:30,880

that stuff and I decided also musically

1260

01:12:38,310 --> 01:12:35,320

to branch out and so I had never tried

1261

01:12:41,310 --> 01:12:38,320

singing regularly at other than like the

1262

01:12:44,670 --> 01:12:41,320

insane guttural stuff and so for that

1263

01:12:47,340 --> 01:12:44,680

first album a lot of the inspiration and

1264

01:12:50,820 --> 01:12:47,350

noise came from the musicians I worked

1265

01:12:53,670 --> 01:12:50,830

with I had people from Africa come and

1266

01:12:56,850 --> 01:12:53,680

do drums I had people from Spain do

1267

01:12:58,950 --> 01:12:56,860

violin from I think there was like

1268

01:13:01,860 --> 01:12:58,960

people from seven different countries

1269

01:13:05,850 --> 01:13:01,870

came in to help me out with this and so

1270

01:13:08,310 --> 01:13:05,860

I just kind of had a rough idea of what

1271

01:13:11,670 --> 01:13:08,320

I wanted and slow

1272

01:13:14,100 --> 01:13:11,680

from there what do you think about and

1273

01:13:16,320 --> 01:13:14,110

when I hear you talk about that because

1274

01:13:19,800 --> 01:13:16,330

if you're a you know if you're a good

1275

01:13:22,260 --> 01:13:19,810

musician if you understand what it takes

1276

01:13:25,320 --> 01:13:22,270

to you know craft a song and you've got

1277

01:13:27,810 --> 01:13:25,330

a grip on that you can jump into any

1278

01:13:32,430 --> 01:13:27,820

style and and you and you also

1279

01:13:34,290 --> 01:13:32,440

appreciate all styles and mmin out to

1280

01:13:39,500 --> 01:13:34,300

dinner Wilcock and I went out to dinner

1281

01:13:43,350 --> 01:13:39,510

with Peter tatran of hypocrisy and Peter

1282

01:13:45,420 --> 01:13:43,360

his bands like hypocrisy or pain are

1283

01:13:48,570 --> 01:13:45,430

totally different bands and then he's

1284

01:13:52,650 --> 01:13:48,580

got you know Roadhouse which is a

1285

01:13:54,480 --> 01:13:52,660

straight blues band and he's got these

1286

01:13:56,640 --> 01:13:54,490

different styles too and I could see

1287

01:13:59,550 --> 01:13:56,650

Peter going off into completely

1288

01:14:01,950 --> 01:13:59,560

different areas too as well and and

1289

01:14:04,950 --> 01:14:01,960

still have you know your metal roots and

1290

01:14:07,560 --> 01:14:04,960

is that you know when I when I say

1291

01:14:11,610 --> 01:14:07,570

things like that for the audience that's

1292

01:14:13,350 --> 01:14:11,620

exactly what's going on isn't it yeah

1293

01:14:15,720 --> 01:14:13,360

yeah definitely it's funny that you

1294

01:14:19,020 --> 01:14:15,730

bring up hypocrisy because I've had a

1295

01:14:22,260 --> 01:14:19,030

lot of people message me about hypocrisy

1296

01:14:24,900 --> 01:14:22,270

because I hadn't checked them out before

1297

01:14:27,840 --> 01:14:24,910

until I put out that first album right

1298

01:14:30,660 --> 01:14:27,850

and then I was YouTube searching my own

1299

01:14:32,730 --> 01:14:30,670

band and it's inquire within

1300

01:14:34,740 --> 01:14:32,740

hypocrisy has a song called inquire

1301

01:14:37,440 --> 01:14:34,750

within but now he's the thing that kept

1302

01:14:40,530 --> 01:14:37,450

that kept popping up above my stuff so I

1303

01:14:42,420 --> 01:14:40,540

got what is this and I was like oh man I

1304

01:14:45,420 --> 01:14:42,430

should have found that a long time ago

1305

01:14:47,790 --> 01:14:45,430

and then I put out a music video for my

1306

01:14:49,710 --> 01:14:47,800

song dimensional bleed through and then

1307

01:14:51,780 --> 01:14:49,720

I realized oh geez these guys have a

1308

01:14:53,330 --> 01:14:51,790

song called that also and so now

1309

01:14:55,890 --> 01:14:53,340

everyone's probably thinking I'm just

1310

01:14:59,130 --> 01:14:55,900

out there trying to ride the coattails

1311

01:15:02,630 --> 01:14:59,140

of hypocrisy but man that end a

1312

01:15:05,790 --> 01:15:02,640

disclosure of song they put out that was

1313

01:15:12,600 --> 01:15:05,800

that's what got me to be a big fan that

1314

01:15:15,270 --> 01:15:12,610

they Peter his knowledge of all things

1315

01:15:16,920 --> 01:15:15,280

supernatural and paranormal and it

1316

01:15:21,120 --> 01:15:16,930

doesn't matter if its life after death

1317

01:15:21,550 --> 01:15:21,130

or life on Mars or disclosure it doesn't

1318

01:15:23,920 --> 01:15:21,560

he

1319

01:15:27,640 --> 01:15:23,930

is not secret space program you should

1320

01:15:33,190 --> 01:15:27,650

hear no he knows that all that and and

1321

01:15:35,320 --> 01:15:33,200

he really is a student of of us of our

1322

01:15:37,770 --> 01:15:35,330

world and for him to turn around and

1323

01:15:41,530 --> 01:15:37,780

make these videos and write these songs

1324

01:15:43,810 --> 01:15:41,540

he's not this he's not telephoning it in

1325

01:15:47,950 --> 01:15:43,820

it's because this is what inspires him

1326

01:15:52,080 --> 01:15:47,960

now and and I see that in in your stuff

1327

01:15:55,390 --> 01:15:52,090

too when you start to approach his song

1328

01:16:00,820 --> 01:15:55,400

what comes first is is it is it the

1329

01:16:04,060 --> 01:16:00,830

music or is it a subject it's typically

1330

01:16:07,390 --> 01:16:04,070

a subject I I for the most part I'll

1331

01:16:10,510 --> 01:16:07,400

write the lyrics first and then because

1332

01:16:13,980 --> 01:16:10,520

I I play guitar and I've taken enough

1333

01:16:18,760 --> 01:16:13,990

classes to be able to write music and

1334

01:16:22,390 --> 01:16:18,770

but singing is 90% of what I put my time

1335

01:16:24,310 --> 01:16:22,400

towards and writing and so I typically

1336

01:16:27,190 --> 01:16:24,320

will write the lyrics first and then

1337

01:16:28,960 --> 01:16:27,200

write all the vocals and I'll record the

1338

01:16:31,380 --> 01:16:28,970

vocals and then write all the music

1339

01:16:35,430 --> 01:16:31,390

around the voice mm-hmm

1340

01:16:40,570 --> 01:16:35,440

what's your rig what's your rig ProTools

1341

01:16:49,390 --> 01:16:40,580

um I bounce between Cubase and FL Studio

1342

01:16:55,660 --> 01:16:49,400

oh really okay you know I'm I'm in an

1343

01:16:59,170 --> 01:16:55,670

adobe audition guy and I I just I did

1344

01:17:00,730 --> 01:16:59,180

Pro Tools forever with Rudy Sarzo in our

1345

01:17:05,290 --> 01:17:00,740

studio over there that we had together

1346

01:17:07,840 --> 01:17:05,300

and the thought of dropping you know 10

1347

01:17:09,280 --> 01:17:07,850

grand every year or two on the Pro Tools

1348

01:17:11,050 --> 01:17:09,290

rig you know for the hardware and

1349

01:17:14,560 --> 01:17:11,060

everything else it was the same man I

1350

01:17:17,380 --> 01:17:14,570

you know and I got everything I needed

1351

01:17:20,320 --> 01:17:17,390

out of audition and so like yeah you're

1352

01:17:22,930 --> 01:17:20,330

right there the software these days is

1353

01:17:24,760 --> 01:17:22,940

getting so good that you can just run

1354

01:17:30,250 --> 01:17:24,770

with what you're comfortable with

1355

01:17:32,230 --> 01:17:30,260

oh yeah definitely like I like Pro Tools

1356

01:17:34,120 --> 01:17:32,240

the only reason I ever wanted is because

1357

01:17:35,350 --> 01:17:34,130

I think that's what everyone was using

1358

01:17:38,410 --> 01:17:35,360

but then

1359

01:17:40,720 --> 01:17:38,420

I realized how much it cost and how much

1360

01:17:43,209 --> 01:17:40,730

I can do with everything else nowadays

1361

01:17:45,700 --> 01:17:43,219

it's like that whole first album that

1362

01:17:48,129 --> 01:17:45,710

was recorded basically in my bedroom

1363

01:17:50,919 --> 01:17:48,139

aside from the session musicians and

1364

01:17:53,979 --> 01:17:50,929

then they a lot of them just recorded

1365

01:17:57,149 --> 01:17:53,989

that their houses and so nowadays you

1366

01:18:03,399 --> 01:17:57,159

can get a full professional level sound

1367

01:18:08,020 --> 01:18:03,409

out of your room what what what was the

1368

01:18:12,100 --> 01:18:08,030

life-changing event for you that that

1369

01:18:14,080 --> 01:18:12,110

started to get you to focus in on this

1370

01:18:15,850 --> 01:18:14,090

community that the paranormal and the

1371

01:18:18,729 --> 01:18:15,860

supernatural and everything that that

1372

01:18:21,430 --> 01:18:18,739

encompasses did you have a sighting did

1373

01:18:22,590 --> 01:18:21,440

do you get a visitation well what

1374

01:18:26,830 --> 01:18:22,600

happened

1375

01:18:31,120 --> 01:18:26,840

the what really got me into it was death

1376

01:18:34,300 --> 01:18:31,130

in my family I one morning I woke up to

1377

01:18:36,459 --> 01:18:34,310

go to work but I just had this crazy

1378

01:18:39,580 --> 01:18:36,469

feeling anywhere I just knew that my

1379

01:18:41,740 --> 01:18:39,590

grandfather was gonna die that day so I

1380

01:18:45,160 --> 01:18:41,750

called in to work and drove over to his

1381

01:18:49,629 --> 01:18:45,170

house and my father also had the same

1382

01:18:53,669 --> 01:18:49,639

thing so he was already there and later

1383

01:18:58,180 --> 01:18:53,679

on that day when my grandpa started to

1384

01:19:00,490 --> 01:18:58,190

physically pass I just carried him into

1385

01:19:03,250 --> 01:19:00,500

his bedroom and like that there with him

1386

01:19:06,970 --> 01:19:03,260

I just kind of went on autopilot and

1387

01:19:09,340 --> 01:19:06,980

started saying very kind of esoteric

1388

01:19:12,970 --> 01:19:09,350

type things that things that I hadn't

1389

01:19:14,919 --> 01:19:12,980

ever researched at that point and just a

1390

01:19:17,140 --> 01:19:14,929

lot of stuff just started coming out of

1391

01:19:21,490 --> 01:19:17,150

me it was a super powerful moment for me

1392

01:19:23,890 --> 01:19:21,500

and after that it's just a full 180

1393

01:19:26,649 --> 01:19:23,900

shift in my whole worldview and

1394

01:19:29,530 --> 01:19:26,659

everything were you okay with it I mean

1395

01:19:32,080 --> 01:19:29,540

you know you can't be when that happens

1396

01:19:35,410 --> 01:19:32,090

like he did with me I I spent about a

1397

01:19:37,330 --> 01:19:35,420

week of walking around in a daze like I

1398

01:19:40,300 --> 01:19:37,340

got hit with a hammer in the forehead

1399

01:19:43,600 --> 01:19:40,310

and I spent a lot of time in my bedroom

1400

01:19:48,129 --> 01:19:43,610

just sit got my bed going what is going

1401

01:19:49,090 --> 01:19:48,139

on so were you okay with that or did was

1402

01:19:54,400 --> 01:19:49,100

it like that for you

1403

01:19:56,350 --> 01:19:54,410

to the it at first die of course it was

1404

01:20:00,820 --> 01:19:56,360

hard because my whole family was torn up

1405

01:20:04,960 --> 01:20:00,830

from it and I was too but I definitely

1406

01:20:08,530 --> 01:20:04,970

had a good period of time of definitely

1407

01:20:11,920 --> 01:20:08,540

just being kind of in this weird fog but

1408

01:20:14,770 --> 01:20:11,930

I didn't take all that long for me to

1409

01:20:18,190 --> 01:20:14,780

kind of see not in a morbid way but

1410

01:20:19,570 --> 01:20:18,200

almost like a beautiful aspect of it

1411

01:20:23,500 --> 01:20:19,580

especially because it was a peaceful

1412

01:20:26,470 --> 01:20:23,510

passing and so to me it did seem like

1413

01:20:30,090 --> 01:20:26,480

almost like a birth even though it was a

1414

01:20:35,010 --> 01:20:30,100

death who does your artwork

1415

01:20:37,930 --> 01:20:35,020

um he's a guy named Jorge Gutierrez he

1416

01:20:40,090 --> 01:20:37,940

did a lot of art work for like suicide

1417

01:20:43,960 --> 01:20:40,100

sirens when's the plague that's how I

1418

01:20:46,270 --> 01:20:43,970

found him and so back in the old death

1419

01:20:49,360 --> 01:20:46,280

metal band I was in he was the only

1420

01:20:51,220 --> 01:20:49,370

artist we went through and I loved his

1421

01:20:54,520 --> 01:20:51,230

work so much because especially back

1422

01:20:57,750 --> 01:20:54,530

then it was very very gory brutal metal

1423

01:21:01,210 --> 01:20:57,760

art work and simultaneously with me

1424

01:21:04,030 --> 01:21:01,220

switching over towards the sort of

1425

01:21:07,120 --> 01:21:04,040

lyrical content and image I'm going for

1426

01:21:09,070 --> 01:21:07,130

right now he did as well and I started

1427

01:21:13,840 --> 01:21:09,080

noticing his paintings were getting very

1428

01:21:16,330 --> 01:21:13,850

kind of alien and stunts like that no I

1429

01:21:18,820 --> 01:21:16,340

decided oh man I'm just sticking with

1430

01:21:20,770 --> 01:21:18,830

you you are permanently my artist

1431

01:21:24,370 --> 01:21:20,780

whether you like it or not he is so

1432

01:21:27,190 --> 01:21:24,380

talented and and you know it's it's not

1433

01:21:29,650 --> 01:21:27,200

only the the content but the color

1434

01:21:31,930 --> 01:21:29,660

choices you know and he's so

1435

01:21:34,240 --> 01:21:31,940

detail-oriented I really enjoy that type

1436

01:21:37,270 --> 01:21:34,250

of artwork and it is just so creative

1437

01:21:41,260 --> 01:21:37,280

and you're right it's it's alien with a

1438

01:21:44,410 --> 01:21:41,270

little well you know consciousness but

1439

01:21:45,730 --> 01:21:44,420

maybe a little Egypt thrown in you know

1440

01:21:48,070 --> 01:21:45,740

it's a little bit everything here a

1441

01:21:53,260 --> 01:21:48,080

little Mayan culture it's really well

1442

01:21:56,530 --> 01:21:53,270

done yeah yeah the album cover he did

1443

01:21:58,870 --> 01:21:56,540

for me it was pretty funny how he did it

1444

01:22:01,960 --> 01:21:58,880

I had sent him some lyrics for the album

1445

01:22:02,859 --> 01:22:01,970

and I told him you know just make what

1446

01:22:04,959 --> 01:22:02,869

comes to your mind

1447

01:22:07,119 --> 01:22:04,969

from that and he read the lyrics and

1448

01:22:09,459 --> 01:22:07,129

he's like I need to go to the desert for

1449

01:22:11,709 --> 01:22:09,469

a while for this one and so he just

1450

01:22:16,270 --> 01:22:11,719

brought his camping gear and painting

1451  
01:22:19,060 --> 01:22:16,280  
gear out to the desert took I believe he

1452  
01:22:21,669 --> 01:22:19,070  
took some sorts of mind altering things

1453  
01:22:24,429 --> 01:22:21,679  
and then a few days later he sends me a

1454  
01:22:26,350 --> 01:22:24,439  
picture of the painting version of that

1455  
01:22:27,790 --> 01:22:26,360  
album cover and then he made it digital

1456  
01:22:30,850 --> 01:22:27,800  
yeah it's incredible

1457  
01:22:32,739 --> 01:22:30,860  
incredible okay now inquiring minds

1458  
01:22:37,979 --> 01:22:32,749  
inquire within

1459  
01:22:41,649 --> 01:22:37,989  
need to know how to read your logo oh

1460  
01:22:45,540 --> 01:22:41,659  
man I get that a lot I know you do okay

1461  
01:22:51,279 --> 01:22:45,550  
so I'm just gonna say this the CEO of of

1462  
01:22:53,049 --> 01:22:51,289  
on stellar and I spent spent today

1463  
01:23:00,189 --> 01:22:53,059

trying to figure it out and we got

1464

01:23:06,219 --> 01:23:00,199

nowhere so you called it how do you do

1465

01:23:06,759 --> 01:23:06,229

it well I told you no names inquire

1466

01:23:09,040 --> 01:23:06,769

within

1467

01:23:13,060 --> 01:23:09,050

I would like there to be a flower of

1468

01:23:16,899 --> 01:23:13,070

life kind of in there and then I told

1469

01:23:19,839 --> 01:23:16,909

him to style the font after Sanskrit and

1470

01:23:33,459 --> 01:23:19,849

so when he sent it back to me to me it

1471

01:23:38,020 --> 01:23:33,469

looks like it is written in Sanskrit it

1472

01:23:41,259 --> 01:23:38,030

totally does and now it's staring at me

1473

01:23:43,540 --> 01:23:41,269

in the face yeah you know how a lot of

1474

01:23:45,879 --> 01:23:43,550

death metal bands make their really

1475

01:23:47,770 --> 01:23:45,889

ridiculous font that you can't read yeah

1476

01:23:52,750 --> 01:23:47,780

well I just did that in a peaceful way

1477

01:23:56,259 --> 01:23:52,760

it's so cool so I was putting it up to

1478

01:23:57,580 --> 01:23:56,269

the mirror I was like okay it's kind of

1479

01:24:01,889 --> 01:23:57,590

is it upside is it

1480

01:24:03,489 --> 01:24:01,899

it says inquire within really well done

1481

01:24:06,040 --> 01:24:03,499

well done

1482

01:24:09,790 --> 01:24:06,050

and so I'm not the only one that that

1483

01:24:12,040 --> 01:24:09,800

asked about the logo no no I've gotten

1484

01:24:13,869 --> 01:24:12,050

that a lot and I think just because I

1485

01:24:15,790 --> 01:24:13,879

knew what the band name was before or

1486

01:24:16,630 --> 01:24:15,800

asked for the logo to me when I got it

1487

01:24:18,190 --> 01:24:16,640

back of course

1488

01:24:21,790 --> 01:24:18,200

automatically I knew what he said I

1489

01:24:25,000 --> 01:24:21,800

didn't take into account that 90% of the

1490

01:24:28,060 --> 01:24:25,010

world has no idea what it says but you

1491

01:24:29,560 --> 01:24:28,070

know I'll stick with it yeah you know I

1492

01:24:32,620 --> 01:24:29,570

wasn't even sure if you could read it

1493

01:24:34,630 --> 01:24:32,630

backwards and forwards you know if it

1494

01:24:37,570 --> 01:24:34,640

was a play on that I was really trying

1495

01:24:40,120 --> 01:24:37,580

to because visually that's it's just

1496

01:24:43,510 --> 01:24:40,130

listen inquire it's a it's a really

1497

01:24:47,440 --> 01:24:43,520

incredible logo the music is fantastic

1498

01:24:52,780 --> 01:24:47,450

you're supportive on stellar you know

1499

01:24:55,030 --> 01:24:52,790

got you a blue checkmark and and that it

1500

01:24:57,060 --> 01:24:55,040

I just want to thank you for that and

1501  
01:25:00,340 --> 01:24:57,070  
and for everything that you have done

1502  
01:25:04,960 --> 01:25:00,350  
just oh thank you no now do you have a

1503  
01:25:07,750 --> 01:25:04,970  
website um I don't

1504  
01:25:09,550 --> 01:25:07,760  
yeah I've been working on one I don't

1505  
01:25:11,950 --> 01:25:09,560  
know when I'll have it finished because

1506  
01:25:14,890 --> 01:25:11,960  
I spread myself across a thousand

1507  
01:25:18,130 --> 01:25:14,900  
projects at once mm-hmm but just inquire

1508  
01:25:21,520 --> 01:25:18,140  
within on Facebook or Instagram inquire

1509  
01:25:25,660 --> 01:25:21,530  
within reality just just do the on

1510  
01:25:29,590 --> 01:25:25,670  
stellar saying but speaking of on

1511  
01:25:34,180 --> 01:25:29,600  
stellar I would like to on-air think

1512  
01:25:36,910 --> 01:25:34,190  
Bob's Rev and Paul lounges for how

1513  
01:25:39,400 --> 01:25:36,920

helpful they've been to me and how quick

1514

01:25:40,600 --> 01:25:39,410

they've been to respond those guys have

1515

01:25:42,940 --> 01:25:40,610

been a lot of help

1516

01:25:45,730 --> 01:25:42,950

yeah you're everything that you have

1517

01:25:48,220 --> 01:25:45,740

done on on stellar has just been very

1518

01:25:51,340 --> 01:25:48,230

very impressive and and we've noticed it

1519

01:25:54,250 --> 01:25:51,350

and so no I want to thank you too as

1520

01:25:59,440 --> 01:25:54,260

well thank you for recognizing the team

1521

01:26:02,530 --> 01:25:59,450

there because and and and Bobbie and and

1522

01:26:07,090 --> 01:26:02,540

everybody that is over there it's it's

1523

01:26:09,640 --> 01:26:07,100

such a that need to be thanked and I

1524

01:26:13,390 --> 01:26:09,650

will do that over time it would take me

1525

01:26:16,510 --> 01:26:13,400

a whole show to do that but it's a labor

1526

01:26:18,760 --> 01:26:16,520

of love man we have put everything that

1527

01:26:20,590 --> 01:26:18,770

we've left it all on the table you know

1528

01:26:24,550 --> 01:26:20,600

and I'm not kidding about that it's a

1529

01:26:27,340 --> 01:26:24,560

huge huge project but it's it's there

1530

01:26:29,689 --> 01:26:27,350

it's happening and and your presence and

1531

01:26:33,459 --> 01:26:29,699

what you have done is just been

1532

01:26:37,729 --> 01:26:33,469

so I encourage everybody to go over now

1533

01:26:39,680 --> 01:26:37,739

inquire just reactivated his Twitter

1534

01:26:43,880 --> 01:26:39,690

account today I did see that by the way

1535

01:26:46,520 --> 01:26:43,890

just so you know and and so for you with

1536

01:26:48,860 --> 01:26:46,530

so many fans out there it was so funny

1537

01:26:53,689 --> 01:26:48,870

to see this that you and your first post

1538

01:26:56,840 --> 01:26:53,699

was I haven't been here in 10 years and

1539

01:26:59,030 --> 01:26:56,850

I just I totally laughed about that and

1540

01:27:02,689 --> 01:26:59,040

I and so everybody can go

1541

01:27:05,180 --> 01:27:02,699

it's Inquirer official on Twitter and I

1542

01:27:11,120 --> 01:27:05,190

put it up there now I just followed you

1543

01:27:13,280 --> 01:27:11,130

by the way I'm your second follow one of

1544

01:27:16,479 --> 01:27:13,290

those bots that auto follows people I

1545

01:27:21,110 --> 01:27:16,489

think you're the official real one okay

1546

01:27:23,000 --> 01:27:21,120

and just thank you so much and and the

1547

01:27:26,959 --> 01:27:23,010

music is great the videos are great I

1548

01:27:28,760 --> 01:27:26,969

love your video diary of the the shoot

1549

01:27:30,890 --> 01:27:28,770

that you did and it's all really really

1550

01:27:33,229 --> 01:27:30,900

cool so just thank you so much much

1551  
01:27:35,090 --> 01:27:33,239  
success and we got to get you back on

1552  
01:27:39,620 --> 01:27:35,100  
the show and we'll talk some more music

1553  
01:27:41,840 --> 01:27:39,630  
and and UFOs awesome yeah definitely I I

1554  
01:27:44,090 --> 01:27:41,850  
would love to talk about some UFOs with

1555  
01:27:46,820 --> 01:27:44,100  
you sometime I could sir and thank you

1556  
01:27:48,919 --> 01:27:46,830  
thank you for the surprise call and just

1557  
01:27:50,959 --> 01:27:48,929  
out of the gate tonight and I really

1558  
01:27:53,780 --> 01:27:50,969  
appreciate it thank you so much now go

1559  
01:27:57,770 --> 01:27:53,790  
have some fun on on stellar and hang out

1560  
01:27:59,060 --> 01:27:57,780  
on Twitter all right well yeah I'll be

1561  
01:28:01,459 --> 01:27:59,070  
listening to the rest of the show and

1562  
01:28:04,280 --> 01:28:01,469  
blowing you up on Twitter thank you so

1563  
01:28:05,900 --> 01:28:04,290

much in choir and choir within everybody

1564

01:28:06,979 --> 01:28:05,910

out of the gate thank you so much

1565

01:28:10,280 --> 01:28:06,989

first-time caller

1566

01:28:13,939 --> 01:28:10,290

and it's the honor is all mine thank you

1567

01:28:16,970 --> 01:28:13,949

in choir thank you thank you

1568

01:28:18,709 --> 01:28:16,980

alright I'm gonna put up in choir with

1569

01:28:20,840 --> 01:28:18,719

Innes links right here in Twitter but

1570

01:28:21,800 --> 01:28:20,850

you can go over to I'm stellar inquire

1571

01:28:25,790 --> 01:28:21,810

within

1572

01:28:27,950 --> 01:28:25,800

right there videos artwork it's all

1573

01:28:29,240 --> 01:28:27,960

there says fade to black I'm Yours

1574

01:28:30,709 --> 01:28:29,250

immature so I'm going to get out of here

1575

01:28:33,140 --> 01:28:30,719

I'll be right back taking more of your

1576

01:28:35,090 --> 01:28:33,150

phone calls its fate or night three two

1577

01:28:38,510 --> 01:28:35,100

three eight two five five zero four five

1578

01:28:40,340 --> 01:28:38,520

four three two three two seven five nine

1579

01:28:45,169 --> 01:28:40,350

six nine five I'll be right back stay

1580

01:28:49,169 --> 01:28:47,250

this is fade to black

1581

01:28:52,859 --> 01:28:49,179

with Jimmy Church on the game changer

1582

01:28:57,299 --> 01:28:52,869

radio network and kgr a the global radio

1583

01:29:00,209 --> 01:28:57,309

alliance this is kg are a digital

1584

01:29:03,600 --> 01:29:00,219

broadcasting station Salt Lake City Utah

1585

01:29:05,729 --> 01:29:03,610

Van Buren Arkansas does your basement or

1586

01:29:07,470 --> 01:29:05,739

crawlspace have a damp musty smell well

1587

01:29:09,629 --> 01:29:07,480

watch out that's a sign of too much

1588

01:29:11,490 --> 01:29:09,639

moisture and not enough ventilation and

1589

01:29:13,200 --> 01:29:11,500

that can mean increased mold growth and

1590

01:29:14,970 --> 01:29:13,210

their build-up of harmful toxins and

1591

01:29:17,280 --> 01:29:14,980

gases don't bother with a dehumidifier

1592

01:29:19,589 --> 01:29:17,290

it just circulates the same unhealthy

1593

01:29:21,689 --> 01:29:19,599

air now there's a better way to remove

1594

01:29:24,060 --> 01:29:21,699

these dangers and odors it's with the

1595

01:29:25,890 --> 01:29:24,070

computerized wave moisture control unit

1596

01:29:27,510 --> 01:29:25,900

that reduces moisture and expels

1597

01:29:29,520 --> 01:29:27,520

pollutants we replaced our old

1598

01:29:31,770 --> 01:29:29,530

dehumidifier with the wave unit and in

1599

01:29:34,169 --> 01:29:31,780

only three weeks our basement is dry and

1600

01:29:36,149 --> 01:29:34,179

the musty smell is gone wave units

1601  
01:29:38,580 --> 01:29:36,159  
require no maintenance no buckets of

1602  
01:29:40,500 --> 01:29:38,590  
water or filters and costs only pennies

1603  
01:29:42,270 --> 01:29:40,510  
a day to run breathe better live

1604  
01:29:44,700 --> 01:29:42,280  
healthier with an affordable no

1605  
01:29:47,040 --> 01:29:44,710  
maintenance wave unit call eight eight

1606  
01:29:50,370 --> 01:29:47,050  
eight seven one seven way eight eight

1607  
01:29:55,170 --> 01:29:50,380  
eight seven one seven wav e or busy dry

1608  
01:30:09,220 --> 01:29:55,180  
healthy home calm dry healthy home calm

1609  
01:30:13,730 --> 01:30:11,900  
hi this is Ray sobs here reppin the

1610  
01:30:16,730 --> 01:30:13,740  
planet and you're listening to my good

1611  
01:30:19,280 --> 01:30:16,740  
friend Jimmy Church fade to black

1612  
01:30:23,840 --> 01:30:19,290  
on the GameChanger network and the kgr a

1613  
01:30:26,000 --> 01:30:23,850

digital broadcast station this is Toby

1614

01:30:49,670 --> 01:30:26,010

Keibell you're listening to Jimmy Church

1615

01:30:53,060 --> 01:30:49,680

radio calm ancient life oil life

1616

01:30:55,700 --> 01:30:53,070

changing the real oil CBD is truly

1617

01:30:58,010 --> 01:30:55,710

ancient life oil from the source this

1618

01:31:01,010 --> 01:30:58,020

oil has no psychoactive effect and is

1619

01:31:03,320 --> 01:31:01,020

also legal in all 50 states when you're

1620

01:31:05,810 --> 01:31:03,330

healthy you're happy the truth about

1621

01:31:09,050 --> 01:31:05,820

this wonderful plan is that it wants to

1622

01:31:12,170 --> 01:31:09,060

give back to mankind life longevity and

1623

01:31:14,990 --> 01:31:12,180

happiness ancient life oil are golden

1624

01:31:17,360 --> 01:31:15,000

gray all organic non-gmo and infused

1625

01:31:20,120 --> 01:31:17,370

with high-quality liquid coconut oil

1626

01:31:23,480 --> 01:31:20,130

it's simple just go to ancient life oil

1627

01:31:27,320 --> 01:31:23,490

calm today that's ancient life oil

1628

01:31:31,480 --> 01:31:27,330

dot-com the best purest organic and

1629

01:31:33,350 --> 01:31:31,490

non-gmo CBD in the world gobekli tepe

1630

01:31:34,730 --> 01:31:33,360

the statements made regarding these

1631

01:31:35,840 --> 01:31:34,740

products have not been evaluated by the

1632

01:31:37,070 --> 01:31:35,850

Food and Drug Administration these

1633

01:31:38,990 --> 01:31:37,080

products are not intended to diagnose

1634

01:31:40,250 --> 01:31:39,000

treat cure or prevent any disease please

1635

01:31:41,720 --> 01:31:40,260

consult your health care professional

1636

01:31:43,640 --> 01:31:41,730

about potential interactions or other

1637

01:31:45,320 --> 01:31:43,650

possible complications before using any

1638

01:31:47,120 --> 01:31:45,330

product this is Micah Hanks of the

1639

01:31:49,520 --> 01:31:47,130

graylien report and you're listening to

1640

01:31:51,350 --> 01:31:49,530

Jimmy church on fade to black across the

1641

01:31:53,990 --> 01:31:51,360

globe on the GameChanger radio network

1642

01:31:55,020 --> 01:31:54,000

and the one and only kgr a radio the

1643

01:32:10,440 --> 01:31:55,030

planet

1644

01:32:17,570 --> 01:32:15,550

[Music]

1645

01:32:19,280 --> 01:32:17,580

all right welcome back

1646

01:32:21,890 --> 01:32:19,290

fade to black Fator night i'm your host

1647

01:32:32,540 --> 01:32:21,900

jimmy church open lines all night long 3

1648

01:32:34,910 --> 01:32:32,550

2 3 8 2 5 5 0 4 5 4 3 2 3 2 7 5 9 6 9 5

1649

01:32:37,670 --> 01:32:34,920

inquire within call denims pretty cool

1650

01:32:40,640 --> 01:32:37,680

that that caught me by surprise see i

1651  
01:32:44,420 --> 01:32:40,650  
can even be a fanboy i can be a fanboy I

1652  
01:32:46,910 --> 01:32:44,430  
don't let it out the the the music and

1653  
01:32:49,310 --> 01:32:46,920  
and the artwork and and and the project

1654  
01:32:52,180 --> 01:32:49,320  
is is is really really cool it's

1655  
01:32:56,870 --> 01:32:52,190  
incredible so go over to on stellar

1656  
01:33:02,240 --> 01:32:56,880  
dot-com and go seek out inquire within

1657  
01:33:05,570 --> 01:33:02,250  
and also I just put up his Twitter pts

1658  
01:33:09,200 --> 01:33:05,580  
about Twitter in 10 years and and

1659  
01:33:11,630 --> 01:33:09,210  
started today so there you go his links

1660  
01:33:14,420 --> 01:33:11,640  
are right up there in our Twitter feed

1661  
01:33:17,510 --> 01:33:14,430  
let's go to area code 3 6 0 you're up

1662  
01:33:17,930 --> 01:33:17,520  
next on fade to black homestead coast to

1663  
01:33:22,490 --> 01:33:17,940

coast

1664

01:33:24,380 --> 01:33:22,500

yup next who's calling yes this is Phil

1665

01:33:27,500 --> 01:33:24,390

Christopher is also known as emerald

1666

01:33:31,450 --> 01:33:27,510

dragon Reiki and I'm Stewart what is

1667

01:33:35,990 --> 01:33:31,460

your what is your handle on on stellar

1668

01:33:36,380 --> 01:33:36,000

emerald dragon Reiki emerald dragon

1669

01:33:41,600 --> 01:33:36,390

brain

1670

01:33:48,410 --> 01:33:41,610

why not go with the Philip well because

1671

01:33:51,380 --> 01:33:48,420

I'm a Reiki Master and I'm going to be

1672

01:33:55,610 --> 01:33:51,390

offering that service so I thought I

1673

01:33:58,790 --> 01:33:55,620

would plug it in ok grab that one

1674

01:34:00,950 --> 01:33:58,800

because it described what I do okay yeah

1675

01:34:06,380 --> 01:34:00,960

you didn't want anybody else to grab it

1676  
01:34:08,300 --> 01:34:06,390  
right right because somebody grabs what

1677  
01:34:11,630 --> 01:34:08,310  
I had before which was green dragon

1678  
01:34:16,480 --> 01:34:11,640  
Reiki and they you know they set up as

1679  
01:34:22,270 --> 01:34:19,900  
Rita just put up the name of that movie

1680  
01:34:25,420 --> 01:34:22,280  
I was just talking about did you see it

1681  
01:34:27,850 --> 01:34:25,430  
I think it's the experiment is that what

1682  
01:34:28,990 --> 01:34:27,860  
it's called I have to go back the

1683  
01:34:32,920 --> 01:34:29,000  
discover them

1684  
01:34:34,960 --> 01:34:32,930  
the discovery Robert Redford we watched

1685  
01:34:38,950 --> 01:34:34,970  
it last night incredible incredible

1686  
01:34:42,990 --> 01:34:38,960  
movie if you put it on my Netflix yeah

1687  
01:34:44,830 --> 01:34:43,000  
yeah it's right there so the questions

1688  
01:34:49,110 --> 01:34:44,840

where we come from

1689

01:34:51,970 --> 01:34:49,120

yeah where do we come from source and

1690

01:34:54,820 --> 01:34:51,980

don't make me define source please it's

1691

01:34:59,380 --> 01:34:54,830

like court consciousness or you know

1692

01:35:04,000 --> 01:34:59,390

that okay why we're here where we're at

1693

01:35:06,280 --> 01:35:04,010

is I'm gonna lay it on the JFK

1694

01:35:10,870 --> 01:35:06,290

assassination and that's when things

1695

01:35:14,650 --> 01:35:10,880

kind of went south but you know one was

1696

01:35:17,740 --> 01:35:14,660

born in 1953 so you could say the Korean

1697

01:35:22,150 --> 01:35:17,750

War - so I don't know it was one of

1698

01:35:25,590 --> 01:35:22,160

those things we well actually I'm gonna

1699

01:35:28,870 --> 01:35:25,600

say I quote Eisenhower here

1700

01:35:32,950 --> 01:35:28,880

beware house a military-industrial

1701

01:35:36,220 --> 01:35:32,960

complex so that probably is when it got

1702

01:35:44,200 --> 01:35:36,230

us to where we're at right today and

1703

01:35:47,350 --> 01:35:44,210

where we're going is a upping in

1704

01:35:51,370 --> 01:35:47,360

consciousness uh moving the

1705

01:35:53,980 --> 01:35:51,380

consciousness to where we can track in

1706

01:35:56,230 --> 01:35:53,990

more than one dimension or more than

1707

01:35:59,080 --> 01:35:56,240

four dimensions that we kind of

1708

01:36:04,710 --> 01:35:59,090

acknowledge now right you know with

1709

01:36:11,680 --> 01:36:04,720

depth Heights and time right right so

1710

01:36:18,870 --> 01:36:11,690

that's my take on it but I'm not there

1711

01:36:22,390 --> 01:36:18,880

yet yeah yeah I hear you there Philip my

1712

01:36:23,380 --> 01:36:22,400

my answer to the third question where

1713

01:36:26,290 --> 01:36:23,390

are we going

1714

01:36:30,189 --> 01:36:26,300

this is this is what I find really

1715

01:36:34,059 --> 01:36:30,199

interesting when we talk about

1716

01:36:37,299 --> 01:36:34,069

et right visiting here and and and

1717

01:36:43,199 --> 01:36:37,309

contacting communication and and and

1718

01:36:46,659 --> 01:36:43,209

what might be going on the the

1719

01:36:51,309 --> 01:36:46,669

conversation that you would have with

1720

01:36:56,049 --> 01:36:51,319

yourself the Philip you but the Philip

1721

01:36:57,689 --> 01:36:56,059

you a thousand years from now a thousand

1722

01:37:01,119 --> 01:36:57,699

years a thousand years humanity

1723

01:37:03,599 --> 01:37:01,129

advancing in a thousand years do you

1724

01:37:08,169 --> 01:37:03,609

think that you could have a conversation

1725

01:37:10,809 --> 01:37:08,179

with the Philip from a thousand years

1726

01:37:12,909 --> 01:37:10,819

from now would you be able to understand

1727

01:37:16,329 --> 01:37:12,919

yourself would you be able to relate

1728

01:37:17,889 --> 01:37:16,339

would you be able to understand no it

1729

01:37:20,769 --> 01:37:17,899

wouldn't because they don't understand

1730

01:37:23,529 --> 01:37:20,779

language yeah that's what I'm saying

1731

01:37:25,809 --> 01:37:23,539

I'm try I sometimes they're talking it

1732

01:37:30,489 --> 01:37:25,819

but it's I'm not too sure what I'm

1733

01:37:33,909 --> 01:37:30,499

saying yeah you know and so I did I did

1734

01:37:36,369 --> 01:37:33,919

hear somebody they were saying something

1735

01:37:39,399 --> 01:37:36,379

and they said it was in Lemuria right

1736

01:37:43,779 --> 01:37:39,409

and and something internally in me said

1737

01:37:45,909 --> 01:37:43,789

no that's Palladian so maybe I'm

1738

01:37:48,069 --> 01:37:45,919

starting to get it get it you know right

1739

01:37:50,619 --> 01:37:48,079

but I think that's where we're going

1740

01:37:53,289 --> 01:37:50,629

we're you know we'll be able to have

1741

01:37:59,589 --> 01:37:53,299

full yeah that activated third eyes will

1742

01:38:00,929 --> 01:37:59,599

be able to have green flames coming out

1743

01:38:05,079 --> 01:38:00,939

of her hand

1744

01:38:09,609 --> 01:38:05,089

yeah yes yes yes sealing yes you across

1745

01:38:11,469 --> 01:38:09,619

distances which I'm already doing you

1746

01:38:17,259 --> 01:38:11,479

know telekinesis

1747

01:38:19,539 --> 01:38:17,269

levitation bilocation stargates I think

1748

01:38:22,569 --> 01:38:19,549

all yeah I think that's all in our

1749

01:38:26,139 --> 01:38:22,579

future it is it is we wouldn't have you

1750

01:38:29,559 --> 01:38:26,149

know I don't think we would even know

1751

01:38:32,379 --> 01:38:29,569

that we were talking to humans you know

1752

01:38:34,899 --> 01:38:32,389

and so when we think about the world

1753

01:38:40,599 --> 01:38:34,909

look at it this way when we talk about

1754

01:38:43,540 --> 01:38:40,609

time travelers right and so some us you

1755

01:38:46,300 --> 01:38:43,550

know time traveling back to here

1756

01:38:48,250 --> 01:38:46,310

you wouldn't recognize you might not

1757

01:38:53,650 --> 01:38:48,260

even be able to say they would be here

1758

01:38:57,730 --> 01:38:53,660

in their in their selves but they may

1759

01:39:00,610 --> 01:38:57,740

not have a body they they may we may be

1760

01:39:02,860 --> 01:39:00,620

light beings in a thousand years or ten

1761

01:39:08,500 --> 01:39:02,870

thousand years from now and you know I

1762

01:39:12,250 --> 01:39:08,510

mean I think we already are but what I

1763

01:39:14,470 --> 01:39:12,260

am suggesting is those time but we are

1764

01:39:17,410 --> 01:39:14,480

imagining those time travelers would

1765

01:39:21,370 --> 01:39:17,420

look like us and be like us and act like

1766

01:39:23,920 --> 01:39:21,380

us with different clothes on I'm not so

1767

01:39:25,990 --> 01:39:23,930

sure I can appear by then that they will

1768

01:39:29,560 --> 01:39:26,000

be able to appear to us just like we are

1769

01:39:31,300 --> 01:39:29,570

only maybe if you actually tried to

1770

01:39:33,340 --> 01:39:31,310

touch him it would be kind of like a

1771

01:39:39,160 --> 01:39:33,350

hologram and there wouldn't be any

1772

01:39:41,110 --> 01:39:39,170

they're there right Philip you're the

1773

01:39:43,900 --> 01:39:41,120

best man thank you for the phone call

1774

01:39:46,860 --> 01:39:43,910

and thank you have a good night and I

1775

01:39:50,620 --> 01:39:46,870

mean this has been great so far and on

1776

01:39:52,360 --> 01:39:50,630

John thing yeah I mean it was logic was

1777

01:39:54,190 --> 01:39:52,370

good but he kind of missed that one step

1778

01:39:56,020 --> 01:39:54,200

to the meaning in there and I'm trying

1779

01:39:58,150 --> 01:39:56,030

to research it but I got something

1780

01:40:00,190 --> 01:39:58,160

punking going on with my search engines

1781

01:40:03,220 --> 01:40:00,200

Wow but that's what you have to do you

1782

01:40:05,470 --> 01:40:03,230

have to take John and and listen in it

1783

01:40:07,690 --> 01:40:05,480

and then go do your own thing so go do

1784

01:40:10,600 --> 01:40:07,700

your own thing right so I'm gonna dig a

1785

01:40:14,470 --> 01:40:10,610

little deeper than John as you should

1786

01:40:16,930 --> 01:40:14,480

fill up every night then I'll put it on

1787

01:40:20,980 --> 01:40:16,940

ons to it and we'll still call it the

1788

01:40:23,320 --> 01:40:20,990

same thing Philip have a great night you

1789

01:40:25,390 --> 01:40:23,330

too man thank you fella

1790

01:40:27,550 --> 01:40:25,400

Christopher's thank you so much Philip

1791

01:40:31,060 --> 01:40:27,560

go find him on on stellar high your life

1792

01:40:34,120 --> 01:40:31,070

on fade to black who's calling hey this

1793

01:40:36,600 --> 01:40:34,130

is Mark and Dallas mark in Dallas how

1794

01:40:44,530 --> 01:40:41,410

lovely Thursday evening not a cloud in

1795

01:40:47,500 --> 01:40:44,540

the sky well it's dark outside now but I

1796

01:40:49,540 --> 01:40:47,510

was up top right before the show and

1797

01:40:53,230 --> 01:40:49,550

having a quick conversation with John

1798

01:40:55,150 --> 01:40:53,240

and Rappaport and and he was dealing

1799

01:40:56,350 --> 01:40:55,160

with thunderstorms and he goes what's it

1800

01:40:59,290 --> 01:40:56,360

like out there a good dude

1801  
01:41:02,470 --> 01:40:59,300  
I'm not wearing socks I'm sitting here

1802  
01:41:05,590 --> 01:41:02,480  
drinking an espresso not a cloudless guy

1803  
01:41:06,820 --> 01:41:05,600  
it's beautiful and so there you go so

1804  
01:41:09,220 --> 01:41:06,830  
that's that's what's going on out here

1805  
01:41:10,750 --> 01:41:09,230  
what's on your mind tonight mark well

1806  
01:41:12,840 --> 01:41:10,760  
man last time I called we had a little

1807  
01:41:15,129 --> 01:41:12,850  
rock-and-roll fun we talked about

1808  
01:41:15,760 --> 01:41:15,139  
guitarists from Canada I don't remember

1809  
01:41:17,649 --> 01:41:15,770  
that or not

1810  
01:41:19,359 --> 01:41:17,659  
Oh a couple of months ago yeah I do

1811  
01:41:22,149 --> 01:41:19,369  
remember that that was good that was

1812  
01:41:23,470 --> 01:41:22,159  
good that was fun so let's play if

1813  
01:41:25,510 --> 01:41:23,480

you're up to it man was playing new

1814

01:41:28,899 --> 01:41:25,520

games and I think I like to call the

1815

01:41:30,669 --> 01:41:28,909

time machine game okay here's the Prince

1816

01:41:32,770 --> 01:41:30,679

me and you sitting on my back porch

1817

01:41:35,229 --> 01:41:32,780

drinking probably drinking vodka watch

1818

01:41:38,680 --> 01:41:35,239

the Sun go down here bye little farm in

1819

01:41:40,720 --> 01:41:38,690

Texas so we get to talking and come to

1820

01:41:43,750 --> 01:41:40,730

find it out we walk out to my barn and I

1821

01:41:46,229 --> 01:41:43,760

reveal that I do have an old DeLorean

1822

01:41:49,240 --> 01:41:46,239

time machine that actually works okay

1823

01:41:51,160 --> 01:41:49,250

now here's the deal we have to decide

1824

01:41:52,810 --> 01:41:51,170

where we're going to go there's only

1825

01:41:55,870 --> 01:41:52,820

there's a couple stipulations we can

1826

01:41:58,780 --> 01:41:55,880

only make three trips now we start

1827

01:42:02,020 --> 01:41:58,790

talking about the sinks and the pyramids

1828

01:42:03,370 --> 01:42:02,030

and going to see Jesus yada yada when we

1829

01:42:05,109 --> 01:42:03,380

get midway through this bottle of vodka

1830

01:42:08,200 --> 01:42:05,119

we're going screw it we're gonna go see

1831

01:42:10,629 --> 01:42:08,210

some rock shows okay so if we're gonna

1832

01:42:15,669 --> 01:42:10,639

go see three rock shows now I've ticked

1833

01:42:18,459 --> 01:42:15,679

the year 1973 which I feel like is

1834

01:42:21,160 --> 01:42:18,469

arguably the greatest year the greatest

1835

01:42:23,160 --> 01:42:21,170

summer of rock and roll so here's the

1836

01:42:26,290 --> 01:42:23,170

deal we're gonna go see three shows by

1837

01:42:27,760 --> 01:42:26,300

there's six there's six shows we got to

1838

01:42:30,640 --> 01:42:27,770

pick three out of six now I'm gonna let

1839

01:42:32,169 --> 01:42:30,650

you pick I'm bound at six I think in 73

1840

01:42:34,330 --> 01:42:32,179

the tickets were tell us about 12 bucks

1841

01:42:36,129 --> 01:42:34,340

it might have been eight might have been

1842

01:42:43,770 --> 01:42:36,139

a general admission might have been

1843

01:42:47,890 --> 01:42:43,780

eight okay so this works man so may

1844

01:42:49,899 --> 01:42:47,900

third week of May 1973 here's the first

1845

01:42:53,950 --> 01:42:49,909

is Friday night the third Friday night

1846

01:42:55,540 --> 01:42:53,960

in May in 1973 are you ready you got to

1847

01:42:59,410 --> 01:42:55,550

pick one of these two bands now we can

1848

01:43:02,590 --> 01:42:59,420

either go to Chicago Illinois to see The

1849

01:43:07,000 --> 01:43:02,600

Who which has just released their who's

1850

01:43:09,370 --> 01:43:07,010

next album right or we can go to

1851

01:43:10,149 --> 01:43:09,380

Honolulu Hawaii and see the stones which

1852

01:43:13,629 --> 01:43:10,159

make and

1853

01:43:16,859 --> 01:43:13,639

they're young and vibrant and mix well

1854

01:43:19,750 --> 01:43:16,869

yeah mcjones are still in the band

1855

01:43:21,819 --> 01:43:19,760

absolutely and they have another

1856

01:43:23,770 --> 01:43:21,829

surprise their lead on act there's a

1857

01:43:25,449 --> 01:43:23,780

little band from Texas called ZZ Todd's

1858

01:43:26,739 --> 01:43:25,459

right that's no joke oh yeah that's

1859

01:43:27,219 --> 01:43:26,749

right that's right that's right that's

1860

01:43:32,620 --> 01:43:27,229

right

1861

01:43:35,350 --> 01:43:32,630

so there's our Friday night one of those

1862

01:43:38,469 --> 01:43:35,360

two two acts man I'm going with the who

1863

01:43:40,120 --> 01:43:38,479

I'm going with the who in Chicago well

1864

01:43:43,359 --> 01:43:40,130

you know these playing drums right yeah

1865

01:43:45,909 --> 01:43:43,369

of course the great Keith Moon week so

1866

01:43:47,169 --> 01:43:45,919

that album we can see Keith Moon play we

1867

01:43:49,719 --> 01:43:47,179

won't get fooled again

1868

01:43:51,100 --> 01:43:49,729

that's right I'm with you it couldn't

1869

01:43:53,589 --> 01:43:51,110

get any better than no I'm going I'm

1870

01:43:58,239 --> 01:43:53,599

going with the who Keith Moon he had the

1871

01:44:03,759 --> 01:43:58,249

the multicolored psychedelic drum set on

1872

01:44:04,419 --> 01:44:03,769

that tour so I'm going with the who I'm

1873

01:44:06,669 --> 01:44:04,429

going with you

1874

01:44:09,520 --> 01:44:06,679

okay I'm with you on that okay that's

1875

01:44:13,689 --> 01:44:09,530

Friday night now we have two more trips

1876

01:44:15,850 --> 01:44:13,699

the following Saturday night we have in

1877

01:44:18,100 --> 01:44:15,860

Fort Worth Texas I want to loan you one

1878

01:44:21,189 --> 01:44:18,110

of my cowboy hats we're going to cap

1879

01:44:23,529 --> 01:44:21,199

down Tarrant County Convention Center a

1880

01:44:26,290 --> 01:44:23,539

little band that I like to call late

1881

01:44:28,890 --> 01:44:26,300

Zeppelin in support of their newest

1882

01:44:32,859 --> 01:44:28,900

album houses of the Holy

1883

01:44:34,149 --> 01:44:32,869

or we can go to Boston and there's a

1884

01:44:36,489 --> 01:44:34,159

little band I think you've heard of

1885

01:44:40,779 --> 01:44:36,499

called deep purple and with their latest

1886

01:44:42,819 --> 01:44:40,789

releases machine ad right so we got

1887

01:44:44,949 --> 01:44:42,829

Machine Head versus houses of the Holy

1888

01:44:47,380 --> 01:44:44,959

Led Zeppelin versus deep purple which

1889

01:44:50,650 --> 01:44:47,390

one you pick

1890

01:44:53,410 --> 01:44:50,660

again that's as crazy as it sounds

1891

01:44:55,540 --> 01:44:53,420

that's it that's a tough decision that's

1892

01:45:00,760 --> 01:44:55,550

it that's that's actually a tough

1893

01:45:08,190 --> 01:45:00,770

decision because of of machinehead and

1894

01:45:13,180 --> 01:45:08,200

that line up of of deep purple oh man

1895

01:45:13,720 --> 01:45:13,190

okay is that deep purple is that ian

1896

01:45:16,840 --> 01:45:13,730

gillan

1897

01:45:22,480 --> 01:45:16,850

is he still in the band yeah or is that

1898

01:45:31,750 --> 01:45:22,490

Coverdale Gillan see that's tough man

1899

01:45:34,030 --> 01:45:31,760

and and and Glenn Hughes right so that's

1900

01:45:36,640 --> 01:45:34,040

tough man that's tough I'm going I'm

1901

01:45:40,540 --> 01:45:36,650

going Led Zeppelin I'm going Led

1902

01:45:44,620 --> 01:45:40,550

Zeppelin even though I know I don't look

1903

01:45:46,200 --> 01:45:44,630

man I'm just I gotta go I gotta go

1904

01:45:50,020 --> 01:45:46,210

Zeppelin houses of the Holy

1905

01:45:52,360 --> 01:45:50,030

we get to see John Bonham play with a

1906

01:45:54,940 --> 01:45:52,370

levee break that's right the greatest

1907

01:45:59,200 --> 01:45:54,950

the greatest drum tones in rock history

1908

01:46:04,590 --> 01:45:59,210

yeah but giving up ian gillan glenn

1909

01:46:14,920 --> 01:46:04,600

hughes and ritchie blackmore john lord

1910

01:46:20,190 --> 01:46:17,230

okay one more night and we're out of

1911

01:46:25,960 --> 01:46:20,200

we're out of fuel and the DeLorean so

1912

01:46:28,900 --> 01:46:25,970

then Sunday same third week of May 1973

1913

01:46:32,140 --> 01:46:28,910

the greatest summer in rock history we

1914

01:46:34,630 --> 01:46:32,150

can go to Philadelphia in support of

1915

01:46:38,530 --> 01:46:34,640

their latest album closer to the edge we

1916

01:46:41,400 --> 01:46:38,540

have the greatness of yes yep versus at

1917

01:46:44,920 --> 01:46:41,410

the Forum in LA you know where that is

1918

01:46:48,930 --> 01:46:44,930

in support of their latest album brain

1919

01:46:50,860 --> 01:46:48,940

salad surgery aha Emerson Lake & Palmer

1920

01:46:53,380 --> 01:46:50,870

you got a fire okay

1921

01:46:56,680 --> 01:46:53,390

now that you know what that's the

1922

01:46:59,020 --> 01:46:56,690

toughest night that that's that's the

1923

01:47:01,750 --> 01:46:59,030

toughest night that right there you

1924

01:47:06,460 --> 01:47:01,760

would think let's upland deep purple

1925

01:47:09,340 --> 01:47:06,470

you know the who man and the stones but

1926

01:47:18,910 --> 01:47:09,350

I'm missing like a Palmer right versus

1927

01:47:20,710 --> 01:47:18,920

yes a Mersenne it's you know Greg Lee

1928

01:47:23,650 --> 01:47:20,720

and then you got this new thing Carl

1929

01:47:25,630 --> 01:47:23,660

Palmer on drums who is the idiot savant

1930

01:47:28,360 --> 01:47:25,640

he's one of the greatest drummers I've

1931

01:47:30,970 --> 01:47:28,370

ever seen in my life that's right yeah

1932

01:47:35,590 --> 01:47:30,980

there's some party yeah I mean he they

1933

01:47:38,770 --> 01:47:35,600

were incredible Oh bad and yet yes was

1934

01:47:40,960 --> 01:47:38,780

an all-star band I had every they're a

1935

01:47:47,580 --> 01:47:40,970

Super Bowl team at every position yep

1936

01:47:51,400 --> 01:47:47,590

yep yep great Wakeman Drake out oh man

1937

01:47:57,370 --> 01:47:51,410

yeah yeah Steve Howe but see this is

1938

01:47:59,830 --> 01:47:57,380

this is a hype man I don't know I that

1939

01:48:03,970 --> 01:47:59,840

that's too tough of a call brain salad

1940

01:48:08,460 --> 01:48:03,980

surgery and what that meant to me

1941

01:48:15,280 --> 01:48:08,470

I wore that album out and be me okay so

1942

01:48:19,960 --> 01:48:15,290

but before we even go into that zone yes

1943

01:48:23,080 --> 01:48:19,970

closer to the edge yes songs yes songs

1944

01:48:27,670 --> 01:48:23,090

yes songs I used to sit with my

1945

01:48:30,460 --> 01:48:27,680

headphones on and and do those things

1946

01:48:33,310 --> 01:48:30,470

that I did in the mid 70s with my

1947

01:48:36,640 --> 01:48:33,320

headphones and would open up yes songs

1948

01:48:49,890 --> 01:48:36,650

and stare at the artwork right and and

1949

01:48:55,420 --> 01:48:49,900

just go through I mean oh man you know

1950

01:48:56,980 --> 01:48:55,430

yeah yeah yeah yeah and how about you

1951

01:49:01,420 --> 01:48:56,990

know we think about all of those things

1952

01:49:05,580 --> 01:49:01,430

but one of the great great songs ever

1953

01:49:09,700 --> 01:49:05,590

recorded captured live of all time

1954

01:49:12,610 --> 01:49:09,710

starship trooper off of yes off and I

1955

01:49:14,390 --> 01:49:12,620

don't look I don't think I don't think I

1956

01:49:18,439 --> 01:49:14,400

don't think it can be topped there

1957

01:49:21,530 --> 01:49:18,449

a lot of songs that tie but that that

1958

01:49:23,270 --> 01:49:21,540

live version of starship trooper is is

1959

01:49:26,600 --> 01:49:23,280

one of the great great moments in rock

1960

01:49:28,669 --> 01:49:26,610

history it's it's incredible yeah and

1961

01:49:31,250 --> 01:49:28,679

when Steve how does that break down of

1962

01:49:33,860 --> 01:49:31,260

the finger picking the guitar and lead

1963

01:49:36,770 --> 01:49:33,870

rod really it's it's it's it's rock

1964

01:49:42,229 --> 01:49:36,780

history mouthing okay so mark I'm gonna

1965

01:49:44,689 --> 01:49:42,239

I'm gonna have to go I'm going yes I'm

1966

01:49:47,320 --> 01:49:44,699

going yes it kills me it kills me to say

1967

01:49:50,030 --> 01:49:47,330

that because of brain salad surgery and

1968

01:49:52,880 --> 01:49:50,040

and what that means to me but if I gotta

1969

01:49:56,209 --> 01:49:52,890

pull the trigger we're gonna go see yes

1970

01:50:01,459 --> 01:49:56,219

there you go I did it man you're the man

1971

01:50:03,620 --> 01:50:01,469

yeah you're the man that was so that

1972

01:50:08,050 --> 01:50:03,630

actually went down three nights in a row

1973

01:50:11,360 --> 01:50:08,060

third week of May in 1973 I started

1974

01:50:13,700 --> 01:50:11,370

cities right but these bands were

1975

01:50:17,990 --> 01:50:13,710

touring with those albums in the summer

1976

01:50:20,990 --> 01:50:18,000

of 73 it's simply incredible I couldn't

1977

01:50:25,160 --> 01:50:21,000

believe it yeah yeah really good

1978

01:50:30,709 --> 01:50:25,170

research there mark and I think that we

1979

01:50:33,530 --> 01:50:30,719

would do this right but Rita just hit me

1980

01:50:37,939 --> 01:50:33,540

with this she thinks you are a time

1981

01:50:44,689 --> 01:50:41,419

I can either I can neither confirm nor

1982

01:50:47,630 --> 01:50:44,699

deny that really well done I really

1983

01:50:50,209 --> 01:50:47,640

enjoyed this tonight it's not not at all

1984

01:50:54,800 --> 01:50:50,219

what I expected and really really well

1985

01:50:56,600 --> 01:50:54,810

done I you know the I thought also I

1986

01:50:59,959 --> 01:50:56,610

thought you were gonna go California jam

1987

01:51:02,660 --> 01:50:59,969

and I started yeah I thought you were

1988

01:51:07,790 --> 01:51:02,670

gonna go there but I think was that 74

1989

01:51:11,649 --> 01:51:07,800

what was the original California jam do

1990

01:51:21,820 --> 01:51:15,530

we had Texas jam so I bet it was the

1991

01:51:26,510 --> 01:51:21,830

same Oh April 6 there you go April 6

1992

01:51:29,660 --> 01:51:26,520

1974 and but this is the crazy thing

1993

01:51:32,720 --> 01:51:29,670

about that because deep purple was on

1994

01:51:37,220 --> 01:51:32,730

that bill Emerson Lake and Palmer was on

1995

01:51:39,740 --> 01:51:37,230

that bill and so I felt like that but

1996

01:51:42,709 --> 01:51:39,750

that was in 73 that was 74 that was

1997

01:51:43,910 --> 01:51:42,719

Black Oak Arkansas right the Eagles

1998

01:51:51,530 --> 01:51:43,920

Earth Wind and Fire

1999

01:51:53,689 --> 01:51:51,540

rare earth right in the next California

2000

01:51:56,149 --> 01:51:53,699

Jam that was the one with Ted Nugent I

2001

01:51:58,520 --> 01:51:56,159

think that was the next year mark thank

2002

01:52:02,450 --> 01:51:58,530

you for the phone call my friend and and

2003

01:52:04,850 --> 01:52:02,460

always good always good sporting with

2004

01:52:13,370 --> 01:52:04,860

you this is a really well done thank you

2005

01:52:18,590 --> 01:52:13,380

so much Oh Rita just said we just said

2006

01:52:22,280 --> 01:52:18,600

would you have picked the same shows I

2007

01:52:25,700 --> 01:52:22,290

think the opportunity to go see Carl

2008

01:52:27,800 --> 01:52:25,710

Palmer play the brain salad surgery

2009

01:52:30,919 --> 01:52:27,810

album I think I would have probably

2010

01:52:33,110 --> 01:52:30,929

picked ELP that's the only only change I

2011

01:52:35,350 --> 01:52:33,120

would have made I think yeah if they

2012

01:52:37,490 --> 01:52:35,360

opened up with welcome back my friends

2013

01:52:41,990 --> 01:52:37,500

yes then we could have got out of there

2014

01:52:44,270 --> 01:52:42,000

and go into the yes Tom thank you so

2015

01:52:46,220 --> 01:52:44,280

much mark great phone call thank you so

2016

01:52:48,200 --> 01:52:46,230

much

2017

01:52:51,860 --> 01:52:48,210

yeah you too man great phone call right

2018

01:52:55,399 --> 01:52:51,870

there and so let's just let's just stay

2019

01:52:56,600 --> 01:52:55,409

on the phone so see what I have here hi

2020

01:53:00,140 --> 01:52:56,610

you're live on fade to black who's

2021

01:53:01,610 --> 01:53:00,150

calling I lost that call let's go here

2022

01:53:08,320 --> 01:53:01,620

hi you're live on fade to black who's

2023

01:53:14,320 --> 01:53:08,330

calling there's Matt Matt no comment' Oh

2024

01:53:19,310 --> 01:53:14,330

dad you just had to call in and gloat

2025

01:53:21,530 --> 01:53:19,320

yep see be dark see be dark well done I

2026  
01:53:24,709 --> 01:53:21,540  
don't think anybody topped it everybody

2027  
01:53:27,140 --> 01:53:24,719  
tried to and for those that you weren't

2028  
01:53:29,740 --> 01:53:27,150  
here earlier in the show

2029  
01:53:35,060 --> 01:53:29,750  
River moon coffee and fade to black is

2030  
01:53:39,740 --> 01:53:35,070  
coming out with a CBD infused bean

2031  
01:53:41,930 --> 01:53:39,750  
okay a CBD infused bean but I don't

2032  
01:53:46,550 --> 01:53:41,940  
think we have a name for it yet so I

2033  
01:53:48,980 --> 01:53:46,560  
threw it out there and tonight came back

2034  
01:53:51,590 --> 01:53:48,990  
right away with and you didn't even

2035  
01:53:56,210 --> 01:53:51,600  
delay how did that come to you you came

2036  
01:53:58,190 --> 01:53:56,220  
back with CB dark and you were right

2037  
01:54:01,010 --> 01:53:58,200  
there what it dude just popped in your

2038  
01:54:04,490 --> 01:54:01,020

head it's it's really well done

2039

01:54:08,000 --> 01:54:04,500

inspired it literally just popped in my

2040

01:54:16,840 --> 01:54:08,010

head that's it you don't have anything

2041

01:54:20,000 --> 01:54:16,850

more clever no okay is that the CB -

2042

01:54:25,670 --> 01:54:20,010

dark would have been maybe a little a

2043

01:54:28,970 --> 01:54:25,680

little better CB - dark okay I would

2044

01:54:31,670 --> 01:54:28,980

okay I could see that but I like it CB

2045

01:54:33,890 --> 01:54:31,680

dark and I don't know if it can be

2046

01:54:36,230 --> 01:54:33,900

topped I don't and your second or third

2047

01:54:40,550 --> 01:54:36,240

attempt trying to top your original

2048

01:54:44,540 --> 01:54:40,560

inspiration now sometimes yes sometimes

2049

01:54:46,730 --> 01:54:44,550

no just let it go tonight just ride with

2050

01:54:49,130 --> 01:54:46,740

the CB dark don't try to top yourself

2051

01:54:56,330 --> 01:54:49,140

just write it out that's all you have to

2052

01:54:58,780 --> 01:54:56,340

do okay so another thing we were you

2053

01:55:01,910 --> 01:54:58,790

wanted to talk about music tonight so

2054

01:55:04,550 --> 01:55:01,920

there is have you've heard of metal

2055

01:55:07,790 --> 01:55:04,560

tours right of course great man they're

2056

01:55:11,170 --> 01:55:07,800

their album the dark metal Church one of

2057

01:55:18,170 --> 01:55:11,180

the great albums in metal history right

2058

01:55:23,060 --> 01:55:18,180

so my husband's cousin was married to

2059

01:55:26,770 --> 01:55:23,070

Steve Unger and their children are now

2060

01:55:33,170 --> 01:55:26,780

doing a band called level Church oh

2061

01:55:34,640 --> 01:55:33,180

really right and so there is still a bit

2062

01:55:38,210 --> 01:55:34,650

young you know they're just teenagers

2063

01:55:41,870 --> 01:55:38,220

yet but I think they're pretty damn good

2064

01:55:43,480 --> 01:55:41,880

and if they keep going at it the way

2065

01:55:47,570 --> 01:55:43,490

they're going they're going to be

2066

01:55:49,750 --> 01:55:47,580

awesome right wait wait wait wait wait

2067

01:55:54,770 --> 01:55:49,760

wait what's the

2068

01:55:59,210 --> 01:55:54,780

what's the connection are they able to

2069

01:56:01,970 --> 01:55:59,220

did Steve give them the right to use

2070

01:56:05,270 --> 01:56:01,980

metal Church are they not using the name

2071

01:56:07,580 --> 01:56:05,280

metal Church no they're not using the

2072

01:56:12,950 --> 01:56:07,590

name but Steve is Steve Unger is

2073

01:56:17,560 --> 01:56:12,960

promoting them I got you kid how old is

2074

01:56:22,730 --> 01:56:17,570

Steve these days he's got to be my age

2075

01:56:24,980 --> 01:56:22,740

yeah it's he's about 50 years I'm

2076  
01:56:29,750 --> 01:56:24,990  
guessing yeah yeah he's got to be right

2077  
01:56:33,170 --> 01:56:29,760  
around my age what about for you I mean

2078  
01:56:34,580 --> 01:56:33,180  
their album the dark for me and I listen

2079  
01:56:38,780 --> 01:56:34,590  
to it all the time ton of bricks

2080  
01:56:41,930 --> 01:56:38,790  
oh man every time I hear that song what

2081  
01:56:43,970 --> 01:56:41,940  
was uh let the children pray remember

2082  
01:56:44,810 --> 01:56:43,980  
that song or was it watching the

2083  
01:56:46,610 --> 01:56:44,820  
children play

2084  
01:56:52,280 --> 01:56:46,620  
let the children pray watch the children

2085  
01:56:59,120 --> 01:56:52,290  
pray but but anyway that album is so

2086  
01:57:02,570 --> 01:56:59,130  
good and the the the original singer

2087  
01:57:05,690 --> 01:57:02,580  
right David Wain incredible then they

2088  
01:57:07,700 --> 01:57:05,700

got a singer from Hollywood that was in

2089

01:57:10,400 --> 01:57:07,710

a band here I kind of think of their

2090

01:57:13,460 --> 01:57:10,410

name I saw Matt gazzarri's and then he

2091

01:57:16,160 --> 01:57:13,470

replaced David Wain and he was okay but

2092

01:57:21,860 --> 01:57:16,170

that first album and David Wain and the

2093

01:57:26,090 --> 01:57:21,870

style and moments the guy from Hollywood

2094

01:57:29,300 --> 01:57:26,100

Mike Mike I can't remember his name

2095

01:57:32,510 --> 01:57:29,310

oh man I should be shot but you know

2096

01:57:33,890 --> 01:57:32,520

what it's 30 years ago you know so

2097

01:57:35,960 --> 01:57:33,900

everybody give me a break

2098

01:57:38,030 --> 01:57:35,970

but that album metal church was just

2099

01:57:41,570 --> 01:57:38,040

incredible so you're saying the kids are

2100

01:57:43,490 --> 01:57:41,580

pretty good yeah they're pretty good I

2101  
01:57:44,930 --> 01:57:43,500  
mean they're kids still you know you say

2102  
01:57:48,050 --> 01:57:44,940  
you could take it with a grain of salt

2103  
01:57:51,410 --> 01:57:48,060  
but they're called since circus so

2104  
01:57:53,990 --> 01:57:51,420  
everybody look it up but they're

2105  
01:57:57,920 --> 01:57:54,000  
up-and-coming they're the old school

2106  
01:58:00,200 --> 01:57:57,930  
style like you know Jordan kind of thing

2107  
01:58:02,629 --> 01:58:00,210  
here yeah

2108  
01:58:05,120 --> 01:58:02,639  
all right what are they called Mike

2109  
01:58:09,739 --> 01:58:05,130  
Hanson that's what Scott Richards just

2110  
01:58:15,879 --> 01:58:09,749  
said Mike Hanson was was it Mike Hanson

2111  
01:58:25,659 --> 01:58:19,909  
want to say Howard Mike Howard Mike how

2112  
01:58:28,100 --> 01:58:25,669  
Mike Howard oh man I'm just gonna get

2113  
01:58:30,969 --> 01:58:28,110

I'm just gonna get limb bastard with

2114

01:58:34,120 --> 01:58:30,979

email tomorrow I can already see this

2115

01:58:39,159 --> 01:58:34,130

familiar so I can't help you out

2116

01:58:41,839 --> 01:58:39,169

thank you so much to net and see be dark

2117

01:58:44,270 --> 01:58:41,849

see be dark that's it that's the

2118

01:58:47,259 --> 01:58:44,280

benchmark and and I think that's what

2119

01:58:50,929 --> 01:58:47,269

we're gonna go with if that's okay with

2120

01:58:54,229 --> 01:58:50,939

and Rivermen like that you

2121

01:58:57,109 --> 01:58:54,239

they said vote one oh did they River

2122

01:59:00,529 --> 01:58:57,119

moon popped in I missed the tweet all

2123

01:59:02,389 --> 01:59:00,539

right yeah okay there you go thank you

2124

01:59:06,439 --> 01:59:02,399

tonight be safe and be well out there

2125

01:59:07,790 --> 01:59:06,449

and have a great weekend thank you so

2126  
01:59:11,810 --> 01:59:07,800  
much loving you right back tonight to

2127  
01:59:13,969 --> 01:59:11,820  
that booth CB dark so what was the

2128  
01:59:16,219 --> 01:59:13,979  
replacement singer and metal Church

2129  
01:59:20,299 --> 01:59:16,229  
I think that's the question tonight I

2130  
01:59:23,750 --> 01:59:20,309  
love David Wain all right the dock the

2131  
01:59:25,909 --> 01:59:23,760  
dock their first album incredible thing

2132  
01:59:28,639 --> 01:59:25,919  
they're from Seattle right spade to

2133  
01:59:29,179 --> 01:59:28,649  
black I'm here Jimmy Church we'll be

2134  
01:59:30,810 --> 01:59:29,189  
right back

2135  
01:59:35,529 --> 01:59:30,820  
taking their phone calls stay with us

2136  
01:59:42,770 --> 01:59:38,740  
way out here we listen to Jimmy Church

2137  
01:59:45,049 --> 01:59:42,780  
you're listening to fade to black always

2138  
01:59:47,930 --> 01:59:45,059

on the edge of the hottest alternative

2139

02:00:07,160 --> 01:59:47,940

talk chilly church with fade to black

2140

02:00:10,879 --> 02:00:07,170

stay GRA radio.com hurricanes

2141

02:00:12,620 --> 02:00:10,889

earthquakes wildfires this year we've

2142

02:00:15,020 --> 02:00:12,630

experienced more than our fair share

2143

02:00:17,899 --> 02:00:15,030

this is Jimmy Church of fade to black

2144

02:00:20,089 --> 02:00:17,909

and last month I decided to make sure my

2145

02:00:22,250 --> 02:00:20,099

family does not have to worry about food

2146

02:00:26,000 --> 02:00:22,260

should we get caught in a real emergency

2147

02:00:27,890 --> 02:00:26,010

situation introducing Humana a healthy

2148

02:00:29,509 --> 02:00:27,900

storable product that tastes so good

2149

02:00:31,490 --> 02:00:29,519

that you'll want to eat it every day

2150

02:00:34,250 --> 02:00:31,500

instead of just during those times of

2151  
02:00:37,669 --> 02:00:34,260  
duress all new manna products have a 25

2152  
02:00:39,790 --> 02:00:37,679  
year shelf life our msg and GMO free no

2153  
02:00:42,200 --> 02:00:39,800  
preservatives and are made in America

2154  
02:00:44,000 --> 02:00:42,210  
with the new manna pack in your home

2155  
02:00:46,819 --> 02:00:44,010  
you'll be able to sleep at night knowing

2156  
02:00:49,970 --> 02:00:46,829  
that you protected your family not only

2157  
02:00:52,339 --> 02:00:49,980  
have I tasted and tested I own it now

2158  
02:00:54,680 --> 02:00:52,349  
you can too just click on the new manna

2159  
02:00:56,720 --> 02:00:54,690  
banner on Jimmy Church radio.com and use

2160  
02:00:59,120 --> 02:00:56,730  
the promo code Jimmy when you order in

2161  
02:01:01,250 --> 02:00:59,130  
addition to a discount we'll send you an

2162  
02:01:05,089 --> 02:01:01,260  
autograph fade to black t-shirt

2163  
02:01:06,649 --> 02:01:05,099

seriously gobekli tepe do you worry a

2164

02:01:09,040 --> 02:01:06,659

lot whether you're a college student

2165

02:01:11,540 --> 02:01:09,050

busy professional parent or grandparent

2166

02:01:13,580 --> 02:01:11,550

ongoing stress and elevated levels of

2167

02:01:15,680 --> 02:01:13,590

the stress hormone cortisol can rob your

2168

02:01:17,870 --> 02:01:15,690

memory your health and your future

2169

02:01:19,759 --> 02:01:17,880

now you can combat the effects of stress

2170

02:01:21,859 --> 02:01:19,769

and anxiety while improving your memory

2171

02:01:23,959 --> 02:01:21,869

and recall at the same time with the

2172

02:01:25,729 --> 02:01:23,969

dietary supplement calm and clever

2173

02:01:27,859 --> 02:01:25,739

studies show that the ingredients in

2174

02:01:30,169 --> 02:01:27,869

common clever reduce cortisol by as much

2175

02:01:31,790 --> 02:01:30,179

as 30 percent in one to two weeks call

2176  
02:01:34,939 --> 02:01:31,800  
one eight hundred seven five eight eight

2177  
02:01:37,459 --> 02:01:34,949  
seven four six or calm and clever calm

2178  
02:01:46,250 --> 02:01:37,469  
you listen to us and we listen to you

2179  
02:01:47,959 --> 02:01:46,260  
and so does the CIA jgr a radio.com hi

2180  
02:01:48,709 --> 02:01:47,969  
folks what can i say without making

2181  
02:01:50,239 --> 02:01:48,719  
claims

2182  
02:01:51,919 --> 02:01:50,249  
seaweedy is truly the buzzword for

2183  
02:01:53,870 --> 02:01:51,929  
health what does it do government

2184  
02:01:55,640 --> 02:01:53,880  
institutions will not allow me to say

2185  
02:01:58,370 --> 02:01:55,650  
what this wonderful oil does for us

2186  
02:02:01,219 --> 02:01:58,380  
but I can say it's non-gmo and organic I

2187  
02:02:03,140 --> 02:02:01,229  
can say it's point zero zero three THC

2188  
02:02:05,270 --> 02:02:03,150

which in plain English means you won't

2189

02:02:07,040 --> 02:02:05,280

get high there are those that want to

2190

02:02:08,959 --> 02:02:07,050

squash your freedom to buy natural

2191

02:02:11,180 --> 02:02:08,969

products fight back with your purchase

2192

02:02:12,770 --> 02:02:11,190

power in the end it is you that takes

2193

02:02:15,169 --> 02:02:12,780

care of your health go to ancient life

2194

02:02:19,729 --> 02:02:15,179

oil calm one more time ancient life oil

2195

02:02:22,009 --> 02:02:19,739

calm you are listening to fade to black

2196

02:02:26,870 --> 02:02:22,019

with Jimmy Church on the game changer

2197

02:02:28,910 --> 02:02:26,880

Network hi I'm Lisa Vance you're

2198

02:02:31,850 --> 02:02:28,920

listening to Jimmy Church this is a

2199

02:02:35,680 --> 02:02:31,860

revolution the revolution will not be

2200

02:02:40,540 --> 02:02:35,690

televised the revolution is on radio

2201

02:02:40,550 --> 02:03:18,690

[Music]

2202

02:03:24,670 --> 02:03:22,350

all right welcome back fade to black

2203

02:03:27,070 --> 02:03:24,680

I'm your host Jimmy Church open lines

2204

02:03:29,350 --> 02:03:27,080

three two three eight two five five is

2205

02:03:32,350 --> 02:03:29,360

zero four or five or three two three two

2206

02:03:33,750 --> 02:03:32,360

seven five nine six nine five if you're

2207

02:03:37,150 --> 02:03:33,760

on hold right there we're talking about

2208

02:03:40,560 --> 02:03:37,160

you know the band metal Church right

2209

02:03:42,729 --> 02:03:40,570

before the break and seriously the dark

2210

02:03:45,520 --> 02:03:42,739

turns out that was their second album

2211

02:03:48,100 --> 02:03:45,530

and also I thought they were from

2212

02:03:52,600 --> 02:03:48,110

Seattle they're from San Francisco but

2213

02:03:55,120 --> 02:03:52,610

that album floored me

2214

02:03:57,010 --> 02:03:55,130

and that song ton of bricks and and I

2215

02:04:00,310 --> 02:03:57,020

went and and II was looking up the

2216

02:04:03,900 --> 02:04:00,320

tracklist start the fire the seconds I

2217

02:04:08,560 --> 02:04:03,910

start the fire bring down the hammer oh

2218

02:04:10,750 --> 02:04:08,570

man watch the children pray of course

2219

02:04:14,140 --> 02:04:10,760

the title song the dark it's just an

2220

02:04:18,010 --> 02:04:14,150

incredible incredible album and Kurt

2221

02:04:22,360 --> 02:04:18,020

Vanderhoof just man just a great album

2222

02:04:25,240 --> 02:04:22,370

metal Church and there you go bringing

2223

02:04:27,250 --> 02:04:25,250

back memories I've got that album here

2224

02:04:32,340 --> 02:04:27,260

but since we're talking about music I

2225

02:04:36,970 --> 02:04:32,350

did want to mention that up at soul tech

2226  
02:04:39,700 --> 02:04:36,980  
we're gonna do latina Teresa is going to

2227  
02:04:45,820 --> 02:04:39,710  
be there and she's a great amazing flute

2228  
02:04:51,070 --> 02:04:45,830  
player that we met at at a conference

2229  
02:04:54,040 --> 02:04:51,080  
here in Los Angeles last year and the

2230  
02:04:58,270 --> 02:04:54,050  
the thing is is she's coming to Seoul

2231  
02:05:00,190 --> 02:04:58,280  
Tech and she's gonna be bringing her

2232  
02:05:04,750 --> 02:05:00,200  
flute and she's going to be doing the

2233  
02:05:08,410 --> 02:05:04,760  
closing night ceremony so we thought it

2234  
02:05:10,900 --> 02:05:08,420  
would be fun to have the attendees

2235  
02:05:13,330 --> 02:05:10,910  
participate too as well so if you play a

2236  
02:05:17,050 --> 02:05:13,340  
sacred instrument or maybe even

2237  
02:05:21,100 --> 02:05:17,060  
percussion let us know we would like to

2238  
02:05:22,720 --> 02:05:21,110

hear from you and and just contact us

2239

02:05:25,870 --> 02:05:22,730

okay and that'll be the closing night

2240

02:05:30,060 --> 02:05:25,880

ceremony but she is absolutely amazing

2241

02:05:31,390 --> 02:05:30,070

and you can check out her website litera

2242

02:05:33,280 --> 02:05:31,400

dot-com

2243

02:05:35,800 --> 02:05:33,290

and go and listen to her music and it's

2244

02:05:37,420 --> 02:05:35,810

alright there she's just phenomenal so

2245

02:05:40,150 --> 02:05:37,430

that'll be Sunday night and we would

2246

02:05:43,660 --> 02:05:40,160

love to hear from you okay all right

2247

02:05:45,640 --> 02:05:43,670

let's go back to the phones area code

2248

02:05:52,090 --> 02:05:45,650

two one five you're up next who's

2249

02:05:55,270 --> 02:05:52,100

calling how are you that's the question

2250

02:05:58,930 --> 02:05:55,280

what's going on in Philly tonight

2251  
02:06:00,700 --> 02:05:58,940  
that's rainy and muggy but summers are

2252  
02:06:03,880 --> 02:06:00,710  
coming and so we're loving it was a long

2253  
02:06:05,950 --> 02:06:03,890  
brutal winter yeah it was I didn't think

2254  
02:06:08,410 --> 02:06:05,960  
it was ever gonna let go do you ever

2255  
02:06:10,780 --> 02:06:08,420  
feel like you know you know springtime

2256  
02:06:11,290 --> 02:06:10,790  
starts rolling around and then it snows

2257  
02:06:13,510 --> 02:06:11,300  
again

2258  
02:06:15,580 --> 02:06:13,520  
do you ever trip on that and go you know

2259  
02:06:20,260 --> 02:06:15,590  
what what if it just snowed all year

2260  
02:06:22,900 --> 02:06:20,270  
long yeah I know it feels like you could

2261  
02:06:25,380 --> 02:06:22,910  
do that sometimes but there you go all

2262  
02:06:28,300 --> 02:06:25,390  
right I just got back from Puerto Rico

2263  
02:06:31,270 --> 02:06:28,310

the company I work for we decided to do

2264

02:06:33,340 --> 02:06:31,280

some hurricane relief and we went down

2265

02:06:35,200 --> 02:06:33,350

there and it's such a beautiful place

2266

02:06:38,800 --> 02:06:35,210

and it was just great to go down there

2267

02:06:40,420 --> 02:06:38,810

and and do some stuff and you know but

2268

02:06:42,790 --> 02:06:40,430

but the weather you can really get used

2269

02:06:46,150 --> 02:06:42,800

to it yeah I know I know there's nothing

2270

02:06:48,880 --> 02:06:46,160

like smelling the Caribbean you know the

2271

02:06:50,470 --> 02:06:48,890

older the smell you know your crappy

2272

02:06:50,950 --> 02:06:50,480

airplane you're like oh my gosh right

2273

02:06:54,160 --> 02:06:50,960

here

2274

02:06:56,740 --> 02:06:54,170

I know it's immediate its immediate and

2275

02:06:59,590 --> 02:06:56,750

if there's nothing like I don't even

2276

02:07:02,260 --> 02:06:59,600

know how to explain it but there's that

2277

02:07:04,600 --> 02:07:02,270

tropical smell that Caribbean smell and

2278

02:07:07,030 --> 02:07:04,610

it's it's just immediately down there so

2279

02:07:10,000 --> 02:07:07,040

well good for you guys to go down there

2280

02:07:11,170 --> 02:07:10,010

and do some hurricane relief and and you

2281

02:07:13,060 --> 02:07:11,180

know I'll thank you for that right now

2282

02:07:14,770 --> 02:07:13,070

thank you so much that's very cool of

2283

02:07:20,560 --> 02:07:14,780

you guys to do what's on your mind

2284

02:07:22,890 --> 02:07:20,570

tonight Wally music real quick I know

2285

02:07:25,930 --> 02:07:22,900

this is all generational and I know

2286

02:07:29,650 --> 02:07:25,940

you're you're more into the heavy stuff

2287

02:07:32,670 --> 02:07:29,660

but I think the best year for tours Rock

2288

02:07:38,140 --> 02:07:32,680

to her his classic rock stuff was 1977

2289

02:07:41,680 --> 02:07:38,150

you had Bruce Springsteen touring not

2290

02:07:43,120 --> 02:07:41,690

only on the Born to Run stuff but the

2291

02:07:44,760 --> 02:07:43,130

wild the innocent in the East Street

2292

02:07:47,760 --> 02:07:44,770

shuffle you had

2293

02:07:49,800 --> 02:07:47,770

would Mac going to rumors tour and you

2294

02:07:53,760 --> 02:07:49,810

had Queen doing there news of the world

2295

02:07:56,670 --> 02:07:53,770

and day of the races stuff not to

2296

02:07:59,820 --> 02:07:56,680

mention you had Aerosmith touring with

2297

02:08:03,930 --> 02:07:59,830

doing rocks Van Halen was just coming

2298

02:08:05,430 --> 02:08:03,940

out Pink Floyd was doing animals it's

2299

02:08:06,270 --> 02:08:05,440

the who were touring The Kids Are

2300

02:08:09,510 --> 02:08:06,280

Alright

2301

02:08:11,540 --> 02:08:09,520

there was like a kind of like a I guess

2302

02:08:16,500 --> 02:08:11,550

sort of like one other concert

2303

02:08:19,380 --> 02:08:16,510

they're pretty calm a rock opera things

2304

02:08:23,520 --> 02:08:19,390

or whatever and you know you left off to

2305

02:08:27,210 --> 02:08:23,530

two big names kiss was touring for kiss

2306

02:08:32,370 --> 02:08:27,220

alive - that's right and Peter Frampton

2307

02:08:33,950 --> 02:08:32,380

was touring very huge huge I remember

2308

02:08:37,620 --> 02:08:33,960

you know the Frampton Comes Alive

2309

02:08:41,130 --> 02:08:37,630

phenomenon was just I mean everybody had

2310

02:08:46,740 --> 02:08:41,140

two copies of that album yep I did I did

2311

02:08:51,270 --> 02:08:46,750

I saw Peter Frampton on that tour at

2312

02:08:53,490 --> 02:08:51,280

Market Square Arena and Rick Derringer

2313

02:08:55,770 --> 02:08:53,500

opened right like you know it's like

2314

02:08:56,580 --> 02:08:55,780

holy crap you know what it would a what

2315

02:08:58,950 --> 02:08:56,590

a show that was

2316

02:09:02,550 --> 02:08:58,960

but Peter Frampton comes out and he

2317

02:09:05,310 --> 02:09:02,560

announces to the crowd he goes and if

2318

02:09:09,300 --> 02:09:05,320

you were at that show you'll remember

2319

02:09:12,600 --> 02:09:09,310

this he goes our drummer is sick tonight

2320

02:09:16,410 --> 02:09:12,610

and cannot play but the good news is Bob

2321

02:09:19,620 --> 02:09:16,420

Mayo our keyboard player plays drums so

2322

02:09:21,780 --> 02:09:19,630

by Bob Mayo play drums and all of that

2323

02:09:24,840 --> 02:09:21,790

cool keyboard stuff for Peter Frampton

2324

02:09:27,030 --> 02:09:24,850

that you know that Bob Mayo played he

2325

02:09:30,170 --> 02:09:27,040

didn't get that that night so it was

2326

02:09:33,710 --> 02:09:30,180

just it was a strict three-piece band

2327

02:09:35,880 --> 02:09:33,720

Frampton Bob Mayo and the bass player

2328

02:09:38,430 --> 02:09:35,890

remember the high his players name yeah

2329

02:09:40,620 --> 02:09:38,440

pretty darn good guitar player I'll tell

2330

02:09:44,340 --> 02:09:40,630

you that I mean what did he Pete the

2331

02:09:45,930 --> 02:09:44,350

plays on Michael Jackson's tour and he

2332

02:09:47,640 --> 02:09:45,940

played on a few people don't realize

2333

02:09:50,940 --> 02:09:47,650

with a great guitar player Peter France

2334

02:09:52,740 --> 02:09:50,950

oh man Frampton's phenomenal you want to

2335

02:09:55,860 --> 02:09:52,750

know how good of a guitar player Peter

2336

02:09:56,360 --> 02:09:55,870

Frampton is go and watch I mean all the

2337

02:09:58,880 --> 02:09:56,370

new video

2338

02:10:02,240 --> 02:09:58,890

that he's doing are really good but go

2339

02:10:04,340 --> 02:10:02,250

listen to first office into Frampton

2340

02:10:07,730 --> 02:10:04,350

Comes Alive but listen to lines on my

2341

02:10:10,130 --> 02:10:07,740

face and then you realize how great of a

2342

02:10:13,430 --> 02:10:10,140

guitar player Peter Frampton was back

2343

02:10:17,660 --> 02:10:13,440

then he wasn't all about the hair you

2344

02:10:20,780 --> 02:10:17,670

know he was a phenomenal Mott the Hoople

2345

02:10:24,800 --> 02:10:20,790

man right there you know Peter Frampton

2346

02:10:29,270 --> 02:10:24,810

a Frampton's camel he was probably like

2347

02:10:31,340 --> 02:10:29,280

16 years old it was bad I think he gave

2348

02:10:35,390 --> 02:10:31,350

Steve Marriott a run for his money

2349

02:10:38,900 --> 02:10:35,400

and that's I was fortunate I'm living in

2350

02:10:41,240 --> 02:10:38,910

Philly we had JFK Stadium here and this

2351  
02:10:45,200 --> 02:10:41,250  
is that was the era of the mega tour so

2352  
02:10:47,780 --> 02:10:45,210  
we had you know Fleetwood Mac we had

2353  
02:10:51,080 --> 02:10:47,790  
Lynyrd Skynyrd doing Street survivors

2354  
02:10:53,720 --> 02:10:51,090  
tour right Molly Hatchet you know you

2355  
02:10:54,770 --> 02:10:53,730  
had like all these weird combinations of

2356  
02:10:57,620 --> 02:10:54,780  
Hall and Oates

2357  
02:11:00,890 --> 02:10:57,630  
Sanford in towns and you know playing in

2358  
02:11:02,990 --> 02:11:00,900  
JFK Stadium and of course JFK Stadium is

2359  
02:11:04,910 --> 02:11:03,000  
no more that's where they used to have

2360  
02:11:06,500 --> 02:11:04,920  
the army-navy game it held a hundred

2361  
02:11:09,290 --> 02:11:06,510  
thousand people that's right there was a

2362  
02:11:11,000 --> 02:11:09,300  
soccer stadium in in the East Coast it's

2363  
02:11:14,300 --> 02:11:11,010

not the US and it's where they held Live

2364

02:11:20,140 --> 02:11:14,310

Aid that's right that's absolutely right

2365

02:11:22,280 --> 02:11:20,150

and when they kicked off Live Aid it was

2366

02:11:25,390 --> 02:11:22,290

you know in the United States it was at

2367

02:11:28,250 --> 02:11:25,400

JFK Stadium and I remember at the time

2368

02:11:31,070 --> 02:11:28,260

asking myself why JFK Stadium why not

2369

02:11:34,340 --> 02:11:31,080

the Rose Bowl why not the Coliseum you

2370

02:11:37,760 --> 02:11:34,350

know why not giant stadium you know why

2371

02:11:39,680 --> 02:11:37,770

not these other but no it was JFK

2372

02:11:42,080 --> 02:11:39,690

Stadium in Philadelphia you're

2373

02:11:44,600 --> 02:11:42,090

absolutely right that's that's what did

2374

02:11:46,310 --> 02:11:44,610

it for Live Aid and a real quick anek

2375

02:11:48,770 --> 02:11:46,320

well you guys of course you've got the

2376

02:11:52,190 --> 02:11:48,780

East Coast corridor so you got New York

2377

02:11:55,610 --> 02:11:52,200

DC Boston everybody can drive down came

2378

02:12:00,290 --> 02:11:55,620

down whatever but also Phil Collins flew

2379

02:12:02,630 --> 02:12:00,300

from London plays a set in London silly

2380

02:12:05,180 --> 02:12:02,640

and play is Benton live aid in Philly

2381

02:12:07,550 --> 02:12:05,190

that's right two shows man you've got

2382

02:12:09,550 --> 02:12:07,560

the Wally you got the musical knowledge

2383

02:12:13,360 --> 02:12:09,560

man I'm pretty

2384

02:12:15,100 --> 02:12:13,370

rest uh yeah well I play I'm a bass I

2385

02:12:17,800 --> 02:12:15,110

play the bass guitar I used to play the

2386

02:12:20,260 --> 02:12:17,810

guitar but everybody wanted to play play

2387

02:12:22,420 --> 02:12:20,270

the guitar so I put down my stratton my

2388

02:12:27,250 --> 02:12:22,430

left paul custom and picked up my Fender

2389

02:12:29,890 --> 02:12:27,260

P and like my Fender Jazz and you know

2390

02:12:33,670 --> 02:12:29,900

just do that in play some play a few

2391

02:12:36,460 --> 02:12:33,680

bars around you know Billy but anyway

2392

02:12:39,550 --> 02:12:36,470

it's a great great topic the music thing

2393

02:12:42,490 --> 02:12:39,560

but you know going back to where we you

2394

02:12:45,220 --> 02:12:42,500

know where we are and everything I think

2395

02:12:49,900 --> 02:12:45,230

about my grandmother she was born in

2396

02:12:53,890 --> 02:12:49,910

1902 and she died a little after 9/11

2397

02:12:56,920 --> 02:12:53,900

and she saw us you know go from horse

2398

02:12:58,830 --> 02:12:56,930

and buggy to you know the Space Shuttle

2399

02:13:01,330 --> 02:12:58,840

the Internet

2400

02:13:04,660 --> 02:13:01,340

unfortunately she even got to see 9/11

2401  
02:13:09,010 --> 02:13:04,670  
so she got to see the world change and I

2402  
02:13:12,400 --> 02:13:09,020  
think in a thousand years we are going

2403  
02:13:15,970 --> 02:13:12,410  
to be like ancient Egypt they're going

2404  
02:13:20,050 --> 02:13:15,980  
to be wondering what we what we were

2405  
02:13:22,480 --> 02:13:20,060  
doing what were these boxes for that we

2406  
02:13:24,370 --> 02:13:22,490  
call TVs they're gonna pick up these

2407  
02:13:26,080 --> 02:13:24,380  
little CDs and they're going to think

2408  
02:13:28,270 --> 02:13:26,090  
that there were some type of ring toss

2409  
02:13:29,650 --> 02:13:28,280  
game they're not going to they're not

2410  
02:13:31,000 --> 02:13:29,660  
going to know how to play them they're

2411  
02:13:33,520 --> 02:13:31,010  
not going to know there's information on

2412  
02:13:36,490 --> 02:13:33,530  
them just like we don't know you have to

2413  
02:13:39,640 --> 02:13:36,500

unco some of the secrets of the

2414

02:13:41,620 --> 02:13:39,650

Sumerians and the Egyptians and I call

2415

02:13:43,270 --> 02:13:41,630

it lost technology and a few if you've

2416

02:13:46,450 --> 02:13:43,280

ever heard of an astronaut named Don

2417

02:13:48,480 --> 02:13:46,460

Pettit he talks about one of the reasons

2418

02:13:51,880 --> 02:13:48,490

why we haven't gone to the moon is

2419

02:13:52,810 --> 02:13:51,890

because we've lost or lost the

2420

02:13:54,880 --> 02:13:52,820

technology

2421

02:13:56,920 --> 02:13:54,890

in other words you know people talk

2422

02:14:00,310 --> 02:13:56,930

about them throwing away the pictures or

2423

02:14:02,320 --> 02:14:00,320

the video from the moon landings you

2424

02:14:04,630 --> 02:14:02,330

know aside from the moon hook stop which

2425

02:14:06,790 --> 02:14:04,640

and I'm not sure I'm on the fence with

2426

02:14:09,520 --> 02:14:06,800

all that I don't know I want to get into

2427

02:14:13,000 --> 02:14:09,530

all that but I think that there's a

2428

02:14:16,900 --> 02:14:13,010

certain degree where civilizations have

2429

02:14:19,570 --> 02:14:16,910

technology and and we get just great

2430

02:14:22,420 --> 02:14:19,580

technology and then the human race loses

2431

02:14:23,410 --> 02:14:22,430

this technology and then every couple

2432

02:14:26,140 --> 02:14:23,420

thousand years

2433

02:14:31,000 --> 02:14:26,150

maybe 10,000 years we have to rediscover

2434

02:14:35,979 --> 02:14:31,010

it and refined it yeah you're you're

2435

02:14:39,310 --> 02:14:35,989

right about that comparison to Egypt and

2436

02:14:42,850 --> 02:14:39,320

and our technology today because we

2437

02:14:43,750 --> 02:14:42,860

don't have an instruction manual for the

2438

02:14:47,550 --> 02:14:43,760

## Great Pyramid

2439

02:14:51,400 --> 02:14:47,560

we don't have an instruction manual for

2440

02:14:54,640 --> 02:14:51,410

so much of Egypt and our technology

2441

02:14:56,770 --> 02:14:54,650

today when they go you know a few

2442

02:15:00,100 --> 02:14:56,780

thousand years from now or forget about

2443

02:15:03,390 --> 02:15:00,110

that let's go a million years from now

2444

02:15:05,830 --> 02:15:03,400

right and they're digging up these

2445

02:15:09,100 --> 02:15:05,840

archaeological sites that you know the

2446

02:15:10,000 --> 02:15:09,110

oh I think this used to be called New

2447

02:15:19,479 --> 02:15:10,010

York City

2448

02:15:21,540 --> 02:15:19,489

right there undignified a seedy they're

2449

02:15:24,010 --> 02:15:21,550

not gonna know what to do with that

2450

02:15:25,180 --> 02:15:24,020

they're not gonna happen they're not

2451

02:15:31,930 --> 02:15:25,190

gonna have a clue

2452

02:15:35,560 --> 02:15:31,940

you're right ring toss holy played you

2453

02:15:38,140 --> 02:15:35,570

know you know dead serious it's you know

2454

02:15:39,910 --> 02:15:38,150

and you know some of the graphics that

2455

02:15:42,160 --> 02:15:39,920

may be on a CD they're gonna try and

2456

02:15:44,169 --> 02:15:42,170

decipher that and try to be like you

2457

02:15:46,840 --> 02:15:44,179

said holding it to a mirror or whatever

2458

02:15:48,340 --> 02:15:46,850

device they have vanore I just I just

2459

02:15:50,229 --> 02:15:48,350

think there was very interesting that

2460

02:15:53,020 --> 02:15:50,239

this astronaut would come out and say

2461

02:15:57,189 --> 02:15:53,030

that we've lost the technology to go to

2462

02:16:03,040 --> 02:15:57,199

the moon no yes yes

2463

02:16:05,050 --> 02:16:03,050

far as as far as you know et okay you

2464

02:16:07,180 --> 02:16:05,060

know I I believe it's an

2465

02:16:11,530 --> 02:16:07,190

interdimensional thing the reason why I

2466

02:16:14,439 --> 02:16:11,540

do is because we use drones Lisa and

2467

02:16:18,400 --> 02:16:14,449

satellites and drones to you know around

2468

02:16:21,340 --> 02:16:18,410

the moon around Earth we send drones the

2469

02:16:23,979 --> 02:16:21,350

Pathfinder curiosity to Mars we don't

2470

02:16:29,400 --> 02:16:23,989

send you in beings so why would we think

2471

02:16:31,930 --> 02:16:29,410

that et would send themselves physically

2472

02:16:33,370 --> 02:16:31,940

you know that that's that's the thing

2473

02:16:36,520 --> 02:16:33,380

I'm trying to wrap my hand or head

2474

02:16:37,600 --> 02:16:36,530

around these days is why would they come

2475

02:16:39,550 --> 02:16:37,610

in her

2476

02:16:40,330 --> 02:16:39,560

because I believe that the earth is an

2477

02:16:42,760 --> 02:16:40,340

aquarium

2478

02:16:47,020 --> 02:16:42,770

it's a terrarium it's an experiment if

2479

02:16:49,390 --> 02:16:47,030

somebody's you know aquarium that they

2480

02:16:50,830 --> 02:16:49,400

just have this life and and I think

2481

02:16:52,930 --> 02:16:50,840

somebody in your show once said you know

2482

02:16:55,209 --> 02:16:52,940

that the whole universe I think Linda

2483

02:16:57,669 --> 02:16:55,219

Moulton Howe talked about this they come

2484

02:16:58,900 --> 02:16:57,679

in and they look and they see what we're

2485

02:17:00,730 --> 02:16:58,910

doing and they're checking out what

2486

02:17:03,190 --> 02:17:00,740

we're doing and all the diversity I mean

2487

02:17:07,060 --> 02:17:03,200

look at all the diversity of life the

2488

02:17:10,570 --> 02:17:07,070

frogs the fish the birds the mammals

2489

02:17:11,530 --> 02:17:10,580

just every different thing is just I

2490

02:17:14,110 --> 02:17:11,540

mean zebras

2491

02:17:19,990 --> 02:17:14,120

you know zebras compared to horses I

2492

02:17:21,160 --> 02:17:20,000

mean just crazy crazy stuff so I think

2493

02:17:23,770 --> 02:17:21,170

it's I think it's an interdimensional

2494

02:17:26,770 --> 02:17:23,780

thing and that's kind of what I'm

2495

02:17:28,720 --> 02:17:26,780

sitting right now I don't know I mean I

2496

02:17:32,410 --> 02:17:28,730

think the world is so big we only know

2497

02:17:34,890 --> 02:17:32,420

one 1/4 of the planet Earth is the rest

2498

02:17:38,950 --> 02:17:34,900

of it's covered by water the whole

2499

02:17:42,850 --> 02:17:38,960

civilization under water that you know

2500

02:17:43,930 --> 02:17:42,860

we talk about us owes I mean they could

2501

02:17:47,200 --> 02:17:43,940

be there could be a whole civilization

2502

02:17:49,450 --> 02:17:47,210

under water that's that's paying not

2503

02:17:51,070 --> 02:17:49,460

paying us visits and then just returning

2504

02:17:52,570 --> 02:17:51,080

under water and how would we know we

2505

02:17:54,580 --> 02:17:52,580

know more about the moon than we know

2506

02:17:57,520 --> 02:17:54,590

about the oceans

2507

02:17:59,230 --> 02:17:57,530

that's exactly right Wally and it's all

2508

02:18:01,750 --> 02:17:59,240

connected and one thing is for sure

2509

02:18:04,570 --> 02:18:01,760

thank you for the phone call but the

2510

02:18:05,050 --> 02:18:04,580

base is interdimensional thank you my

2511

02:18:09,250 --> 02:18:05,060

friend

2512

02:18:11,560 --> 02:18:09,260

behave thank you that's a great phone

2513

02:18:14,919 --> 02:18:11,570

call right there that is an amazing

2514

02:18:17,110 --> 02:18:14,929

phone call and it is all connected and

2515

02:18:19,000 --> 02:18:17,120

if you're on hold stay right there but I

2516

02:18:22,870 --> 02:18:19,010

was just looking at this tweet from

2517

02:18:25,750 --> 02:18:22,880

mystic coder listen mr. coder says what

2518

02:18:28,630 --> 02:18:25,760

happened to talking about the nature of

2519

02:18:32,080 --> 02:18:28,640

reality etc it's all guitar talk doesn't

2520

02:18:35,320 --> 02:18:32,090

compute I get you love your guitar lore

2521

02:18:40,240 --> 02:18:35,330

but the show isn't really about that is

2522

02:18:44,010 --> 02:18:40,250

it it's all connected it's all connected

2523

02:18:46,780 --> 02:18:44,020

never ever ever ever ever forget that

2524

02:18:47,200 --> 02:18:46,790

it's all connected let's go back to the

2525

02:18:48,940 --> 02:18:47,210

phones

2526

02:18:50,500 --> 02:18:48,950

hi your life I'm fade to black who's

2527

02:18:53,560 --> 02:18:50,510

calling

2528

02:18:56,339 --> 02:18:53,570

um it's Miele here hi Marella how are

2529

02:18:59,500 --> 02:18:56,349

you I'm good

2530

02:19:07,929 --> 02:18:59,510

okay just a minute I'm getting you at a

2531

02:19:08,650 --> 02:19:07,939

different okay yes you are Marella okay

2532

02:19:11,230 --> 02:19:08,660

beautiful

2533

02:19:16,750 --> 02:19:11,240

well I have a really exciting just

2534

02:19:18,940 --> 02:19:16,760

quickly sure um the first is I just

2535

02:19:24,969 --> 02:19:18,950

finished setting up a little aquarium

2536

02:19:26,830 --> 02:19:24,979

you might in my room okay and man that

2537

02:19:33,790 --> 02:19:26,840

was talking just now it's showing that

2538

02:19:40,240 --> 02:19:33,800

an aquarium yes yes yes I'm hearing the

2539

02:19:43,870 --> 02:19:40,250

connection that I want to hear about

2540

02:19:48,760 --> 02:19:43,880

your aquarium but yeah I mean the

2541

02:19:51,370 --> 02:19:48,770

comparison of of Earth or the world or

2542

02:19:54,219 --> 02:19:51,380

the you know you know all being compared

2543

02:19:57,550 --> 02:19:54,229

to an aquarium I think is is a very very

2544

02:20:00,969 --> 02:19:57,560

valid one and I think it was michio kaku

2545

02:20:03,219 --> 02:20:00,979

a couple of books ago that that did a

2546

02:20:10,500 --> 02:20:03,229

chapter on that and wrote about it too

2547

02:20:17,770 --> 02:20:13,630

you have to speak up though Marella your

2548

02:20:19,510 --> 02:20:17,780

debt you're speaking okay all right can

2549

02:20:23,469 --> 02:20:19,520

you anymore yeah I got you I got you

2550

02:20:25,960 --> 02:20:23,479

okay so tell us about it the aquariums

2551

02:20:28,929 --> 02:20:25,970

or things set out and I'll get the fish

2552

02:20:35,260 --> 02:20:28,939

next week after it the world of settles

2553

02:20:39,640 --> 02:20:35,270

so that's nice but I had okay so the

2554

02:20:42,640 --> 02:20:39,650

music story as well I I do marry a

2555

02:20:48,010 --> 02:20:42,650

musician and we were together for 12

2556

02:20:52,150 --> 02:20:48,020

years he one of the mathletes Django

2557

02:20:57,820 --> 02:20:52,160

Reinhardt legendary jazz guitarist who

2558

02:21:03,340 --> 02:20:57,830

know if his family in Germany the

2559

02:21:04,301 --> 02:21:03,350

Reinhardt he's nice but when I got

2560

02:21:07,801 --> 02:21:04,311

married to him

2561

02:21:10,390 --> 02:21:07,811

other to Germany and Madrid you see

2562

02:21:15,190 --> 02:21:10,400

gypsy family out of there and it was all

2563

02:21:18,850 --> 02:21:15,200

music and oh Beautiful and he went on to

2564

02:21:21,430 --> 02:21:18,860

play a lot of albums and he got really

2565

02:21:24,190 --> 02:21:21,440

busy I'm Tara all the time so I came

2566

02:21:28,450 --> 02:21:24,200

back to Australia to live I've got my

2567

02:21:31,990 --> 02:21:28,460

daughter here and but it was in Germany

2568

02:21:34,150 --> 02:21:32,000

that I had had had that fight in my

2569

02:21:36,430 --> 02:21:34,160

second fighting oh the first real

2570

02:21:40,631 --> 02:21:36,440

fighting that I have ever had

2571

02:21:43,511 --> 02:21:40,641

that was in Germany and had no madla and

2572

02:21:47,020 --> 02:21:43,521

gone over there and studs there and

2573

02:21:49,270 --> 02:21:47,030

everything that happened I thought I

2574

02:21:52,211 --> 02:21:49,280

wouldn't have been in the place that I

2575

02:21:54,461 --> 02:21:52,221

was over there to maybe live witnessed

2576

02:21:59,680 --> 02:21:54,471

that um fear

2577

02:22:07,080 --> 02:21:59,690

anyway it was um it was in the forest in

2578

02:22:14,220 --> 02:22:07,090

Germany twice concentric sagging and

2579

02:22:19,120 --> 02:22:14,230

it's um um off between colons and

2580

02:22:22,480 --> 02:22:19,130

Franklin and the biggest city and apply

2581

02:22:25,900 --> 02:22:22,490

score cartons and it's a very amusing

2582

02:22:30,940 --> 02:22:25,910

you know price it's beautiful and as an

2583

02:22:34,091 --> 02:22:30,950

all-out step which wants all town and

2584

02:22:36,520 --> 02:22:34,101

there's a lot of life underground sort

2585

02:22:38,381 --> 02:22:36,530

of catch right middle passage that

2586

02:22:41,110 --> 02:22:38,391

people price although I would try there

2587

02:22:43,421 --> 02:22:41,120

in all the different prices with a lot

2588

02:22:45,881 --> 02:22:43,431

of these family to me like I should

2589

02:22:48,551 --> 02:22:45,891

Reinhard and all the Nationals were all

2590

02:22:52,150 --> 02:22:48,561

playing the time all the boys in the

2591

02:22:55,030 --> 02:22:52,160

middle and because they're amazing and

2592

02:22:59,171 --> 02:22:55,040

they all look up to it Django Reinhardt

2593

02:23:01,870 --> 02:22:59,181

and they all know him music they're all

2594

02:23:03,940 --> 02:23:01,880

playing songs that you know what none of

2595

02:23:07,270 --> 02:23:03,950

them ever travel none of them really

2596

02:23:11,470 --> 02:23:07,280

come out of Europe they're all there and

2597

02:23:12,970 --> 02:23:11,480

I don't even God are the same but when

2598

02:23:16,060 --> 02:23:12,980

we won that mean he hadn't come to

2599

02:23:17,400 --> 02:23:16,070

Australia and to it here and we've got

2600

02:23:20,700 --> 02:23:17,410

married from me

2601

02:23:22,560 --> 02:23:20,710

here in Australia he got quite

2602

02:23:25,970 --> 02:23:22,570

well-known out in handy lots of good

2603

02:23:30,930 --> 02:23:25,980

things but the last thing I just want to

2604

02:23:35,820 --> 02:23:30,940

mention is that um one anyway friends of

2605

02:23:38,460 --> 02:23:35,830

his with a recording studio where I'll

2606

02:23:41,370 --> 02:23:38,470

finish his wife were doing something for

2607

02:23:44,100 --> 02:23:41,380

them so we went and had a meeting and I

2608

02:23:47,370 --> 02:23:44,110

wanted to be character to being a

2609

02:23:51,480 --> 02:23:47,380

symbolize their little company by going

2610

02:23:55,860 --> 02:23:51,490

on about something and can you do me can

2611

02:23:58,470 --> 02:23:55,870

you do a creature I went home and I okay

2612

02:24:01,410 --> 02:23:58,480

I said yes of course I'll do it I made

2613

02:24:03,570 --> 02:24:01,420

work and don't want the money and I came

2614

02:24:06,690 --> 02:24:03,580

home and put a bat away comes right all

2615

02:24:11,310 --> 02:24:06,700

these drawings and I was going to no

2616

02:24:13,650 --> 02:24:11,320

idea I could say I can do it like you

2617

02:24:14,790 --> 02:24:13,660

know something like I don't know and I

2618

02:24:18,631 --> 02:24:14,800

poured over it

2619

02:24:24,830 --> 02:24:18,641

good night and day and then one night I

2620

02:24:30,240 --> 02:24:24,840

was in my room in the in my work and um

2621

02:24:32,850 --> 02:24:30,250

if I I'm sitting with my with my with my

2622

02:24:34,920 --> 02:24:32,860

eyes okay and I thought know how it got

2623

02:24:39,091 --> 02:24:34,930

to do this I want to you know I wanted

2624

02:24:42,330 --> 02:24:39,101

to get his son I'm set for quietly and a

2625

02:24:45,570 --> 02:24:42,340

little more or a little more there are

2626

02:24:49,680 --> 02:24:45,580

little tiny must flew in and sat on the

2627

02:24:53,551 --> 02:24:49,690

paper and I was looking at this tiny

2628

02:24:57,000 --> 02:24:53,561

little much Tommy and it was sitting

2629

02:24:59,310 --> 02:24:57,010

there and all the Friday night I don't

2630

02:25:04,801 --> 02:24:59,320

know where it went but in front of me

2631

02:25:09,720 --> 02:25:04,811

was a creature and it was beautiful and

2632

02:25:13,860 --> 02:25:09,730

I started to draw it and I was thanking

2633

02:25:15,870 --> 02:25:13,870

him because I was not sure what to do

2634

02:25:19,410 --> 02:25:15,880

you know what creature to do I wanted

2635

02:25:23,000 --> 02:25:19,420

something like Marilyn in for that um

2636

02:25:25,801 --> 02:25:23,010

through the long beard and hunt with him

2637

02:25:30,420 --> 02:25:25,811

they wanted something that regard in

2638

02:25:31,171 --> 02:25:30,430

water and air and mountains and straddle

2639

02:25:32,940 --> 02:25:31,181

ants

2640

02:25:35,520 --> 02:25:32,950

with the supermarket at his company a

2641

02:25:38,910 --> 02:25:35,530

friend of his coming and I drove his

2642

02:25:41,100 --> 02:25:38,920

things in it and I drew it and then I

2643

02:25:43,110 --> 02:25:41,110

presented it to then when I Drive me all

2644

02:25:46,350 --> 02:25:43,120

the way to another the town since we go

2645

02:25:48,570 --> 02:25:46,360

someone anyway they paid me 500 around

2646

02:25:52,350 --> 02:25:48,580

for this one we drawing our dinner and I

2647

02:25:54,060 --> 02:25:52,360

spread it was the most recorded I called

2648

02:25:57,720 --> 02:25:54,070

it the moss and wanted to call it a

2649

02:25:59,850 --> 02:25:57,730

mouth and I put it on my own Stara pipes

2650

02:26:03,001 --> 02:25:59,860

right on my timeline because it is a

2651  
02:26:05,011 --> 02:26:03,011  
part of my home journey that I had over

2652  
02:26:05,970 --> 02:26:05,021  
there in Germany and everything but this

2653  
02:26:09,570 --> 02:26:05,980  
little creature

2654  
02:26:12,841 --> 02:26:09,580  
there's always same with me and always I

2655  
02:26:18,660 --> 02:26:12,851  
think I got that job because I was I

2656  
02:26:20,671 --> 02:26:18,670  
seeing and I'm sensitive enough yeah see

2657  
02:26:25,140 --> 02:26:20,681  
mirela I've got a head towards a break

2658  
02:26:28,200 --> 02:26:25,150  
here but you never know what is going to

2659  
02:26:31,200 --> 02:26:28,210  
inspire you you were trying to you know

2660  
02:26:34,831 --> 02:26:31,210  
you're trying to get all you know deep

2661  
02:26:36,900 --> 02:26:34,841  
and heavy and merlion beards and then

2662  
02:26:38,581 --> 02:26:36,910  
and there comes to you in an instant

2663  
02:26:41,400 --> 02:26:38,591

just like that

2664

02:26:45,480 --> 02:26:41,410

a moth lands and you get to eat and pay

2665

02:26:47,581 --> 02:26:45,490

your rent right think about that that's

2666

02:26:50,251 --> 02:26:47,591

that's a really really really really

2667

02:26:53,131 --> 02:26:50,261

great story and you just never know how

2668

02:26:55,320 --> 02:26:53,141

that inspiration will come to you thank

2669

02:26:58,860 --> 02:26:55,330

you so much Marella and and do me a

2670

02:27:02,990 --> 02:26:58,870

favor will you have a great weekend have

2671

02:27:06,480 --> 02:27:03,000

a great amazing weekend

2672

02:27:08,310 --> 02:27:06,490

thank you Marella Marella from Australia

2673

02:27:12,331 --> 02:27:08,320

right there you never know what's going

2674

02:27:15,240 --> 02:27:12,341

to inspire you don't force it never

2675

02:27:17,610 --> 02:27:15,250

force it because then it'll just land on

2676  
02:27:19,831 --> 02:27:17,620  
your paper and there it is fade to black

2677  
02:27:22,020 --> 02:27:19,841  
i'm your host jimmy church open lines

2678  
02:27:22,700 --> 02:27:22,030  
more of your phone calls next a stay

2679  
02:27:30,210 --> 02:27:22,710  
with me

2680  
02:27:34,270 --> 02:27:33,520  
this is kera digital broadcasting

2681  
02:27:39,150 --> 02:27:34,280  
station

2682  
02:27:42,219 --> 02:27:39,160  
Salt Lake City Utah Van Buren Arkansas

2683  
02:27:44,410 --> 02:27:42,229  
let's get this man to the ER stat right

2684  
02:27:47,080 --> 02:27:44,420  
away doc we see this every day heart

2685  
02:27:49,480 --> 02:27:47,090  
attack or angina pain due to blocked and

2686  
02:27:51,640 --> 02:27:49,490  
clogged arteries chelation can remove

2687  
02:27:53,530 --> 02:27:51,650  
obstructions or blockages from arteries

2688  
02:27:56,350 --> 02:27:53,540

and help avoid painful and expensive

2689

02:27:58,300 --> 02:27:56,360

surgery now there's angio prim it's a

2690

02:28:00,310 --> 02:27:58,310

liquid oral chelation product that you

2691

02:28:02,890 --> 02:28:00,320

take with juice you start to feel the

2692

02:28:04,719 --> 02:28:02,900

results fast angio prim increases blood

2693

02:28:06,969 --> 02:28:04,729

flow all over the body and that means

2694

02:28:09,760 --> 02:28:06,979

more energy and strength to take on the

2695

02:28:11,890 --> 02:28:09,770

day with less aches and pains 60 years

2696

02:28:15,040 --> 02:28:11,900

of research has gone into chelation and

2697

02:28:17,260 --> 02:28:15,050

angiogram is the result a safe and easy

2698

02:28:19,420 --> 02:28:17,270

way to unblock your veins and arteries

2699

02:28:20,590 --> 02:28:19,430

from buildup that slow circulation

2700

02:28:21,880 --> 02:28:20,600

shaping dr. Jones

2701  
02:28:23,770 --> 02:28:21,890  
please report to the emergency room

2702  
02:28:25,810 --> 02:28:23,780  
right away log on now for a special

2703  
02:28:30,219 --> 02:28:25,820  
radio offer from angio primm that's

2704  
02:28:33,280 --> 02:28:30,229  
angio prim calm / radio ang io PRI M

2705  
02:28:35,440 --> 02:28:33,290  
angio prim calm / radio our call eight

2706  
02:28:37,360 --> 02:28:35,450  
seven seven eight eight to seventy 221

2707  
02:28:39,570 --> 02:28:37,370  
that's eight seven seven eight eight to

2708  
02:28:43,060 --> 02:28:39,580  
seventy two 21

2709  
02:28:46,360 --> 02:28:43,070  
so you love talk radio then you'll love

2710  
02:28:49,180 --> 02:28:46,370  
talk stream live calm talk stream live

2711  
02:28:51,370 --> 02:28:49,190  
is always on 24/7 with the best

2712  
02:28:53,500 --> 02:28:51,380  
streaming talk shows find your favorite

2713  
02:28:56,560 --> 02:28:53,510

talkers and discover some new ones it's

2714

02:28:58,360 --> 02:28:56,570

free readily available online or on the

2715

02:29:00,760 --> 02:28:58,370

smartphone or tablet finding your

2716

02:29:03,070 --> 02:29:00,770

favorite talk shows all in one place has

2717

02:29:05,590 --> 02:29:03,080

gotten a whole lot easier just go to

2718

02:29:08,140 --> 02:29:05,600

tox-screen live.com be sure to download

2719

02:29:12,210 --> 02:29:08,150

the free apps from Google Play or the

2720

02:29:17,069 --> 02:29:12,220

itunes app store your contact for Guren

2721

02:29:19,319 --> 02:29:17,079

and trending topics jgr a radio.com what

2722

02:29:21,179 --> 02:29:19,329

can I say about the most popular tea on

2723

02:29:23,580 --> 02:29:21,189

the Internet and what a customers say

2724

02:29:27,689 --> 02:29:23,590

about life change to eat at get the tea

2725

02:29:30,599 --> 02:29:27,699

calm a lot but by federal law we get the

2726

02:29:32,760 --> 02:29:30,609

tea DICOM cannot make claims to how this

2727

02:29:34,739 --> 02:29:32,770

product can enhance your health we

2728

02:29:37,500 --> 02:29:34,749

cannot even post our testimonies without

2729

02:29:39,989 --> 02:29:37,510

being in compliance so how do we get

2730

02:29:42,420 --> 02:29:39,999

past the hump try our products that get

2731

02:29:45,750 --> 02:29:42,430

the tea calm and see for yourself you

2732

02:29:47,639 --> 02:29:45,760

can send us a testimony but we just

2733

02:29:51,510 --> 02:29:47,649

can't post it bumper

2734

02:29:53,160 --> 02:29:51,520

our products are GMO free and organic we

2735

02:29:55,559 --> 02:29:53,170

pride ourself in being the best we can

2736

02:29:58,559 --> 02:29:55,569

be and we urge you to take charge of

2737

02:30:00,510 --> 02:29:58,569

your health we're loving your strong and

2738

02:30:02,550 --> 02:30:00,520

many of our customers have shared their

2739

02:30:05,429 --> 02:30:02,560

successes with friends and family

2740

02:30:10,679 --> 02:30:05,439

protect your colon log on to get the tea

2741

02:30:16,649 --> 02:30:10,689

calm that's get the t.com get the t.com

2742

02:30:18,510 --> 02:30:16,659

get the t.com did you know that when

2743

02:30:20,699 --> 02:30:18,520

you're on the road with limited data or

2744

02:30:22,949 --> 02:30:20,709

Wi-Fi available you can still listen to

2745

02:30:25,319 --> 02:30:22,959

every minute of fade to black by just

2746

02:30:28,109 --> 02:30:25,329

calling six oh five five six two four

2747

02:30:30,510 --> 02:30:28,119

four eight two no smartphone app or

2748

02:30:32,670 --> 02:30:30,520

Internet needed it saves your data plan

2749

02:30:36,000 --> 02:30:32,680

and no extra cost if you have unlimited

2750

02:30:38,340 --> 02:30:36,010

minutes just call six oh five five six

2751

02:30:40,769 --> 02:30:38,350

two four four eight two you can listen

2752

02:30:50,330 --> 02:30:40,779

to me Jimmy Church on any phone anytime

2753

02:30:57,410 --> 02:30:52,689

[Applause]

2754

02:31:00,040 --> 02:30:57,420

you wanna know a secret I love ponies I

2755

02:31:02,660 --> 02:31:00,050

really love ponies I'm serious I

2756

02:31:06,740 --> 02:31:02,670

couldn't stay sane without poor mr.

2757

02:31:11,791 --> 02:31:06,750

Brooks why fade to black because you've

2758

02:31:15,791 --> 02:31:13,871

this is fade to black

2759

02:31:19,480 --> 02:31:15,801

with Jimmy Church on the game changer

2760

02:31:24,420 --> 02:31:19,490

radio network and kgr a the global radio

2761

02:31:37,840 --> 02:31:36,029

[Music]

2762

02:31:41,469 --> 02:31:37,850

welcome back fade to black

2763

02:31:44,080 --> 02:31:41,479

I'm over an on stellar reading the metal

2764

02:31:48,090 --> 02:31:44,090

church messages that came flooding in

2765

02:31:51,130 --> 02:31:48,100

you guys get it but it was Mike how

2766

02:31:55,540 --> 02:31:51,140

replaced David Wain and but I'm trying

2767

02:31:58,769 --> 02:31:55,550

to Mike house band that he had here in

2768

02:32:02,949 --> 02:31:58,779

Hollywood man saw him a couple of times

2769

02:32:05,439 --> 02:32:02,959

but anyway there you go is Mike how I

2770

02:32:07,899 --> 02:32:05,449

thought it was Mike Howard Mike Mike how

2771

02:32:09,969 --> 02:32:07,909

it's good singer good singer alright

2772

02:32:14,949 --> 02:32:09,979

open lines three two three eight two

2773

02:32:19,359 --> 02:32:14,959

five five zero four five or three two

2774

02:32:20,920 --> 02:32:19,369

three two seven five nine six nine five

2775

02:32:22,719 --> 02:32:20,930

all right let's go to the phones hi

2776

02:32:23,710 --> 02:32:22,729

you're live on all right let's not do

2777

02:32:25,120 --> 02:32:23,720

that one let's do this one

2778

02:32:28,929 --> 02:32:25,130

hi you're live on fade to black who's

2779

02:32:32,050 --> 02:32:28,939

calling mr. Church Eric the awakens man

2780

02:32:35,260 --> 02:32:32,060

hi Eric the awakening man got to make

2781

02:32:38,529 --> 02:32:35,270

sure that you're not identifying

2782

02:32:41,769 --> 02:32:38,539

yourself with any other Eric's out there

2783

02:32:43,719 --> 02:32:41,779

you need to get the awakening man put in

2784

02:32:45,790 --> 02:32:43,729

I don't want to confuse anybody either I

2785

02:32:48,250 --> 02:32:45,800

appreciate that I'm awakening man on the

2786

02:32:50,710 --> 02:32:48,260

on stellar too by the way those oh

2787

02:32:52,750 --> 02:32:50,720

you're on on a stellar huh I'm going on

2788

02:32:54,849 --> 02:32:52,760

so I haven't really done my thing there

2789

02:32:56,649 --> 02:32:54,859

yet but building up some good stuff but

2790

02:32:59,189 --> 02:32:56,659

I want to break outfit that's down the

2791

02:33:04,659 --> 02:32:59,199

road somebody just posted

2792

02:33:05,199 --> 02:33:04,669

echo echo 5 voodoo posted the Hollywood

2793

02:33:08,469 --> 02:33:05,209

night

2794

02:33:11,979 --> 02:33:08,479

t-shirt my my page and I just freaked

2795

02:33:14,229 --> 02:33:11,989

out very funny great movie yeah

2796

02:33:17,349 --> 02:33:14,239

everybody's got to go to on stellar comm

2797

02:33:18,849 --> 02:33:17,359

get it going it is so cool so much fun

2798

02:33:20,529 --> 02:33:18,859

over there ok so what's on your mind

2799

02:33:22,269 --> 02:33:20,539

tonight Eric well you just mentioned

2800

02:33:23,800 --> 02:33:22,279

great movie I was thinking that I'm

2801  
02:33:27,449 --> 02:33:23,810  
gonna guess you've seen the shape of

2802  
02:33:29,649 --> 02:33:27,459  
water or have you yes of course

2803  
02:33:32,170 --> 02:33:29,659  
did you enjoy that movie I thought it

2804  
02:33:37,359 --> 02:33:32,180  
was pretty great movie I you know I'm

2805  
02:33:40,059 --> 02:33:37,369  
going to give it a 6 or a 7

2806  
02:33:44,080 --> 02:33:40,069  
first off he's one of the best directors

2807  
02:33:45,789 --> 02:33:44,090  
out there the the way that he presents

2808  
02:33:52,869 --> 02:33:45,799  
the the vision

2809  
02:33:55,879 --> 02:33:52,879  
incredible the story was was there I

2810  
02:33:59,569 --> 02:33:55,889  
expected now if you go back look at like

2811  
02:34:05,629 --> 02:33:59,579  
Pan's Labyrinth Pan's Lambertton by the

2812  
02:34:07,849 --> 02:34:05,639  
way no one reminded me of him but but

2813  
02:34:09,799 --> 02:34:07,859

what I'm saying is Pan's Labyrinth that

2814

02:34:12,679 --> 02:34:09,809

was a freaky movie that was really well

2815

02:34:15,679 --> 02:34:12,689

done incredible story and all of his

2816

02:34:21,259 --> 02:34:15,689

stuff you know Hellboy you know I just

2817

02:34:22,819 --> 02:34:21,269

great this was not quite as good as his

2818

02:34:26,869 --> 02:34:22,829

other stuff and I thought that the

2819

02:34:28,489 --> 02:34:26,879

ending I didn't I thought the ending was

2820

02:34:31,309 --> 02:34:28,499

a little bit too predictable

2821

02:34:35,179 --> 02:34:31,319

I saw the I saw the whole ending coming

2822

02:34:37,669 --> 02:34:35,189

I liked though that so what I did like

2823

02:34:39,139 --> 02:34:37,679

about the movie is that the beneath it

2824

02:34:40,309 --> 02:34:39,149

will just call me The Creature from the

2825

02:34:41,569 --> 02:34:40,319

Black will be doing the reptilian

2826  
02:34:43,249 --> 02:34:41,579  
whatever it was that they made him into

2827  
02:34:46,339 --> 02:34:43,259  
kind of a good guy so I kind of liked

2828  
02:34:48,349 --> 02:34:46,349  
that part yeah yeah and it was it was it

2829  
02:34:51,529 --> 02:34:48,359  
was a good story man it was it was

2830  
02:34:54,949 --> 02:34:51,539  
really good it would it would get an

2831  
02:34:57,979 --> 02:34:54,959  
eight for me if the ending wasn't the

2832  
02:35:00,289 --> 02:34:57,989  
ending that it was I mean that was just

2833  
02:35:04,039 --> 02:35:00,299  
I don't know it seemed a little bit to

2834  
02:35:06,529 --> 02:35:04,049  
rush or or maybe Hollywood got a hold of

2835  
02:35:08,359 --> 02:35:06,539  
the script you know maybe it had a

2836  
02:35:09,559 --> 02:35:08,369  
different ending and there could have

2837  
02:35:13,009 --> 02:35:09,569  
been something a little more creative

2838  
02:35:16,129 --> 02:35:13,019

there but the ending was just too sudden

2839

02:35:17,659 --> 02:35:16,139

to deliberate and to Hollywood well I

2840

02:35:18,949 --> 02:35:17,669

want it I want to talk to you I want to

2841

02:35:20,539 --> 02:35:18,959

tell you a little quick story but before

2842

02:35:22,969 --> 02:35:20,549

that I wanted you talked about research

2843

02:35:24,499 --> 02:35:22,979

I think in your opening talk right

2844

02:35:26,089 --> 02:35:24,509

you're mentioned about researching and

2845

02:35:28,969 --> 02:35:26,099

the research that you do that in the

2846

02:35:31,489 --> 02:35:28,979

beginning of your show tonight yes so

2847

02:35:32,659 --> 02:35:31,499

yeah I just want to say this hey I've

2848

02:35:34,549 --> 02:35:32,669

been following you for a little over

2849

02:35:37,249 --> 02:35:34,559

three years now and you know I

2850

02:35:38,629 --> 02:35:37,259

appreciate the research you do and you

2851

02:35:40,039 --> 02:35:38,639

know I learned a lot from listening to

2852

02:35:41,839 --> 02:35:40,049

you because I'm gonna guess that you

2853

02:35:43,519 --> 02:35:41,849

probably have 10 times more access than

2854

02:35:46,039 --> 02:35:43,529

most of us out here excuse of all the

2855

02:35:48,019 --> 02:35:46,049

people that you get to talk to but so

2856

02:35:50,269 --> 02:35:48,029

what I try to do this so you know is I

2857

02:35:52,609 --> 02:35:50,279

look for stories or stuff that I'm

2858

02:35:54,409 --> 02:35:52,619

hoping maybe you haven't found yet yeah

2859

02:35:56,149 --> 02:35:54,419

because you can't possibly research

2860

02:35:57,619 --> 02:35:56,159

everything and even if you go 12 hours a

2861

02:35:58,969 --> 02:35:57,629

day right I mean I'm sure there's still

2862

02:35:59,450 --> 02:35:58,979

things you want to know you just have

2863

02:36:02,150 --> 02:35:59,460

enough time

2864

02:36:08,120 --> 02:36:02,160

figure it out yet okay give it your best

2865

02:36:11,750 --> 02:36:08,130

shot Eric I know where you're going with

2866

02:36:13,969 --> 02:36:11,760

this so you're going to do a giant rock

2867

02:36:17,750 --> 02:36:13,979

in Joshua trees okay you're gonna try to

2868

02:36:20,210 --> 02:36:17,760

stump the panel and that's okay that's

2869

02:36:22,190 --> 02:36:20,220

okay even if I don't do that the

2870

02:36:23,750 --> 02:36:22,200

audience is gonna enjoy the story I'm

2871

02:36:25,640 --> 02:36:23,760

hoping you haven't heard yet but you

2872

02:36:27,380 --> 02:36:25,650

look you have and just go with oh wait a

2873

02:36:33,200 --> 02:36:27,390

minute I gotta tweet this out

2874

02:36:38,000 --> 02:36:33,210

hold on okay I just I just thought of a

2875

02:36:50,060 --> 02:36:38,010

new fate or night we're gonna call it

2876

02:36:54,740 --> 02:36:50,070

were gonna call it the panel there you

2877

02:36:57,020 --> 02:36:54,750

go okay all right stumped the panel okay

2878

02:36:58,430 --> 02:36:57,030

so no you don't before I tell you this

2879

02:37:01,460 --> 02:36:58,440

real quickly I don't know if you caught

2880

02:37:04,820 --> 02:37:01,470

this last week between now and soul tech

2881

02:37:06,740 --> 02:37:04,830

I'll put it out there anybody who I'm

2882

02:37:09,050 --> 02:37:06,750

gonna listen whoever's got the best

2883

02:37:11,000 --> 02:37:09,060

stumped the panel story or a true

2884

02:37:16,670 --> 02:37:11,010

experience of story between now and full

2885

02:37:20,150 --> 02:37:16,680

tech I will sponsor a free pass hmm to

2886

02:37:21,620 --> 02:37:20,160

throw that out there to soul tech yep

2887

02:37:23,840 --> 02:37:21,630

that's that's a three hundred and thirty

2888

02:37:25,370 --> 02:37:23,850

five dollar value for the weekend you

2889

02:37:25,850 --> 02:37:25,380

got to get there you got a you got a

2890

02:37:27,260 --> 02:37:25,860

camp

2891

02:37:29,480 --> 02:37:27,270

you got to buy your own food but if you

2892

02:37:30,560 --> 02:37:29,490

need a ticket it's got to be a good

2893

02:37:32,120 --> 02:37:30,570

story though and I know they're out

2894

02:37:33,469 --> 02:37:32,130

there I want to hear them I want people

2895

02:37:38,600 --> 02:37:33,479

to call in on Thursdays with some

2896

02:37:46,640 --> 02:37:38,610

stories okay so a story or the stump the

2897

02:37:50,330 --> 02:37:46,650

panel okay so now you're gonna whip out

2898

02:37:54,230 --> 02:37:50,340

a giant rock story right now now is this

2899

02:37:56,180 --> 02:37:54,240

a historical giant rock research story

2900

02:37:58,010 --> 02:37:56,190

Oracle we're gonna go back to the 50s

2901  
02:37:59,690 --> 02:37:58,020  
which I'm gonna guess you've been there

2902  
02:38:02,750 --> 02:37:59,700  
but maybe not as thoroughly as I have to

2903  
02:38:05,240 --> 02:38:02,760  
laughs okay so but if I know the story

2904  
02:38:07,969 --> 02:38:05,250  
as you start to tell it and I'm able to

2905  
02:38:09,980 --> 02:38:07,979  
finish it you lose jump the panel then

2906  
02:38:10,340 --> 02:38:09,990  
right okay that's cool yeah I'm down

2907  
02:38:15,020 --> 02:38:10,350  
with that

2908  
02:38:16,400 --> 02:38:15,030  
let me just go back quickly to the 90s

2909  
02:38:19,070 --> 02:38:16,410  
you probably know this this is at the

2910  
02:38:21,200 --> 02:38:19,080  
stumped the panel story but dr. Greer

2911  
02:38:23,450 --> 02:38:21,210  
when they were first doing their ce-5

2912  
02:38:26,170 --> 02:38:23,460  
protocols met one of the places they

2913  
02:38:28,880 --> 02:38:26,180

would come out to was Joshua Tree right

2914

02:38:29,870 --> 02:38:28,890

so I thought that was interesting so

2915

02:38:33,350 --> 02:38:29,880

what I'm gonna do

2916

02:38:36,920 --> 02:38:33,360

young I'm kind of a I've seen the UFOs I

2917

02:38:39,261 --> 02:38:36,930

believe in the UFOs I'm ready for ce-5

2918

02:38:41,870 --> 02:38:39,271

I'm gonna learn these protocols and I

2919

02:38:42,830 --> 02:38:41,880

want to have contact but besides that

2920

02:38:45,740 --> 02:38:42,840

I'm gonna tell the story but I

2921

02:38:47,560 --> 02:38:45,750

understand I'm ready for concept you

2922

02:38:49,880 --> 02:38:47,570

don't need to go through ce-5 protocols

2923

02:38:56,660 --> 02:38:49,890

you need to go through the church

2924

02:38:58,551 --> 02:38:56,670

protocols you know the church protocols

2925

02:39:01,280 --> 02:38:58,561

are no I do not

2926

02:39:03,020 --> 02:39:01,290

oh you don't know the secret church

2927

02:39:05,210 --> 02:39:03,030

protocols okay

2928

02:39:07,100 --> 02:39:05,220

well it's it's a guaranteed okay so

2929

02:39:10,250 --> 02:39:07,110

let's go giant rocks stumped the panel

2930

02:39:12,500 --> 02:39:10,260

oh you go right okay so you so most of

2931

02:39:15,080 --> 02:39:12,510

them most of you probably know that they

2932

02:39:17,540 --> 02:39:15,090

started doing the UFO conferences with

2933

02:39:19,761 --> 02:39:17,550

Van Tassel back in the early 50s and

2934

02:39:21,650 --> 02:39:19,771

then and when he died in 78 then it kind

2935

02:39:23,540 --> 02:39:21,660

of slowed down but they were getting

2936

02:39:25,761 --> 02:39:23,550

20,000 people out there at that rock

2937

02:39:27,320 --> 02:39:25,771

during during their conferences which is

2938

02:39:31,220 --> 02:39:27,330

pretty impressive when you consider how

2939

02:39:33,020 --> 02:39:31,230

hot it's just a rock so anyway so I got

2940

02:39:36,761 --> 02:39:33,030

introduced to this guy named Bob short

2941

02:39:39,470 --> 02:39:36,771

have you heard of Bob short mm-hmm okay

2942

02:39:41,480 --> 02:39:39,480

so I've met him through Tom Dongo I

2943

02:39:42,920 --> 02:39:41,490

actually got to go to his house and got

2944

02:39:45,020 --> 02:39:42,930

to listen to a lot of his stories and

2945

02:39:46,610 --> 02:39:45,030

then I bought about 10 of those EVPs

2946

02:39:48,440 --> 02:39:46,620

that are not even on YouTube which was

2947

02:39:49,910 --> 02:39:48,450

kind of cool because I found I had to

2948

02:39:52,341 --> 02:39:49,920

listen to some stuff from back in the

2949

02:39:54,770 --> 02:39:52,351

80s early eighties anyway so he told

2950

02:39:56,240 --> 02:39:54,780

this story one time and before I tell

2951  
02:39:56,990 --> 02:39:56,250  
you the story and I heard the story I

2952  
02:39:59,120 --> 02:39:57,000  
thought you know that's pretty

2953  
02:40:00,680 --> 02:39:59,130  
fantastical I Suzanne before I even tell

2954  
02:40:03,110 --> 02:40:00,690  
the story I need to get it a little bit

2955  
02:40:05,930 --> 02:40:03,120  
so I said to Bob Schwartz's Bob you have

2956  
02:40:07,940 --> 02:40:05,940  
any pictures of you back in the 50s when

2957  
02:40:09,680 --> 02:40:07,950  
you were at the giant rock so I can at

2958  
02:40:12,170 --> 02:40:09,690  
least know you know no offense that you

2959  
02:40:13,910 --> 02:40:12,180  
were there so he did provide me with a

2960  
02:40:15,620 --> 02:40:13,920  
picture so I do have a picture of him

2961  
02:40:17,360 --> 02:40:15,630  
when he was under the rock back in the

2962  
02:40:19,850 --> 02:40:17,370  
fifties that are telling his stories and

2963  
02:40:21,200 --> 02:40:19,860

this is the story that he told me what

2964

02:40:23,540 --> 02:40:21,210

you may have heard but I'm gonna guess

2965

02:40:25,761 --> 02:40:23,550

most faders I've heard the story so when

2966

02:40:26,780 --> 02:40:25,771

it was in the mint I was right after 53

2967

02:40:29,120 --> 02:40:26,790

because I think that's

2968

02:40:31,570 --> 02:40:29,130

Van Tassel has his first actual UFO

2969

02:40:34,220 --> 02:40:31,580

landing encounter was somewhere in the

2970

02:40:36,650 --> 02:40:34,230

50 to 50 tree right there at the giant

2971

02:40:38,360 --> 02:40:36,660

rock so they had that that space landing

2972

02:40:40,700 --> 02:40:38,370

they called it a space landing was that

2973

02:40:42,230 --> 02:40:40,710

the plane landing strip that they had up

2974

02:40:44,660 --> 02:40:42,240

there which I saw yesterday mentally

2975

02:40:46,910 --> 02:40:44,670

it's pretty interesting so one day

2976

02:40:48,740 --> 02:40:46,920

they're out there this was a I'm gonna

2977

02:40:52,490 --> 02:40:48,750

guess it might have been mid fifties

2978

02:40:53,810 --> 02:40:52,500

from 56 57 million 58 I haven't found

2979

02:40:56,360 --> 02:40:53,820

the exact date on the shed I'm still

2980

02:40:58,280 --> 02:40:56,370

researching but Van Tassel was out there

2981

02:41:00,410 --> 02:40:58,290

Bob short was out there is life Shirley

2982

02:41:02,150 --> 02:41:00,420

Van Tassel's wife and some of the other

2983

02:41:03,290 --> 02:41:02,160

family members it was just like a family

2984

02:41:06,020 --> 02:41:03,300

gathering wasn't actually in a

2985

02:41:07,730 --> 02:41:06,030

conference it was out and you probably

2986

02:41:09,530 --> 02:41:07,740

know this but it's been reported that

2987

02:41:11,300 --> 02:41:09,540

spacecraft we're landing out there

2988

02:41:13,490 --> 02:41:11,310

pretty regularly and the desert there

2989

02:41:17,870 --> 02:41:13,500

giant rock back any day I'm sure are you

2990

02:41:20,000 --> 02:41:17,880

aware of that yes okay so one time this

2991

02:41:22,970 --> 02:41:20,010

particular occasion the craft came in

2992

02:41:26,150 --> 02:41:22,980

and landed on the runway out there and

2993

02:41:31,340 --> 02:41:26,160

in the the spacecraft the door opens up

2994

02:41:33,080 --> 02:41:31,350

and Bob was was had a Jeep so they're

2995

02:41:34,790 --> 02:41:33,090

all hanging out I don't know I can't

2996

02:41:36,080 --> 02:41:34,800

remember if this was a nighttime or what

2997

02:41:38,390 --> 02:41:36,090

it was but anyway they're all hanging

2998

02:41:40,130 --> 02:41:38,400

out and Bob jumps in his Jeep he sees

2999

02:41:41,600 --> 02:41:40,140

the craft out there in the land way and

3000

02:41:43,220 --> 02:41:41,610

he starts driving out towards it because

3001  
02:41:44,840 --> 02:41:43,230  
these were his space brothers I mean he

3002  
02:41:46,370 --> 02:41:44,850  
was having telepathic communication with

3003  
02:41:48,980 --> 02:41:46,380  
these beings that's why he was out there

3004  
02:41:50,360 --> 02:41:48,990  
and Bob short actually was also claiming

3005  
02:41:53,450 --> 02:41:50,370  
to have telepathic communication with

3006  
02:41:56,420 --> 02:41:53,460  
others also so so I'm Dan castle drives

3007  
02:41:58,940 --> 02:41:56,430  
out there in his Jeep the spacecraft

3008  
02:42:02,390 --> 02:41:58,950  
door is open kind of laying flat on the

3009  
02:42:05,240 --> 02:42:02,400  
ground and Van Tassel apparently drives

3010  
02:42:07,940 --> 02:42:05,250  
right into the spacecraft the door

3011  
02:42:10,400 --> 02:42:07,950  
closes and the spacecraft takes off so

3012  
02:42:12,140 --> 02:42:10,410  
you got Bob short Shirley Van Tassel's

3013  
02:42:13,190 --> 02:42:12,150

wife and a bunch of other people that

3014

02:42:14,750 --> 02:42:13,200

were friends they were all there

3015

02:42:17,030 --> 02:42:14,760

watching us happen there's multiple

3016

02:42:19,070 --> 02:42:17,040

witnesses so the craft takes off and

3017

02:42:22,550 --> 02:42:19,080

after a little while it comes back it

3018

02:42:24,140 --> 02:42:22,560

lands the door opens and Van Tassel

3019

02:42:26,990 --> 02:42:24,150

scribe's out of the craft in his Jeep

3020

02:42:28,820 --> 02:42:27,000

and and they're like dumbfounded and so

3021

02:42:31,761 --> 02:42:28,830

they Seban castle pulls up to the giant

3022

02:42:33,740 --> 02:42:31,771

rock he gets out of his Jeep and Bob

3023

02:42:35,570 --> 02:42:33,750

short runs up to him it says George

3024

02:42:38,420 --> 02:42:35,580

George what happened George what

3025

02:42:40,551 --> 02:42:38,430

happened he goes Van Tassel says it was

3026

02:42:48,381 --> 02:42:40,561

very interesting

3027

02:42:53,540 --> 02:42:48,391

well if you heard that story that's that

3028

02:42:59,390 --> 02:42:53,550

was pretty cool story okay do you like

3029

02:43:03,591 --> 02:42:59,400

it yeah I've heard the story before

3030

02:43:09,530 --> 02:43:03,601

see but well yes yes yes George talks

3031

02:43:12,470 --> 02:43:09,540

about what he saw on the ship and he

3032

02:43:16,640 --> 02:43:12,480

talks about where he went and the

3033

02:43:20,211 --> 02:43:16,650

feeling of it he talks about it felt

3034

02:43:23,030 --> 02:43:20,221

like an elevator ride which I always

3035

02:43:26,841 --> 02:43:23,040

thought was interesting but he describes

3036

02:43:30,921 --> 02:43:26,851

the controls he describes the control

3037

02:43:36,220 --> 02:43:30,931

panels and the instrumentation and I

3038

02:43:39,501 --> 02:43:36,230

thought that all of that was very

3039

02:43:41,320 --> 02:43:39,511

believable in that his description of

3040

02:43:43,970 --> 02:43:41,330

the inside of the ship at that time

3041

02:43:45,711 --> 02:43:43,980

wasn't like anything from any science

3042

02:43:49,910 --> 02:43:45,721

fiction movies or anything like that it

3043

02:43:55,640 --> 02:43:49,920

was totally from the future and I just

3044

02:44:00,770 --> 02:43:55,650

found that very compelling and for for

3045

02:44:04,131 --> 02:44:00,780

me with fantastic him to to slip up

3046

02:44:06,740 --> 02:44:04,141

somewhere and he never did but it was

3047

02:44:10,341 --> 02:44:06,750

his description of the inside of the the

3048

02:44:13,551 --> 02:44:10,351

craft that I thought was you know the

3049

02:44:16,580 --> 02:44:13,561

best evidence because it wasn't it

3050

02:44:21,530 --> 02:44:16,590

wasn't from anything that anybody else

3051  
02:44:24,740 --> 02:44:21,540  
had seen you know and when he the the

3052  
02:44:28,190 --> 02:44:24,750  
George Adamski stuff and the George

3053  
02:44:30,320 --> 02:44:28,200  
Adamski photographs and the kind of like

3054  
02:44:32,570 --> 02:44:30,330  
the feud that they were going in Adamski

3055  
02:44:37,520 --> 02:44:32,580  
did show up by the way a giant rock one

3056  
02:44:39,560 --> 02:44:37,530  
year maybe twice but I think Adamski did

3057  
02:44:42,430 --> 02:44:39,570  
it because of the amount of the crowds

3058  
02:44:45,801 --> 02:44:42,440  
you know how big their crowds were that

3059  
02:44:47,600 --> 02:44:45,811  
he went out there because he had to I

3060  
02:44:49,900 --> 02:44:47,610  
don't think he didn't go out there

3061  
02:44:53,559 --> 02:44:49,910  
because the two Georges were suddenly

3062  
02:44:58,569 --> 02:44:53,569  
friends okay but

3063  
02:45:02,949 --> 02:44:58,579

now the the the parts about it for me

3064

02:45:07,000 --> 02:45:02,959

that separated Van Tassel from Adamski

3065

02:45:10,300 --> 02:45:07,010

was the detailed descriptions of his

3066

02:45:13,809 --> 02:45:10,310

interaction and what he saw so that

3067

02:45:19,929 --> 02:45:13,819

that's my take now I'll stump the panel

3068

02:45:23,649 --> 02:45:19,939

with you what kind of pie did Van

3069

02:45:27,489 --> 02:45:23,659

Tassel's wife bake and what we said the

3070

02:45:29,590 --> 02:45:27,499

famous what was he famous for Jesus you

3071

02:45:31,630 --> 02:45:29,600

know what I've read that story and I and

3072

02:45:34,869 --> 02:45:31,640

they never mentioned the type of pie oh

3073

02:45:38,469 --> 02:45:34,879

yeah oh yeah wait wait wait wait wait

3074

02:45:43,380 --> 02:45:38,479

Howard Hughes Howard Hughes would fly

3075

02:45:45,939 --> 02:45:43,390

out to giant rock for that pie yeah

3076

02:45:47,619 --> 02:45:45,949

I'm gonna guess it was some sort of

3077

02:45:49,269 --> 02:45:47,629

berry pie but I would only be guessing

3078

02:45:55,779 --> 02:45:49,279

okay so now you're guessing

3079

02:45:57,460 --> 02:45:55,789

okay well let's but giant rock crews let

3080

02:45:59,349 --> 02:45:57,470

me just say this this proves the level

3081

02:46:00,579 --> 02:45:59,359

of research see I know how much time it

3082

02:46:02,529 --> 02:46:00,589

took me to find this story and the fact

3083

02:46:04,449 --> 02:46:02,539

that you know it better than I do it

3084

02:46:08,710 --> 02:46:04,459

should be evidence that anybody out

3085

02:46:15,939 --> 02:46:08,720

there trying to troll Jenny Church you

3086

02:46:21,960 --> 02:46:15,949

know the this is what I think would a

3087

02:46:25,210 --> 02:46:21,970

lot of researchers out there I used to

3088

02:46:27,159 --> 02:46:25,220

when I would hang out with you know

3089

02:46:31,559 --> 02:46:27,169

others that really knew the subject

3090

02:46:34,929 --> 02:46:31,569

right and I would listen to them and and

3091

02:46:39,159 --> 02:46:34,939

how do I there there are those out there

3092

02:46:44,290 --> 02:46:39,169

that know a lot more than I do but the

3093

02:46:47,319 --> 02:46:44,300

the thing is this is that I don't fake

3094

02:46:49,989 --> 02:46:47,329

it in other words I have been

3095

02:46:52,630 --> 02:46:49,999

researching for so long and and have

3096

02:46:55,000 --> 02:46:52,640

been reading for so long you know since

3097

02:47:00,880 --> 02:46:55,010

I was a little little kid and and over

3098

02:47:04,479 --> 02:47:00,890

and over and over again I if I if I knew

3099

02:47:06,000 --> 02:47:04,489

a story Eric if I knew a story I would

3100

02:47:08,940 --> 02:47:06,010

go back and

3101

02:47:10,980 --> 02:47:08,950

read it again or listen to somebody

3102

02:47:13,980 --> 02:47:10,990

else's take on it oh I would write an a

3103

02:47:19,320 --> 02:47:13,990

read another book on it I never stopped

3104

02:47:22,980 --> 02:47:19,330

and and so it is so ingrained in me you

3105

02:47:26,639 --> 02:47:22,990

know and I could go I could go pretty

3106

02:47:28,950 --> 02:47:26,649

much into any any any version of any

3107

02:47:30,630 --> 02:47:28,960

story and be able to hang in a

3108

02:47:33,059 --> 02:47:30,640

conversation and I don't care who the

3109

02:47:36,480 --> 02:47:33,069

researcher is and I do that because it's

3110

02:47:39,620 --> 02:47:36,490

fun okay I do that because it's fun and

3111

02:47:41,250 --> 02:47:39,630

I'm and I'm wanting to learn from

3112

02:47:44,420 --> 02:47:41,260

everybody else

3113

02:47:49,410 --> 02:47:44,430

too as well but look and I'm serious I

3114

02:47:51,690 --> 02:47:49,420

my video collection that I had video

3115

02:47:55,349 --> 02:47:51,700

videotape collection that I had on the

3116

02:47:57,929 --> 02:47:55,359

subject was pretty extraordinary and I

3117

02:48:00,780 --> 02:47:57,939

could I could go in and pop them in and

3118

02:48:02,969 --> 02:48:00,790

and and go my books I mean I um I

3119

02:48:06,000 --> 02:48:02,979

thought it just had so many books and

3120

02:48:08,730 --> 02:48:06,010

and that's that's just what I did I

3121

02:48:12,420 --> 02:48:08,740

constantly constantly read when the

3122

02:48:14,400 --> 02:48:12,430

internet came out when I'm serious about

3123

02:48:19,080 --> 02:48:14,410

this - when the internet came out and I

3124

02:48:22,679 --> 02:48:19,090

started to research there most of it I

3125

02:48:24,960 --> 02:48:22,689

had already done right you know what I

3126

02:48:26,099 --> 02:48:24,970

mean and and so yeah I didn't realize

3127

02:48:27,900 --> 02:48:26,109

this yeah I'm learning right now I

3128

02:48:30,059 --> 02:48:27,910

didn't know you knew as much as you did

3129

02:48:33,120 --> 02:48:30,069

I'm already becoming a paranormal talk

3130

02:48:35,519 --> 02:48:33,130

show guy but this is this is I think

3131

02:48:38,130 --> 02:48:35,529

this is what's most important what the

3132

02:48:41,070 --> 02:48:38,140

reason why I I mentioned this at the

3133

02:48:43,410 --> 02:48:41,080

beginning of the show it's I think it's

3134

02:48:46,440 --> 02:48:43,420

important for everybody to just put

3135

02:48:50,179 --> 02:48:46,450

everything into context a little bit we

3136

02:48:52,980 --> 02:48:50,189

need to go and and put things into a

3137

02:48:56,219 --> 02:48:52,990

solid view because when I hear from

3138

02:48:59,490 --> 02:48:56,229

somebody you know we know as much about

3139

02:49:02,179 --> 02:48:59,500

UFOs today as we did in 1970 that's a

3140

02:49:04,740 --> 02:49:02,189

crazy thought that's a crazy statement

3141

02:49:09,750 --> 02:49:04,750

we knew the same things that we did in

3142

02:49:13,590 --> 02:49:09,760

1980 and night go back and watch in

3143

02:49:16,380 --> 02:49:13,600

search of or go back and watch the the

3144

02:49:18,960 --> 02:49:16,390

documentaries that that were out back

3145

02:49:21,420 --> 02:49:18,970

then and there's plenty plenty of them

3146

02:49:24,840 --> 02:49:21,430

and and go and watch those and it's

3147

02:49:27,540 --> 02:49:24,850

they're innocent it's really funny if

3148

02:49:30,090 --> 02:49:27,550

they're thirds it's just it's a really

3149

02:49:32,610 --> 02:49:30,100

inner innocent way of looking at the

3150

02:49:35,400 --> 02:49:32,620

world back then compared to what we know

3151

02:49:38,160 --> 02:49:35,410

now and what we understand now and we

3152

02:49:44,719 --> 02:49:38,170

understand an awful lot and so we are

3153

02:49:47,760 --> 02:49:44,729

able to compare the UFO phenomenon with

3154

02:49:49,559 --> 02:49:47,770

with parallel world and with quantum

3155

02:49:51,300 --> 02:49:49,569

theory and with the expansion of the

3156

02:49:54,599 --> 02:49:51,310

universe and with the amount of planets

3157

02:49:59,179 --> 02:49:54,609

that we know in exoplanets and and the

3158

02:50:01,800 --> 02:49:59,189

population of and and how different

3159

02:50:08,010 --> 02:50:01,810

different theories that we had back then

3160

02:50:10,710 --> 02:50:08,020

are completely juvenile compared to

3161

02:50:16,200 --> 02:50:10,720

where we are today we understand and

3162

02:50:20,490 --> 02:50:16,210

know so much today and I know I know

3163

02:50:23,250 --> 02:50:20,500

that one of one of the things that the

3164

02:50:28,769 --> 02:50:23,260

UFO hypothesis and the original versions

3165

02:50:30,660 --> 02:50:28,779

of that and interstellar space travel at

3166

02:50:33,960 --> 02:50:30,670

a traveling of the speed light simply

3167

02:50:34,559 --> 02:50:33,970

did not occur I it just doesn't work

3168

02:50:38,490 --> 02:50:34,569

that way

3169

02:50:42,900 --> 02:50:38,500

and when you go and you look at

3170

02:50:46,080 --> 02:50:42,910

lazarre's drawings of of the sport model

3171

02:50:50,130 --> 02:50:46,090

or his description of the crafts one of

3172

02:50:52,139 --> 02:50:50,140

the things I always ask of anybody that

3173

02:50:57,510 --> 02:50:52,149

has been on it I want to know did you

3174

02:51:00,570 --> 02:50:57,520

see a bedroom did you see a bed did you

3175

02:51:06,769 --> 02:51:00,580

see a bat I mean oh you know because if

3176  
02:51:09,540 --> 02:51:06,779  
you have a seat and a couple of controls

3177  
02:51:11,969 --> 02:51:09,550  
you're telling me that you spent ten

3178  
02:51:14,580 --> 02:51:11,979  
thousand years at the speed of light

3179  
02:51:20,780 --> 02:51:14,590  
crossing the universe and you didn't

3180  
02:51:27,150 --> 02:51:24,030  
right deal yeah do you understand that

3181  
02:51:29,190 --> 02:51:27,160  
is no idea isn't that real quickly all

3182  
02:51:30,809 --> 02:51:29,200  
the set up but there is a pattern I've

3183  
02:51:32,490 --> 02:51:30,819  
noticed and I'm sure you've noticed if

3184  
02:51:36,000 --> 02:51:32,500  
you go back to the fifties to now

3185  
02:51:38,729 --> 02:51:36,010  
and for me personally the pattern is so

3186  
02:51:41,099 --> 02:51:38,739  
obvious that anybody who does research

3187  
02:51:43,080 --> 02:51:41,109  
if they're not convinced after studying

3188  
02:51:46,260 --> 02:51:43,090

the patterns of 70 years then they

3189

02:51:46,740 --> 02:51:46,270

haven't done their research no they

3190

02:51:50,940 --> 02:51:46,750

haven't

3191

02:51:52,500 --> 02:51:50,950

and now so today you know talking you

3192

02:51:54,719 --> 02:51:52,510

know well they had a mothership and this

3193

02:51:57,660 --> 02:51:54,729

is the Scout ship that came off the okay

3194

02:52:00,719 --> 02:51:57,670

let's go to the mothership how did the

3195

02:52:03,870 --> 02:52:00,729

mothership get here it didn't travel at

3196

02:52:07,290 --> 02:52:03,880

the speed of light you know now if it if

3197

02:52:11,040 --> 02:52:07,300

it did then and you go back to like the

3198

02:52:16,190 --> 02:52:11,050

wama version of the story form arthur c

3199

02:52:19,910 --> 02:52:16,200

clarke where these ships are cities that

3200

02:52:24,139 --> 02:52:19,920

are literally going in one direction

3201  
02:52:29,460 --> 02:52:24,149  
forever right forever

3202  
02:52:33,179 --> 02:52:29,470  
tens of thousands of years populated by

3203  
02:52:37,260 --> 02:52:33,189  
robots you know and you have to think

3204  
02:52:42,179 --> 02:52:37,270  
about it in in in in that term which we

3205  
02:52:45,479 --> 02:52:42,189  
didn't do in in the 50s 60s 70s and 80

3206  
02:52:50,790 --> 02:52:45,489  
we now we understand the amount of time

3207  
02:52:53,460 --> 02:52:50,800  
and and if if you if you and I run a

3208  
02:52:55,110 --> 02:52:53,470  
ship and we're traveling at the speed of

3209  
02:52:57,780 --> 02:52:55,120  
light and we need to get somewhere and

3210  
02:52:59,130 --> 02:52:57,790  
it's you know when we talk about 10,000

3211  
02:53:01,080 --> 02:52:59,140  
light years while you're talking about

3212  
02:53:02,250 --> 02:53:01,090  
10,000 years at the speed of light most

3213  
02:53:04,380 --> 02:53:02,260

people don't understand what that

3214

02:53:06,360 --> 02:53:04,390

actually means so now we're dealing with

3215

02:53:07,740 --> 02:53:06,370

oxygen we're dealing with food we're

3216

02:53:10,460 --> 02:53:07,750

dealing with age we're dealing with

3217

02:53:14,099 --> 02:53:10,470

everything you are not going to be there

3218

02:53:17,670 --> 02:53:14,109

right you are gonna have 10,000

3219

02:53:24,889 --> 02:53:17,680

generations of you removed that is gonna

3220

02:53:28,769 --> 02:53:24,899

arrive at that star some crazy amount of

3221

02:53:31,110 --> 02:53:28,779

of life would have to occur even if

3222

02:53:32,490 --> 02:53:31,120

you're traveling nearly at the speed of

3223

02:53:34,889 --> 02:53:32,500

light

3224

02:53:36,900 --> 02:53:34,899

and you're calculating 10,000 years

3225

02:53:40,019 --> 02:53:36,910

that's not necessarily the amount of

3226

02:53:42,540 --> 02:53:40,029

time on the ship especially if you're

3227

02:53:44,790 --> 02:53:42,550

just short of the speed of light you

3228

02:53:45,900 --> 02:53:44,800

need to look at it like that so where's

3229

02:53:49,710 --> 02:53:45,910

all the food whereas

3230

02:53:53,011 --> 02:53:49,720

those were there or are you just merely

3231

02:53:55,320 --> 02:53:53,021

living on a microchip somewhere and you

3232

02:53:59,970 --> 02:53:55,330

know Amir and your you're actually our

3233

02:54:02,280 --> 02:53:59,980

robot so that that's where the this type

3234

02:54:05,700 --> 02:54:02,290

of thought this type of research is

3235

02:54:07,830 --> 02:54:05,710

where we are today and we understand

3236

02:54:11,370 --> 02:54:07,840

those things we didn't talk like this in

3237

02:54:13,320 --> 02:54:11,380

1995 you know 20 years ago we didn't

3238

02:54:14,580 --> 02:54:13,330

talk that way one time and they weren't

3239

02:54:18,420 --> 02:54:14,590

replicating the great there was space

3240

02:54:21,720 --> 02:54:18,430

brothers well now so for them to get

3241

02:54:23,460 --> 02:54:21,730

here now it's a whole nother I'm talking

3242

02:54:25,890 --> 02:54:23,470

about us getting there now them getting

3243

02:54:28,920 --> 02:54:25,900

here where we're talking about folding

3244

02:54:30,660 --> 02:54:28,930

of space or you know where it takes

3245

02:54:33,390 --> 02:54:30,670

minutes to get here

3246

02:54:36,381 --> 02:54:33,400

traveling the bulk you know traveling at

3247

02:54:39,420 --> 02:54:36,391

these speeds are you know wormhole

3248

02:54:42,810 --> 02:54:39,430

possibilities these these were not

3249

02:54:45,511 --> 02:54:42,820

discussed in 1970 you know and we could

3250

02:54:47,970 --> 02:54:45,521

so that's why I'm saying that today our

3251

02:54:50,250 --> 02:54:47,980

research and our knowledge is way beyond

3252

02:54:52,680 --> 02:54:50,260

where we were back then so when somebody

3253

02:54:56,460 --> 02:54:52,690

says ah we don't understand no we do we

3254

02:54:58,830 --> 02:54:56,470

understand an awful lot and and I do I

3255

02:55:01,170 --> 02:54:58,840

explore all of these things Rita will

3256

02:55:04,530 --> 02:55:01,180

tell you and you can ask her you can ask

3257

02:55:09,200 --> 02:55:04,540

her on your own you she'll tell you that

3258

02:55:11,520 --> 02:55:09,210

I am constantly looking at physicists

3259

02:55:15,000 --> 02:55:11,530

astrophysicists theoretical physicists

3260

02:55:18,570 --> 02:55:15,010

quantum quantum theory and and different

3261

02:55:23,610 --> 02:55:18,580

scientific views of the universe of time

3262

02:55:28,770 --> 02:55:23,620

of our origins of the expansion of all

3263

02:55:32,280 --> 02:55:28,780

of these these ideas have to be studied

3264

02:55:35,190 --> 02:55:32,290

for me to to look at all of these other

3265

02:55:38,640 --> 02:55:35,200

bigger questions that we have with with

3266

02:55:41,761 --> 02:55:38,650

UFOs Anita contact because it all is is

3267

02:55:45,390 --> 02:55:41,771

part of it and so I do I spend a great

3268

02:55:50,370 --> 02:55:45,400

amount of time on that I have to I have

3269

02:55:52,950 --> 02:55:50,380

to and and I want to be able to hang on

3270

02:55:55,920 --> 02:55:52,960

a conversation with somebody like rizz

3271

02:55:59,380 --> 02:55:55,930

work last night okay so here I am

3272

02:56:02,740 --> 02:55:59,390

dealing with UFOs or Egypt or history

3273

02:56:05,410 --> 02:56:02,750

or all of these other things and then I

3274

02:56:09,189 --> 02:56:05,420

bring on rizz vert who graduated from

3275

02:56:11,290 --> 02:56:09,199

MIT and Stanford and who understands

3276

02:56:13,240 --> 02:56:11,300

computers and I have to be able to hang

3277

02:56:15,040 --> 02:56:13,250

in that conversation and ask the right

3278

02:56:19,269 --> 02:56:15,050

questions and understand what he's

3279

02:56:22,660 --> 02:56:19,279

talking about for you not for me right

3280

02:56:25,320 --> 02:56:22,670

if I didn't understand his subject then

3281

02:56:29,229 --> 02:56:25,330

last night's interview can't happen

3282

02:56:31,059 --> 02:56:29,239

the understand does a great job I just

3283

02:56:32,830 --> 02:56:31,069

love doing it I love doing the reason I

3284

02:56:34,630 --> 02:56:32,840

knew I could tell your past that's why I

3285

02:56:36,040 --> 02:56:34,640

love you man you're the best you I mean

3286

02:56:36,580 --> 02:56:36,050

I was just saying that suppose you are

3287

02:56:38,769 --> 02:56:36,590

the best

3288

02:56:40,990 --> 02:56:38,779

I mean I appreciate what everybody else

3289

02:56:42,519 --> 02:56:41,000

is trying to do but anyway well I got a

3290

02:56:45,760 --> 02:56:42,529

30-second story because I only know you

3291

02:56:48,490 --> 02:56:45,770

know actually no I have guide a second

3292

02:56:49,660 --> 02:56:48,500

eight seconds next week are you doing

3293

02:56:51,700 --> 02:56:49,670

fair night next Thursday are you gonna

3294

02:56:53,920 --> 02:56:51,710

be gone that night I don't even know

3295

02:56:57,670 --> 02:56:53,930

what next week is but I'll announce it

3296

02:56:59,229 --> 02:56:57,680

on Monday how's that okay you're getting

3297

02:57:03,219 --> 02:56:59,239

way too far ahead of me thank you so

3298

02:57:05,710 --> 02:57:03,229

much Eric be safe and be well another

3299

02:57:08,380 --> 02:57:05,720

great Fator night right here Eric

3300

02:57:10,179 --> 02:57:08,390

awakening man thank you to everybody

3301

02:57:13,389 --> 02:57:10,189

that called in tonight Twitter is

3302

02:57:14,769 --> 02:57:13,399

absolutely fantastic on stellar I mean

3303

02:57:18,370 --> 02:57:14,779

hanging with everybody

3304

02:57:20,469 --> 02:57:18,380

trying to get it all done and now on

3305

02:57:23,559 --> 02:57:20,479

Monday like I said we'll announce this

3306

02:57:26,920 --> 02:57:23,569

but Monday quite possibly could be our

3307

02:57:31,090 --> 02:57:26,930

biggest show ever Rita has put together

3308

02:57:33,280 --> 02:57:31,100

a barnburner our executive producer is

3309

02:57:35,769 --> 02:57:33,290

Rita Camarillo and shows produced by MJ

3310

02:57:37,750 --> 02:57:35,779

Palmer Nate Dennison Bob announcers are

3311

02:57:39,939 --> 02:57:37,760

Steve part of gene Vitello mark de Kovar

3312

02:57:42,880 --> 02:57:39,949

what master drew the key music doug

3313

02:57:46,179 --> 02:57:42,890

aldrich intro space boys space boy

3314

02:57:48,040 --> 02:57:46,189

music.com bata black is produced by

3315

02:57:51,399 --> 02:57:48,050

kjsurya hinge in networks and

3316

02:57:53,979 --> 02:57:51,409

syndication as kgr a planet

3317

02:57:56,620 --> 02:57:53,989

thank you to Jon Rappoport and everybody

3318

02:57:59,170 --> 02:57:56,630

who called and tweeted in tonight and of

3319

02:58:01,360 --> 02:57:59,180

course on stellar dot-com whose

3320

02:58:02,740 --> 02:58:01,370

broadcasts own a copyright a 2018 by

3321

02:58:03,670 --> 02:58:02,750

fade to black in the game changer

3322

02:58:05,679 --> 02:58:03,680

Network

3323

02:58:07,420 --> 02:58:05,689

it cannot be rebroadcast downloaded

3324

02:58:09,969 --> 02:58:07,430

copied or used anywhere in the known

3325

02:58:11,889 --> 02:58:09,979

universe without written permission for

3326

02:58:16,570 --> 02:58:11,899

fade to black of the GameChanger network

3327

02:58:18,370 --> 02:58:16,580

I'm your host Jimmy Church until Monday

3328

02:58:21,490 --> 02:58:18,380

I want everybody to have the most

3329

02:58:25,540 --> 02:58:21,500

amazing safe fun and incredible weekend

3330

02:58:47,120 --> 02:58:25,550

but until then go back Lee taffy